



America: Sweet Land of Liberty

Traditional Music With Words by SAMUEL FRANCIS SMITH

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells, Chimes)
1 Optional Timpani (Tune: B♭, E♭)
2 Percussion 1
(Snare Drum/Bass Drum)
3 Percussion 2
(Triangle, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

"America: Sweet Land of Liberty," based on "My Country 'Tis of Thee," uses a variety of percussion instruments. Please note that the chimes and timpani parts are completely optional. If you have a limited number of percussionists, the parts in order of highest importance are snare drum, suspended cymbal, triangle, bells, bass drum, chimes and timpani.

There should be a general feeling of crescendo in the piece from measure 5 to the end.

I hope you and your students find "America: Sweet Land of Liberty" to be a worthwhile musical experience

Michael Story

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Maestoso ♩ = 96

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

**Trombone/Baritone/
Bassoon**

Tuba

**Mallet Percussion
(Bells, Chimes)**

Timpani (Optional)

**Percussion I
(Snare Drum, Bass Drum)**

**Percussion II
(Triangle,
Suspended Cymbal)**

Maestoso ♩ = 96

Bells

Chimes

Tune: B♭, E♭

**S.D.
B.D.**

Triangle

Susp. Cym.

5

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

11

Tpt. *mp*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf* Bells only

Timp.

Perc. I *mp*

Perc. II *mf*

p

18

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

p

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Chimes

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *p* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells only

Bells

Chimes

rit.

p rit.

f

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