



BAND EXPRESSIONS™ SERIES

America, the Beautiful

Music by SAMUEL AUGUSTUS WARD

Words by KATHERINE LEE BATES

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	4 Tuba	4 Horn in E \flat
2 Oboe	2 Optional Piano/Keyboard	5 Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	2 Mallet Percussion (Chimes, Bells)	2 Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	1 Optional Timpani (Tune: B \flat , E \flat)	2 Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	2 Percussion I (Snare Drum, Bass Drum)	2 Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone	3 Percussion II (Triangle, Tamborine, Suspended Cymbal,)	2 Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

PROGRAM NOTES

In 1893, after a memorable trip to the top of Colorado's Pikes Peak, college instructor Katherine Lee Bates wrote the words to the song "America, the Beautiful" as a poem. Oddly enough, the music that is associated with the poem was composed 11 years earlier by Samuel A. Ward. It wasn't until 1910 that Bates' words and Ward's music were published together, creating perhaps the most stirring patriotic song in American history.

NOTES TO THE CONDUCTOR

The chimes, timpani, and piano/keyboard parts are completely optional. If chimes are unavailable, you may substitute bells or omit the part altogether. Please feel free to raise the bells part 8va if desired. Horns and alto saxophones will need a full breath of air before the anacrusis to measure 38.

Best wishes for a great performances!

Robert W. Smith *Michael Story*

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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America the Beautiful

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Words by KATHARINE LEE BATES
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and MICHAEL STORY (ASCAP)

Andante ♩ = 92

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 92

3

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Piano/Keyboard

Mallet Percussion
(Chimes, Bells)

Chimes

Tune: B♭, E♭

Timpani
(Optional)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Tambourine,
Suspended Cymbal)

Tamb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno./Keybd. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Bells *mf*

B.D. *mf*

Susp. Cym. *p*

This musical score is for a conductor, covering measures 12 through 16. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Piano/Keyboard (Pno./Keybd.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The notation includes various note values, rests, and dynamic markings.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

Tpt.
Hn.
Tbn./Bar./
Bsn.
Tuba

Pno./Keybd.

Mlt. Perc.
Timp.

Perc. I
Perc. II

p ————— *mf* Trgl. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mp

f

Fl. *mf* *rit.* *mf*

Ob. *mf* *rit.* *mf*

Cl. *mf* *rit.* *mf*

B. Cl. *mf* *rit.* *mf*

A. Sax. *rit.* *mf*

T. Sax. *mf* *rit.* *mf*

Bar. Sax. *mf* *rit.* *mf*

Tpt. *mf* *rit.* *mf*

Hn. *rit.* *mf*

Tbn./Bar./Bsn. *mf* *rit.* *mf*

Tuba *mf* *rit.* *mf*

Pno./Keybd. *rit.* *mf*

Mlt. Perc. Chimes + Bells *mf* *rit.* *mf*

Timp. *mf* *rit.*

Perc. I *mf* *rit.* *mf*

Perc. II Tamb. *mf* *rit.*

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