



From the **GAYANE** Ballet **Sabre Dance**

ARAM KHACHATURIAN
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Xylophone)
- 1 Optional Timpani
(Tune: E \flat , A \flat , C, F)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Tambourine, Triangle, Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In 1939, Aram Khachaturian composed the ballet *Schast'ye* (*Happiness*). Using material from this work, he drastically changed and rewrote it, calling the new work *Gayane* (1942). Ironically, "Sabre Dance," the most famous piece from the *Gayane* ballet, was almost never written; it was added as an additional piece to the score at the request of the Kirov Theater

NOTES TO THE CONDUCTOR

The marked tempo (120) is only a guide; feel free to increase or decrease the tempo to fit your ensemble. Carefully observe all marked articulations, especially in measures 23, 28, and 29. Xylophone is the recommended keyboard percussion instrument; however, bells may also be used. I have written a four-drum timpani part. Please note that this part is completely optional; it is merely a doubling of the low brass and woodwinds.

I hope you and your ensemble find "Sabre Dance" to be a worthwhile musical experience.

Michael Story

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CONDUCTOR

From The GAYANE BALLET
SABRE DANCE

ARAM KHACHATURIAN
Arranged by MICHAEL STORY (ASCAP)

Allegro ♩ = 120

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 120

3

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone)

Optional Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Tambourine,
Triangle, Wood Block)

Hard mallets

Tune: E♭, A♭, C, F

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 5 through 8 of a piece. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark "Preview Only" is overlaid diagonally across the page. A dynamic marking of *mf* (mezzo-forte) is present in the Trumpet part in measure 8. The percussion parts include various rhythmic patterns, with Perc. I and II featuring more complex, syncopated rhythms.

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine *mf*

This musical score is for a conductor and covers measures 9 through 12. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium, Tuba), and a percussion section (Multiple Percussion, Timpani, Percussion I, Percussion II, and Tambourine). The score is divided into two systems, each with a first and second ending. A large red watermark 'Preview Only' is overlaid on the score. The Tambourine part is marked *mf*.

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for woodwinds, brass, and percussion. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes Wood Block and Triangle. A large red watermark 'Preview Only' is overlaid on the score.

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

32

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

32

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

W.B.

39

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.B.

This page of a musical score is for the conductor, labeled "Conductor - 10". It contains 14 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The music consists of rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The page is numbered 40, 41, 42, and 43 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 44 through 47. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Drums (Perc. I and Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '44' is located at the bottom left, '45' at the bottom center, '46' at the bottom right, and '47' at the bottom far right.

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