



Labyrinth

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 3 Percussion I
(Tom-Tom, Bass Drum, Snare Drum)
- 3 Percussion II
(Wind Chimes, Shaker, Tambourine)
- 2 Percussion III
(Suspended Cymbal, Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

In Greek mythology, the labyrinth was a deviously intricate maze constructed by the great architect Daedalus to house the Minotaur. This creature, half man and half bull, would eat fourteen Athenian children every nine years as part of an agreement between King Aegeus of Athens and King Minos of Crete.

Theseus, son of King Aegeus, traveled to Crete to save the children and kill the Minotaur. With the help of Minos' daughter, Princess Ariadne, Theseus entered the labyrinth with a ball of string and a sword. Tying the string at the entrance and unrolling it behind him so he could find his way out, Theseus found the Minotaur at the center of the maze and killed him.

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CONDUCTOR

LABYRINTH

By MICHAEL STORY (ASCAP)

Boldly ♩ = 84

The musical score is arranged in a conductor's part format, showing the first four measures of the piece. The tempo is marked 'Boldly' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion I (Tom-Tom, Bass Drum, Snare Drum), Percussion II (Wind Chimes, Shaker, Tambourine), and Percussion III (Suspended Cymbal, Gong). Dynamics range from *f* (forte) to *p* (piano). A large red watermark 'Preview Use Only Requires Purchase' is overlaid diagonally across the score.

1

2

3

4

Fl. *mf* *f* *rit.*

Ob. *mf* *f* *rit.*

Cl. *mf* *f* *rit.*

B. Cl. *mf* *f* *rit.*

A. Sax. *mf* *f* *rit.*
Cue: Hn., Bar., T. Sax.

T. Sax. *mf* *f* *rit.*

Bar. Sax. *mf* *f* *rit.*

Tpt. *mf* *f* *rit.*

Hn. *mf* *f* *rit.*

Tbn./Bar./Bsn. *mf* *f* *rit.*
Bar., Bsn. only + Tbn.

Tuba *mf* *f* *rit.*

Mlt. Perc. *f* *rit.*

Perc. I *f* *rit.*

Perc. II *mf* *rit.*

Perc. III *p* *rit.*

Wind Chimes

Play

9 Bright ♩ = 124

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 Bright ♩ = 124

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Shaker

Perc. II

Perc. III

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

mf

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

This musical score page, labeled 'Conductor - 7', contains parts for various instruments across measures 25 to 28. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 25-26, then plays a whole note in measure 27.
- Ob.** (Oboe): Rests in measures 25-26, then plays a whole note in measure 27.
- Cl.** (Clarinet): Plays a melodic line starting in measure 25, with a slur over measures 27-28.
- B. Cl.** (Bass Clarinet): Plays a lower melodic line starting in measure 25, with a slur over measures 27-28.
- A. Sax.** (Alto Saxophone): Starts in measure 25 with a *mf* dynamic, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Plays a lower melodic line starting in measure 25, with a slur over measures 27-28.
- Bar. Sax.** (Baritone Saxophone): Plays a lower melodic line starting in measure 25, with a slur over measures 27-28.
- Tpt.** (Trumpet): Plays a rhythmic eighth-note pattern in measure 25, then a melodic line in measures 27-28.
- Hn.** (Horn): Starts in measure 25 with a *mf* dynamic, playing a melodic line.
- Tbn./Bar./Bsn.** (Trumpet/Baritone/Saxophone/Bass Trombone): Plays a lower melodic line starting in measure 25, with a slur over measures 27-28.
- Tuba**: Plays a lower melodic line starting in measure 25, with a slur over measures 27-28.
- Mlt. Perc.** (Multiple Percussion): Plays a rhythmic pattern in measure 25, then rests in measure 26, and plays a melodic line in measures 27-28.
- Perc. I**: Plays a rhythmic pattern in measure 25, then rests in measure 26, and plays a melodic line in measures 27-28 with a *mf* dynamic.
- Perc. II**: Plays a rhythmic pattern of 'x' marks in measures 25-28.
- Perc. III**: Plays a rhythmic pattern of 'x' marks in measures 25-26, then rests in measure 27, and plays a melodic line in measure 28 with a *p* dynamic.

29

Fl. *mf*

Ob. *mf*

Cl. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

29

Tpt. *f*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f* Tambourine *mf*

Perc. III *f* *ch* *p* *mf*

This page of a musical score is for the conductor, labeled "Conductor - 9". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts feature melodic lines with slurs and dynamic markings such as *mf* and *p*. The percussion parts include rhythmic patterns and accents. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "9" is located at the bottom right of the score area.

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

S.D.

mf

p

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

p

46

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

46

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

S.D. & Tom-Tom

Shkr.

This musical score is for a conductor, spanning pages 49, 50, 51, and 52. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page numbers 49, 50, 51, and 52 are printed at the bottom of the score.

54

Fl.
Ob.
Cl.
B. Cl.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) staves. The Flute and Oboe parts feature a melodic line with eighth notes and a slur. The Clarinet and Bass Clarinet parts feature a rhythmic pattern of eighth notes with slurs.

A. Sax.
T. Sax.
Bar. Sax.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) staves. The Alto Saxophone part has a melodic line with eighth notes and a slur. The Tenor and Baritone saxophone parts have a rhythmic pattern of eighth notes.

54

Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba

Musical notation for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba staves. The Trumpet part has a melodic line with eighth notes and a slur. The Horn part has a rhythmic pattern of eighth notes. The Trombone/Baritone and Tuba parts have a rhythmic pattern of eighth notes.

Mlt. Perc.
Perc. I
Perc. II
Perc. III

Musical notation for Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III) staves. Percussion I has a rhythmic pattern of eighth notes with accents. Percussion II has a rhythmic pattern of eighth notes with 'x' marks. Percussion III has a long note with a slur and a dynamic marking from *p* to *f*.

p ————— *f*

60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

60

This page of a musical score, labeled 'Conductor - 16', contains measures 61 through 64. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one sharp. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of one sharp. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Horn (Hn.):** Treble clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Trombone/Baritone (Tbn./Bar./Bsn.):** Bass clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents. A 'div.' (divisi) marking is present in measure 63.
- Tuba:** Bass clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Military Percussion (Mlt. Perc.):** Treble clef, key signature of two flats. Measures 61-62 have a whole rest. Measures 63-64 play a rhythmic pattern of eighth notes with accents.
- Percussion I (Perc. I):** Percussion clef. Measures 61-62 have a rhythmic pattern of eighth notes. Measures 63-64 have a rhythmic pattern of eighth notes with accents.
- Percussion II (Perc. II):** Percussion clef. Measures 61-62 have a rhythmic pattern of eighth notes. Measures 63-64 have a rhythmic pattern of eighth notes with accents.
- Percussion III (Perc. III):** Percussion clef. Measures 61-62 have a whole rest. Measures 63-64 have a rhythmic pattern of eighth notes with accents, including a 'ch' (chimes) marking.

Dynamic markings include *f* (forte) at the beginning of measures 63 and 64 for most parts. A *ch* marking is present for Percussion III in measure 63.

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