



El Capitan

JOHN PHILIP SOUSA

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS
8	C Flute	5	Trombone/Baritone	Available for download from
2	Oboe	2	Baritone Treble Clef)	www.alfred.com/worldparts
4	1st B♭ Clarinet	4	Tuba	Horn in E♭
4	2nd B♭ Clarinet	1	Optional Piano/Keyboard	Trombone/Baritone in B♭ Bass Clef
2	B♭ Bass Clarinet	1	Mallet Percussion (Bells)	Trombone in B♭ Treble Clef
2	Bassoon	1	Timpani (Tune: B♭, F)	Tuba in E♭ Bass Clef
5	E♭ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	Tuba in E♭ Treble Clef
2	B♭ Tenor Saxophone	2	Percussion II (Crash Cymbals)	Tuba in B♭ Bass Clef
2	E♭ Baritone Saxophone			Tuba in B♭ Treble Clef
4	1st B♭ Trumpet			
4	2nd B♭ Trumpet			

PROGRAM NOTES

John Philip Sousa was born in Washington D.C., November 6, 1854, and began studying music at the early age of six. He published his first piece at the age of 18 and became the leader of the U.S. Marine Band when he was only 26. In 1892, Sousa resigned from the military to organize his own civilian concert band. He composed the march "El Capitan" in 1896 using music extracted from his popular operetta of the same name.

NOTES TO THE CONDUCTOR

The cymbal part may be played with hand (crash) cymbals or with a suspended cymbal and a snare drum stick.

Robert W. Smith Michael Story



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CONDUCTOR

El Capitan

By JOHN PHILIP SOUSA (1854-1932)
Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Moderate march tempo $\text{♩} = 112$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets (1 and 2), Horn in F, Trombone, and Tuba.
- Piano/Keyboard (Optional):** Treble and bass clefs.
- Percussion:** Mallet Percussion (Bells), Timpani (Tune: B♭, F), Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals).

The score is marked with a dynamic of *f* (forte) throughout. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

13 14 15 16 17 18

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

37 38 39 40 41 42

43

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

43

1
Tpts.

2

Hn.

Tbn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

43 44 45 46 47 48

51

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51

1
Tpts.

2

Hn.

Tbn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

49

50

51

52

53

54

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65 66

ch

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