

# Fanfare for a New Age

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Timpani
- 3 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Crash Cymbals,  
Tom-Tom, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Fanfare for a New Age* is designed as a concert, contest or festival opener. Proper balance of the opening chords is essential. The mallet part is written for both xylophone and bells, however, bells may be used exclusively if a xylophone is unavailable. I have written an optional tom-tom part beginning in measure 28. This part is designed to be played only if timpani are not available. I hope that you and your ensemble find *Fanfare for a New Age* to be a worthwhile musical experience. And, as always, I welcome your comments or questions.

*Michael Story*

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CONDUCTOR

# FANFARE FOR A NEW AGE

MICHAEL STORY (ASCAP)

Maestoso  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 96 beats per minute. The score is divided into two systems. The first system includes staves for C Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes staves for Bb Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. Below these are staves for Mallet Percussion (Xylophone, Bells), Timpani (with a tuning of G, C), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Tom-Tom). The score spans six measures, with measure numbers 1 through 6 indicated at the bottom.

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Conductor - 2

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

Susp. Cym.

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone (Bells Optional)

Mlt. Perc.

Timp.

Perc. I

Perc. II

13 14 15 16 17 18

*f* *p* *f*

Conductor - 4

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19

20

21

22

23

24



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

26

27

28

29

30

*p*

*ff*

*ff* Cr. Cyms.

Tom-Tom (Play only if no Timpani)

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36





47

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

47

Cue: T. Sax., Bsn.

*p* 43 44 *mf* 45 46 47 48

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 50 51 52 53 54

*mf* *p*

Play

Play

Cue: B. Cl., Bar. Sax.

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59

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Triangle

Change G to F

55 56 57 58 59 60

*mf* *mf* *mp*

div.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



69

Fl.

Ob.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

69

Tpts.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II





80

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

80

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

79 80 81 82 83 84





Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

97 98 99 100 101 102

*p* *f*

div.

div.

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Lower notes optional

106

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

103 104 105 106 107 108

*p* *f*



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

109 110 111 112 113 114

*p* *f* *p*

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