



Ritual Dance

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells)
- 5 Percussion I
(Snare Drum/Tom-Tom, Bass Drum)
- 4 Percussion II
(Shaker, Triangle, Tambourine,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In many world cultures, music and dance are important aspects of ceremonial rituals. Many of these ritual dances are spiritually linked, symbolizing the connection of the spirit world to life's many events such as the birth of a child, a rite of passage, a marriage, or a successful battle.

NOTES TO THE CONDUCTOR

The snare drum/tom-tom part may be played by as many percussionists as you desire. Be sure to have the snares off. The horn part at measure 30 includes optional notes for those who have trouble reaching the upper note C. There should be complete silence on beat 3 of the final measure; make sure that all of your students observe the rest.

I hope you and your students find "Ritual Dance" to be an exciting musical experience.

Michael Story

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RITUAL DANCE

By MICHAEL STORY (ASCAP)

Moderately bright $\text{♩} = 120$

C Flute *mp* *f*

Oboe *mp* *f*

B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp* *f*

E♭ Alto Saxophone *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

B♭ Trumpet *mp* *f*

Horn in F *mp* *f*

Trombone/Baritone/Bassoon *mp* *f*

Tuba *mp* *f*

Mallet Percussion (Bells) *mp* *f*

Percussion I
S.D. (Snares off)/Tom-Tom
Snare Drum/Tom-Tom, Bass Drum *mp* *mf*

Percussion II
(Suspended Cymbal, Shaker, Triangle, Tambourine) *mf* *mf*

Susp. Cym. *p* *mf*

1 2 3 4 5

7

Musical score for conductor page 2, measures 6-10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, and Percussion (Mlt. Perc., Perc. I, Perc. II). The key signature is B-flat major. The score is marked with a large red watermark: "Preview Only. Legal use requires purchase." The number 7 is boxed above the first measure of the Clarinet part.

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Triangle

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Tamb.

mf

f

20

20

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. I

(Trgl.)

Perc. II

f

Susp. Cym. *mp*

21 22 23 24 25 26

30

The image shows a conductor's score for measures 27 through 31. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II).
Measures 27 and 28 are marked with *mp*. Measures 29 and 30 are marked with *f*. A box with the number '30' is placed above measure 30. In measure 30, there is a note for the Trumpet with the instruction 'Lower note optional'. In measure 31, there are markings for '(Shkr.)' and '(Tamb.)' on the Percussion II staff.
A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

30

This musical score page, labeled 'Conductor - 7', contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line similar to the flute.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a bass line with quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a bass line with quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a bass line with quarter notes.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a bass line with quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, playing a bass line with quarter notes.
- Tbn./Bar./Bsn.** (Tenor Trombone, Baritone Trombone, Bass Trombone): Bass clef, playing a bass line with quarter notes.
- Tuba**: Bass clef, playing a bass line with quarter notes.
- Mlt. Perc.** (Multiple Percussion): Treble clef, playing a rhythmic pattern with quarter notes.
- Perc. I**: Treble clef, playing a rhythmic pattern with quarter notes.
- Perc. II**: Bass clef, playing a rhythmic pattern with quarter notes.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

38

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. *mp*

Perc. I *mp* *mf*

Perc. II *mp* *mf*

Susp. Cym. *p* *mf*

(Tamb.) *f*

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