



BAND EXPRESSIONS™ SERIES

America, the Beautiful

Music by SAMUEL AUGUSTUS WARD

Words by KATHERINE LEE BATES

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute		
2 Oboe		
10 B $\flat$ Clarinet	4 Tuba	4 Horn in E $\flat$
2 B $\flat$ Bass Clarinet	2 Optional Piano/Keyboard	5 Trombone/Baritone in B $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Mallet Percussion (Chimes, Bells)	2 Tuba in E $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	1 Optional Timpani (Tune: B $\flat$, E $\flat$)	2 Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone	2 Percussion I (Snare Drum, Bass Drum)	2 Tuba in B $\flat$ Bass Clef
8 B $\flat$ Trumpet	3 Percussion II (Triangle, Tamborine, Suspended Cymbal,)	2 Tuba in B $\flat$ Treble Clef
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

PROGRAM NOTES

In 1893, after a memorable trip to the top of Colorado's Pikes Peak, college instructor Katherine Lee Bates wrote the words to the song "America, the Beautiful" as a poem. Oddly enough, the music that is associated with the poem was composed 11 years earlier by Samuel A. Ward. It wasn't until 1910 that Bates' words and Ward's music were published together, creating perhaps the most stirring patriotic song in American history.

NOTES TO THE CONDUCTOR

The chimes, timpani, and piano/keyboard parts are completely optional. If chimes are unavailable, you may substitute bells or omit the part altogether. Please feel free to raise the bells part 8va if desired. Horns and alto saxophones will need a full breath of air before the anacrusis to measure 38.

Best wishes for a great performances!

Robert W. Smith *Michael Story*

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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America the Beautiful

Music by SAMUEL AUGUSTUS WARD
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Andante ♩ = 92

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 92

3

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Piano/Keyboard

Mallet Percussion
(Chimes, Bells)

Chimes

mf

Tune: B♭, E♭

Timpani
(Optional)Percussion I
(Snare Drum, Bass Drum)

S.D.

*mf*Percussion II
(Triangle, Tambourine,
Suspended Cymbal)

Trgl.

Tamb.

mf

1

2

3

4

5

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a large ensemble. Measures 12-16 show a variety of rhythmic patterns and melodic lines. The woodwinds and brass sections have prominent parts, while the percussion section provides a steady rhythmic foundation. The piano/keyboards provide harmonic support with chords and arpeggios. The mallet percussion and timpani have specific rhythmic patterns. The percussion I and II parts are marked with 'II' and have specific rhythmic patterns.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

p *mf* *mf*

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mp

f

BDM04047C

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