

To My Husband Don Lucas

CONTEMPLATION

ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

WORLD PARTS		
1 Conductor	4 1st B $\flat$ Trumpet	4 Horn in E $\flat$
8 C Flute	4 2nd B $\flat$ Trumpet	3 Trombone in B $\flat$ Bass Clef
2 Oboe	4 Horn in F	3 Trombone in B $\flat$ Treble Clef
4 1st B $\flat$ Clarinet	4 Trombone	2 Baritone in B $\flat$ Bass Clef
4 2nd B $\flat$ Clarinet	2 Baritone	2 Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	2 Baritone Treble Clef	2 Tuba in E $\flat$ Treble Clef
2 Bassoon	4 Tuba	2 Tuba in B $\flat$ Bass Clef
5 E $\flat$ Alto Saxophone	3 Mallet Percussion (Chimes, Xylophone, Bells)	2 Tuba in B $\flat$ Treble Clef
2 B $\flat$ Tenor Saxophone	2 Percussion (Suspended Cymbal)	
2 E $\flat$ Baritone Saxophone		

NOTES TO THE CONDUCTOR

"Contemplation" is a perfect rubato chorale for young band. The strong melodic line is accompanied by rich harmonies that can be highly effective in teaching students balance, blend, and tuning. Although "Contemplation" is ideal as a warm-up chorale, it will serve beautifully as a lyrical piece to enhance concert programs.

Elena Roussanova Lucas

CONDUCTOR

To my husband Don Lucas
CONTEMPLATION

By ELENA ROUSSANOVA LUCAS

J = 56

C Flute *mf*

Oboe

1 *mf* *mf*

2 *mf* *mp*

B♭ Clarinets

B♭ Bass Clarinet *mf*

Bassoon *mf* *mp*

E♭ Alto Saxophone *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf*

J = 56

1 *mp*

2 *mp*

B♭ Trumpets

Horn in F *mf* *mp*

Trombone *mf* *mp*

Baritone *mf* *mp*

Tuba *mf*

Mallet Percussion (Chimes, Xylophone, Bells) *p*

Percussion (Suspended Cymbal) *mp*

Chimes

All percussionists blow air to make wind sound.

1 2 3 4 5

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Susp. Cym.

mf

mp

mf

mp

mp

p

mf

6

7

8

9

10

Fl.

Ob.

1
Cl. Bb.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Xyl.

Bells

Perc.

11 12 13 14 15 16

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

[illegible]