



Russian Folk Dance

ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion I
(Snare Drum, Bass Drum)
1 Percussion II
(Tambourine)

WORLD PARTS

4 Horn in E♭
5 Trombone/Baritone in B♭ Bass Clef
2 Tuba in E♭ Bass Clef
2 Tuba in E♭ Treble Clef
2 Tuba in B♭ Bass Clef
2 Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

This lively Russian folk dance constructed in ABA form is sure to be a favorite piece for your audiences. Your students will enjoy the musical themes and counter melodies that alternate among the different sections of the band. The parts are doubled to ensure both performer confidence and interesting color changes. Adding live or filmed dancers will create an exciting multimedia experience.

Elena Roussanova Lucas

RUSSIAN FOLK DANCE

ELENA ROUSSANOVA LUCAS

$\text{♩} = 160$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 160$

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Tambourine)

9 %

Fl. (a tempo)

Ob. (a tempo)

Cl. (a tempo)

B. Cl. *mf* (a tempo)

A. Sax. *mf* (a tempo)

T. Sax. *mf* (a tempo)

Bar. Sax. *mf* (a tempo)

9 %

Tpt. (a tempo)

Hn. *mf* (a tempo)

Tbn./Bar./Bsn. *mf* (a tempo)

Tuba *mf* (a tempo)

Mlt. Perc. (a tempo)

Perc. I *mf* (a tempo)

Perc. II (a tempo)

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 16 measures, divided into four measures per system. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and strings (not shown) play a melodic line. The brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) and mallet percussion play a rhythmic pattern. The percussion I and II parts are also shown.

25

To Coda

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *mf*

Mlt. Perc.

Perc. I *mf*

Perc. II

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. I *mf*

Perc. II

45

Fl. *mf*

Ob.

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *f*

Tuba *mf*

Mlt. Perc.

Perc. I

Tap on rim

Perc. II *mf*

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark with the text 'Preview Only' is superimposed over the entire score, oriented diagonally from the bottom-left to the top-right.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

rit.

mf

mp

D.S. al Coda

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⊕ Coda



4.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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