



BAND EXPRESSIONS™ SERIES

Correlated to Unit 29 *Band Expressions™ Book One*

Cameroon

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Piano/Keyboard
- 2 Mallet Percussion
(Marimba, Xylophone)
- 4 Percussion I (Bongos, Congas, Bass Drum)
- 3 Percussion II (Shaker, [Optional Shakere], Claves)
- 1 Percussion III
(Suspended Cymbal)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

The musical heritage of the African continent is one of its greatest gifts to the world. Interacting rhythmic figures presented through vibrant percussion serve as the framework for beautiful, flowing melodic lines.

The Republic of Cameroon is a country in Western Africa formed by the 1961 merging of the former French Cameroon and part of British Cameroon. "Cameroon," by Robert W. Smith and Michael Story, draws upon the deep cultural roots combined with historical European influences for its inspiration. Featuring the percussion section throughout, "Cameroon" is correlated to *Band Expressions™ Book One* for performance at the end of the first year of instruction.

NOTES TO THE CONDUCTOR

The introduction should be very intense with the focus on the interaction between the full band and the keyboard percussion. Please note the two parts in the keyboard percussion. If only one player is available, please use the top part. If multiple players are available but the availability of instruments is a concern, please use two players per xylophone and/or marimba and adjust octaves as needed. The decrescendo in measures 3–4 provides a teaching opportunity and a directed listening experience for the band. Please ensure that the shape of the decrescendo is balanced between the winds and the bongos and that the dynamic level of the release is accurate.

The initial melodic statement in the clarinets should be as expressive as possible. Please make the connection between the clarinet soli and the larger ensemble melodic statement that begins in measure 9. The interpretation should be complementary.

The percussion interaction during these statements is particularly important. Please give the scrape technique special attention to ensure the quality of sound from the suspended cymbal. In addition, the percussion crescendo into measure 9 should be carefully balanced to give momentum to the piece.

The third statement of the melody beginning in measure 21, in contrast to the initial melodies, builds in intensity with percussion layering growing as well. This was written to provide a teaching opportunity in terms of musical conversation and phrasing.

The repeated section beginning at measure 35 provides yet another layering opportunity for the band. Please ensure that the initial woodwind statement is legato and flowing. Each subsequent repeat adds to the texture and should be in the same style as the woodwinds.

Please give careful attention to the dynamic shaping once again leading to the fortissimo in measure 57. Following the decrescendo, the crescendo beginning at measure 59 should be balanced while maintaining the intensity of the piece. The final statements between winds and percussion should be very intense leading to the final two notes.

Finally, we suggest a percussion section rehearsal if your schedule permits. The focus on technique combined with musicality will yield pleasing results for the students and audience.

We hope that you, your band, and your audience find "Cameroon" to be a rewarding experience. Best wishes for a wonderful performance!

Robert W. Smith and Michael Story

CONDUCTOR

Correlated to Unit 29 Band Expressions™ Book One

Cameroon

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)Mysterious $\text{J} = 144$

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/Bassoon

Tuba

Optional Piano/Keyboard

Mallet Percussion (Marimba, Xylophone)

Percussion I (Bongos, Congas, Bass Drum)

Percussion II (Shaker, Optional Shakere, Claves)

Percussion III (Suspended Cymbal)

Solo Marimba/Xylophone

f *parts assigned by director

Bongos (opt. Conga double)

B.D.

pp

Susp. Cym.

Scrape

mp

Musical score page 9 featuring 14 staves for various instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Piano (Pno.)
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

Measure 9 starts with a dynamic *mf* for the Clarinet, Bassoon, and Piano. Measure 10 begins with a dynamic *p* for Mallet Percussion and Percussion II. Measure 11 includes a dynamic *p* for Percussion II and a Shaker (opt. Shaker) indicated by a box with an 'X' pattern.

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mp

mf

mf

mf

mf

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21

Musical score for Conductor - 4, page 21, featuring staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), Stick Percussion I (Perc. I), Stick Percussion II (Perc. II), and Stick Percussion III (Perc. III). The score is divided into measures 17 through 21. A large red diagonal watermark reading "Preview Legal Use Requires Purchase Only" is overlaid across the page.

Measure 17:

- Flute: Notes at beginning, then rests.
- Oboe: Notes at beginning, then rests.
- Clarinet: Notes at beginning, then rests.
- Bassoon: Notes at beginning, then rests.
- Alto Saxophone: Notes at beginning, then rests.
- Tenor Saxophone: Notes at beginning, then rests.
- Baritone Saxophone: Notes at beginning, then rests.
- Trumpet: Rests.
- Horn: Notes at beginning, then rests.
- Trombone/Bassoon: Notes at beginning, then rests.
- Tuba: Rests.
- Piano: Notes at beginning, then rests.
- Mallet Percussion: Notes at beginning, then rests.
- Stick Percussion I: Rests.
- Stick Percussion II: Notes at beginning, then rests.
- Stick Percussion III: Notes at beginning, then rests.

