

Caribbean Christmas

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Tom-Tom, Bass Drum)
- 2 Percussion II
(Maracas or Shaker, Claves)
- 3 Percussion III
(Bongos, Cowbell, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

"Caribbean Christmas" is the carol "Angels We Have Heard on High" in an Afro-Cuban musical setting. As in all Latin jazz, accurate articulations are imperative for a successful performance.

Numerous percussion instruments are listed in the piece. If a tom-tom is unavailable, you may use a snare drum with the snares off. Also, a conga drum may be used to play the bongo line.

I hope you and your ensemble find "Caribbean Christmas" to be a worthwhile musical experience.

Michael Story

CONDUCTOR

CARIBBEAN CHRISTMAS

Arranged by MICHAEL STORY (ASCAP)

Bright latin beat $\text{♩} = 126$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Percussion I (Tom-Tom, Bass Drum) - T.T., B.D.
- Percussion II (Maracas or Shaker, Claves) - Mar./Shkr., Claves
- Percussion III (Bongos, Suspended Cymbal, Cowbell) - Bongos, Susp. Cym.

The score is in 4/4 time with a tempo of 126 beats per minute. It features a 'Bright latin beat' and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Use Requires Purchase' is overlaid on the score.

9

Fl. *mf*

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Fl.



Ob.



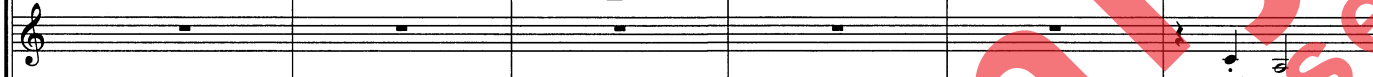
1 Cls.



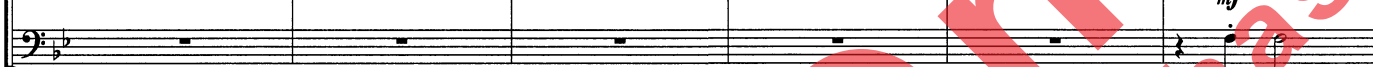
2 Cls.



B. Cl.



Bsn.



A. Sax.



T. Sax.



Bar. Sax.



1 Tpts.



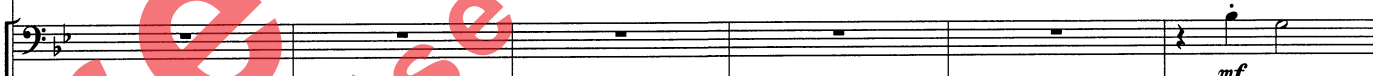
2 Tpts.



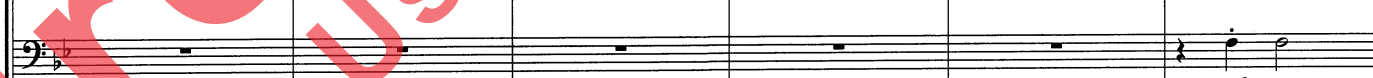
Hn.



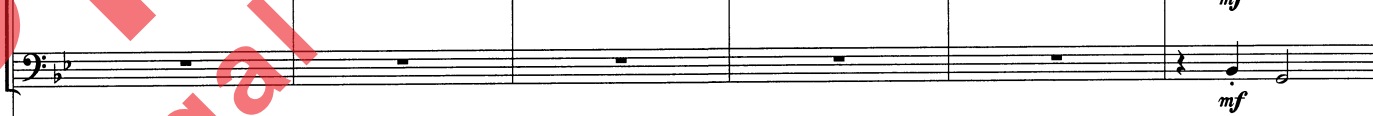
Tbn.



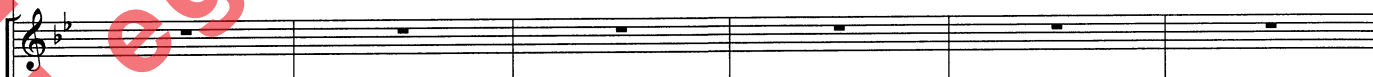
Bar.




Tuba



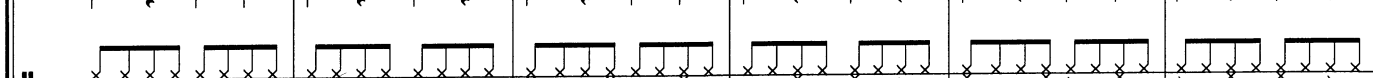
Mlt. Perc.



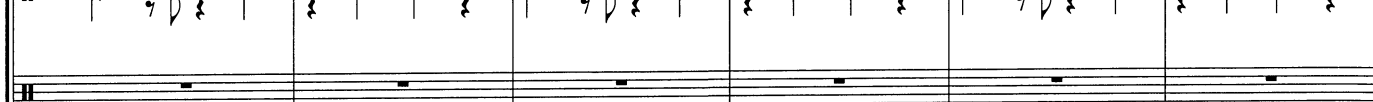
Perc. I



Perc. II



Perc. III



Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Cowbell

mf

gliss. (6)

p

mf

18 19 20 21 22 23

27

Fl.
 Ob.

1 Cls.
 2

B. Cl.
 Bsn.

A. Sax.
 T. Sax.

Bar. Sax.

27

1 Tpts.
 2

Hn.
 Tbn.
 Bar.

Tuba
 Mlt. Perc.

Perc. I

Perc. II
 Perc. III

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

35

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Susp. Cym.

gliss. (6)

mf

C.B.

p

45

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* *gliss.*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, three different Percussion parts). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

53

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Lower notes opt.

59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

59

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

BDM04032C

58

Susp. Cym.

59

60

61

62

C.B.