



Commissioned by and Dedicated to the
Slinger High School Band (WI), Dave Hanke and Steve Zenz, Directors

An American Christmas

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor
3 C Piccolo/1st C Flute
3 2nd C Flute
2 Oboe
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
1 E $\flat$ Contrabass Clarinet
2 Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Optional Chimes)
1 Timpani
4 Percussion I
(Snare Drum, Bass Drum, Ride Cymbal,
Hi-Hat Cymbal)
2 Percussion II
(Sleigh Bells, Congas)
2 Percussion III
(Crash Cymbals, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Although Western European immigrants brought the Christmas tradition to the United States, the American popular culture has had a unique effect on this annual celebration. Equally, American music has been one of the most widely accepted gifts to the modern world.

It is in this spirit that Robert W. Smith merges the holiday musical tradition with truly American styles through *An American Christmas*. Mr. Smith has woven three traditional holiday melodies with unique American musical styles. Beginning with quotes using John Philip Sousa's immortal march style, the piece transitions into a melody by Tchaikovsky that is an annual tradition throughout the United States. However, following a brief melodic statement in a traditional setting, the familiar melody is transformed into American jazz. The American style of rock follows with a traditional holiday melody that Mr. Smith calls "Rock Ye Merry Gentlemen." Finally, the sounds of John Philip Sousa return with a careful pairing of "The Stars and Stripes Forever" and "Jingle Bells," which Mr. Smith has titled "Jingle Bells Forever."

An American Christmas was commissioned by and dedicated to the Slinger High School Band of Wisconsin under the direction of Dave Hanke and Steve Zenz. *An American Christmas* was premiered at the Hollywood (California) Christmas parade and festivities.

CONDUCTOR

Commissioned by and Dedicated to the Slinger High School Band (WI), Dave Hanke and Steve Zenz, Directors

AN AMERICAN CHRISTMAS

Traditional

Arranged by ROBERT W. SMITH (ASCAP)

Brilliant! ♩ = 112

C Piccolo/C Flute 1

C Flute 2

Oboe

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brilliant! ♩ = 112

1

B♭ Trumpets

2

3

Horns in F

1

2

Trombones

1

2

Baritone

Tuba

Mallet Percussion (Bells, Optional Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum, Ride Cymbal, Hi-Hat Cymbal)

Percussion II (Sleigh Bells, Congas)

Percussion III (Crash Cymbals, Suspended Cymbal)

Bells

S.D.

B.D.

*Cr. Cyms.

*Susp. Cym.

1 2 3 4 5

*Let all cymbals ring unless otherwise noted.

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BDM04054C

Picc./Fl. 1
Fl. 2
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
1
Tpts. 2 3
Hns. 1 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
fp cresc.
fp cresc.
mf cresc.
mf cresc.
fp cresc.
mf cresc.
mf cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
mf
fp
f
mf
f

Quote: "Do You Hear What I Hear?"
a2
Quote: "Do You Hear What I Hear?"
a2
mp cresc.
fp cresc.
fp cresc.
fp cresc.
mf
fp
f
mf
f

(If personnel allows, double with Chimes 8vb.)

Sleigh Bells

6 7 8 9

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Jazz (abrupt style change)

Picc./Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f* div.

Ob. *mf* *mp* *f*

1 *mf* *mp* *f*

Clas. 2 *mf* *mp* *f*

3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Cb. Cl. *mf* *mp* *f*
Cue: Tuba

Bsn. *mf* *mp* *f*
Cue: Tuba

A. Saxs. 1 *mf* *mp* *f*

2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

Jazz (abrupt style change)

1 Tpts. *mf* *mp* *f*

2 *mf* *mp* *f*

3 *mf* *mp* *f*

1 Hns. *mf* *mp* *f* a2

2 *mf* *mp* *f*

1 Tbns. *mf* *mp* *f*

2 *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc. *mf* *mp* *f*

Timp. *mf* *mp* *f*

Perc. I *mf* *mp* *f*
Ride Cym. w/ S.D. sidestick

Perc. II *mf* *mp* *f*

Perc. III *mf* *mp* *f*

19 20 21 22

23 Regimented, yet light

Jazz (abrupt style change)

[23] Regimented, yet light

Picc./Fl. 1
Fl. 2
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

[23] Regimented, yet light *mf* *Open* *div.* *div.* *Jazz (abrupt style change)* *long fall gliss.* *long fall gliss.*

Tpts. 1 2 3 *mf* *Open*
Hns. 1 2 *mf*
Tbns. 1 2 *mf*
Bar. Tuba *mf*
Mlt. Perc. *Solo* *rs* *Ride Cym. w/ S.D. sidestick* *mf*
Timp. *mf*
Perc. I *mf*
Perc. II *mf*
Perc. III *mf*

BDM04054C 23 24 25 26 27

Picc./Fl. 1
 Fl. 2
 Ob.
 1
 Cls. 2
 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 1
 Tbns. 2
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Perc. III

Score for 35 Driving rock, measures 32-35. The score includes parts for Picc./Fl. 1, Fl. 2, Ob., Cls. 1, 2, 3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, Tbns. 1, 2, Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The music is in 4/4 time and features a driving rock rhythm. Dynamics include *mp*, *mf*, *f*, and *sfz*. Performance instructions include *div.* (divisi) and *x = slap* for the Congas. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 32, 33, 34, and 35 are indicated at the bottom of the score.

Picc./Fl. 1

Fl. 2

Ob. *div.*

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Soli
mf

Soli
mf

mf

p *mf*

36 37 38 39

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Picc./Fl. 1

Fl. 2

Ob. *div.*

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2 3

Hns. 1 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

p *f* *p*

56 57 58 59

Mlt. Perc. *mf*

Timp. *sf* *p*

Perc. I *f* *pp* *ff*

Perc. II Sleigh Bells *mf* *ff*

Perc. III *f* *p* *ff*

60 61 62 63 64

"Jingle Bells Forever"**66 Grandioso ♩ = 88**

(Flute - Opt. 8va)

Picc./Fl. 1 *rallentando* *f* Opt. 8va

Fl. 2 *rallentando* *f*

Ob. *rallentando* *f*

1 *rallentando* *f*

Cl. 2 *rallentando* *f*

3 *rallentando* *f*

B. Cl. *rallentando* *f*

Cb. Cl. *rallentando* *f*

Bsn. *rallentando* *f*

A. Sax. 1 *rallentando* *f* a2

2 *rallentando* *f*

T. Sax. *rallentando* *f*

Bar. Sax. *rallentando* *f*

"Jingle Bells Forever"
66 Grandioso ♩ = 88

1 *rallentando* *f*

2 *rallentando* *f*

3 *rallentando* *f*

Hns. 1 *rallentando* *f*

2 *rallentando* *f*

1 *rallentando* *f* gliss. (tailgate!)

Tbns. 2 *rallentando* *f* gliss. (tailgate!)

Bar. *rallentando* *f*

Tuba *rallentando* *f*

Mlt. Perc. *rallentando* *f*

Timp. *rallentando* *f*

Perc. I *p* *rallentando* *f*

Perc. II *rallentando* *f*

Perc. III *p* *rallentando* *f*

BDM04054C *rallentando* 65 66 67 68 69

70 Bright $\text{♩} = 120$

Picc./Fl. 1

Fl. 2

Ob. *div.*

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70 Bright $\text{♩} = 120$

1

Tpts. 2 3

Hns. 1 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

f 70 71 72 73 74

(as written)

(Fl. Opt. 8va)

Picc./Fl. 1

Fl. 2

div. Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

div. 1

Tpts. 2 3

Hns. 1 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

75 76 77 78 79

ch