



# G-Force Five!

Arranged by RALPH FORD (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/  
Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: C, G)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Suspended Cymbal, Triangle)
- 2 Percussion III  
(Tambourine, Tom-Tom)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

Primarily utilizing the first six notes of the concert B $\flat$  scale, *G-Force Five!* is an exciting work designed to be an early concert and/or contest selection for your youngest musicians. Careful cross cueing of all parts will ensure the musical support needed to encourage confidence throughout your ensemble. For most wind instruments, the shortest note value is a quarter note, with an occasional eighth-note ostinato for the trumpet, horn and tenor saxophone. Everyone in your band is presented with the opportunity to perform melodic and counter-melodic material for this piece. Additionally, there are several percussion parts provided for your beginning percussionists. It is my hope that you, your students and your audiences will enjoy the musical "pull" of *G-Force Five!*

*Ralph Ford*

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# G-FORCE FIVE!

By RALPH FORD (ASCAP)

With strength ♩ = 140+

The musical score is arranged in five systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells) and Optional Timpani. The fourth system includes Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal, Triangle), and Percussion III (Tambourine, Tom-Tom). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf*, *p sub.*, and *mf*. Performance markings include accents (>) and slurs. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Tom-Tom

*p sub.* *mf*

*p* *mf* *ch*

Tamb.

Fl. *p sub.* *mf* *f*

Ob. *p sub.* *mf* *f*

Cl. *p sub.* *mf* *f* *p*

B. Cl. *p sub.* *mf* *f*

A. Sax. *p sub.* *mf* *f*

T. Sax. *p sub.* *mf* *f*

Bar. Sax. *p sub.* *mf* *f*

Tpt. *p sub.* *mf* *f* *f<sup>p</sup>* Cue: Cl.

Hn. *p sub.* *mf* *f*

Tbn./Bar./Bsn. *p sub.* *mf* *f*

Tuba *p sub.* *mf* *f*

Mlt. Perc. *p sub.* *mf* *f*

Timp. *mf* *f*

Perc. I *p sub.* *mf* *f*

Perc. II *f* *p*

Perc. III *p sub.* *mf* *f* *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*p*

*p*

*p*

*p*

Cue: Hn. *p*

25

Fl. *mp legato*

Ob. *mp legato*

Cl. *mf p*

B. Cl. *p < mf p*

A. Sax. *mf p*

T. Sax. *mf p*

Bar. Sax. *p < mf p*

25 Play

Tpt. *mp legato*

Hn. *mf p*

Tbn./Bar./Bsn. *mf p*

Tuba

Mit. Perc. *p*

Timp.

Perc. I

Perc. II *p mp*

Perc. III *mf p*





This musical score is for a conductor, covering measures 36 through 41. It features a full orchestral ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), and three different types of Percussion (Perc. I, II, III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *p sub.*, *mf*, and *f*. The woodwinds and brass play melodic lines with accents, while the percussion provides a rhythmic accompaniment. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

43

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II

Perc. III *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Cue: Bar. Sax.

*p*

*p*

This musical score is for a conductor, covering measures 54 to 58. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. I, II, III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for most instruments throughout the passage. A large red watermark reading "Preview Only" is overlaid diagonally across the score. At the end of measure 58, there is a *p sub.* (piano subito) marking for the Percussion I part.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *fp* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

Tpt. *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn./Bar./Bsn. *f* *fp* *f*

Tuba *f* *fp* *f*

Mlt. Perc. *f* *mf* *f*

Timp. *f* *sfz* *f*

Perc. I *mf* *fp* *f*

Perc. II *p* *f*

Perc. III *mf* *f*

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