Measure 18:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- Bassoon: Rests.
- Alto Saxophone: Rests.
- Tenor Saxophone: Rests.
- Baritone Saxophone: Rests.
- Trumpet: Rests.
- Horn: Rests.
- Trombone/Bassoon: Rests.
- Tuba: Rests.
- Piano: Rests.
- Mallet Percussion: Rests.
- Stick Percussion I: Notes at beginning, then rests.
- Stick Percussion II: Notes at beginning, then rests.
- Stick Percussion III: Notes at beginning, then rests.

Measure 19:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- Bassoon: Rests.
- Alto Saxophone: Rests.
- Tenor Saxophone: Rests.
- Baritone Saxophone: Rests.
- Trumpet: Rests.
- Horn: Rests.
- Trombone/Bassoon: Rests.
- Tuba: Rests.
- Piano: Rests.
- Mallet Percussion: Rests.
- Stick Percussion I: Notes at beginning, then rests.
- Stick Percussion II: Notes at beginning, then rests.
- Stick Percussion III: Notes at beginning, then rests.

Measure 20:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- Bassoon: Rests.
- Alto Saxophone: Rests.
- Tenor Saxophone: Rests.
- Baritone Saxophone: Rests.
- Trumpet: Rests.
- Horn: Rests.
- Trombone/Bassoon: Rests.
- Tuba: Rests.
- Piano: Rests.
- Mallet Percussion: Rests.
- Stick Percussion I: Notes at beginning, then rests.
- Stick Percussion II: Notes at beginning, then rests.
- Stick Percussion III: Notes at beginning, then rests.

Measure 21:

- Flute: Notes at beginning, then rests.
- Oboe: Notes at beginning, then rests.
- Clarinet: Notes at beginning, then rests.
- Bassoon: Notes at beginning, then rests.
- Alto Saxophone: Notes at beginning, then rests.
- Tenor Saxophone: Notes at beginning, then rests.
- Baritone Saxophone: Notes at beginning, then rests.
- Trumpet: Notes at beginning, then rests.
- Horn: Notes at beginning, then rests.
- Trombone/Bassoon: Notes at beginning, then rests.
- Tuba: Notes at beginning, then rests.
- Piano: Notes at beginning, then rests.
- Mallet Percussion: Notes at beginning, then rests.
- Stick Percussion I: Notes at beginning, then rests.
- Stick Percussion II: Notes at beginning, then rests.
- Stick Percussion III: Notes at beginning, then rests.

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Conductor - 6

29

Musical score page 29, Conductor - 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Tbn./Bar./Bsn.), Bassoon (Bsn.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Claves, Suspended Cymbal (Susp. Cym.), and Percussion III (Perc. III). The score is divided into measures 29, 30, and 31. Measure 29 starts with dynamic *f*. Measures 30 and 31 feature various dynamics including *p*, *ff*, and *fff*. A large red diagonal watermark "Preview Legal Use Requires Purchase" is overlaid across the page.

Play 3 times
Play all 3 times

div. 35

mf *parts assigned by director
Play 2nd and 3rd time only

div.

mf
Play 2nd and 3rd time only

mf *parts assigned by director
Play 2nd and 3rd time only

Play 3rd time only

mf
Play 3rd time only

mf
Play 3rd time only

Play 3 times
Play 3rd time only

35

mf
Play 3rd time only

mf
Play L.H. 3rd time only

Play all 3 times

mp - mf
Play 2nd and 3rd time only

mp - mf
B.D. - Play 3rd time only
Shaker - Play all 3 times

mp - mf
Claves - Play 2nd and 3rd time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Susp. Cym.

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37 38 39 40 41 42

43

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

43

Tpt.

Hn. *mp*

Tbn./Bar./
Bsn. *mp*

Tuba

Pno. *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III

Scrape

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51 Boldly

Musical score page 51. The score consists of ten staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The music is divided into measures 48 through 52. Measure 48 shows sustained notes and slurs. Measure 49 has mostly rests. Measure 50 features eighth-note patterns. Measures 51 and 52 begin with dynamic **f**. Measure 51 ends with dynamic **ff**. Measure 52 ends with dynamic **p**. A large red diagonal watermark reading "Preview Legal Use Requires Purchase" is overlaid across the page.

Conductor - 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

strike Susp. Cym.

59 Building

Musical score page 59, section "Building". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba, Piano (Pno.), and Percussion (Mit. Perc., Perc. I, Perc. II, Perc. III). The score consists of four systems of music. The first system (measures 59-60) features woodwind entries. The second system (measures 61-62) features brass and woodwind entries. The third system (measures 63-64) features brass entries. The fourth system (measures 65-66) features woodwind entries. Measure 67 concludes the section.

Fl. Ob. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax.

Tpt. Hn. Tbn./Bar./Bsn. Tuba

Pno.

Mit. Perc. Perc. I Perc. II Perc. III

Conductor - 13

Fl.

Ob.

Cl. div.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III ch

63

64

65

66

67

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