



Commissioned by the Sayville Music Boosters of the Arts (SMBA)
and Dedicated to the Sayville (NY) High School Wind Ensemble,

Peter P. DeSalvo, Director

Tir Na Nog

A Celtic Legend

CARL STROMMEN (ASCAP)

INSTRUMENTATION

1 Conductor
1 C Piccolo
3 1st C Flute
3 2nd C Flute
2 Oboe
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 Bassoon
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 String Bass
1 Mallet Percussion
(Xylophone)
1 Timpani
5 Percussion I
(Snare Drum, Bass Drum, Triangle,
Tambourine, Crash Cymbals)
3 Percussion II
(Suspended Cymbal, Crash Cymbals,
Hi-Hat Cymbals, Tri-Toms)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

"Tir Nag Nog" (*teer na noge*), "Land of Youth" or "Land of the Young People," was one of the mythical Celtic other worlds, usually identified as an island west of Europe. (Avalon, of the Arthurian legends, was another such island). This land of young people is described as a place where no one ages or dies and reflects both the mysterious nature of this legend as well as the light and frivolous life of eternal youth. (Thanks to Chelsea Hoffmann, Sayville High School senior, for her research and efforts in this project.)

The work was commissioned by the Sayville Music Boosters of the Arts (SMBA) and dedicated to the Sayville (New York) High School Wind Ensemble and their director, Peter P. DeSalvo. The Sayville High School Wind Ensemble has consistently received top honors and festival ratings and brought acclaim to the community of Sayville, New York, located on the south shore of eastern Long Island. Cited by MENC as one of the top 100 school music programs in America, it is also a Grammy Award winner for excellence in music education.

NOTES TO THE CONDUCTOR

The opening clarinet figures should be played quietly and briskly ($\text{♩} = 116$) and with a sense of urgency. This figure builds throughout the ensemble until its climax at measure 38 where the meter changes to 6/8 ($\text{♩} = 116$ [the eighth note is constant]). Here, the ominous low woodwind figures build to measure 54 where there is a slight increase in tempo ($\text{♩} = 126$).

"Tir Na Nog" takes on a lighter mood beginning with a clarinet solo at measure 68, which is echoed later by the piccolo and bassoon and further by the alto saxophone at this section. At measure 92, variations of these solos are incorporated into the ensemble leading to a percussion soli at measure 142. At measure 150, optional claps are suggested against the clarinet and alto saxophone figure. Variations of this rhythmic figure are introduced throughout the ensemble to the grand pause at measure 190. Immediately following the grand pause, the tempo is just slightly faster ($\text{♩} = 120$) than Tempo I. That opening sense of urgency should be reflected here, built upon throughout the ensemble and leading to the powerful finale at measure 213.

Carl Fraumeni

CONDUCTOR

Commissioned by the Sayville Music Boosters for the Arts (SMBA)
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TIR NA NOG

A Celtic Legend

CARL STROMMEN (ASCAP)

$\text{♩} = 116$

1 C Piccolo

1 C Flutes

2 C Flutes

Oboe

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

$\text{♩} = 116$

1 Bb Trumpets

2 Bb Trumpets

3 Bb Trumpets

1 Horns in F

2 Horns in F

3 Horns in F

4 Horns in F

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

String Bass

Mallet Percussion (Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum, Triangle, Tambourine, Crash Cymbals)

Percussion II (Suspended Cymbals, Crash Cymbals, Hi-Hat Cymbals, Tri-Toms)

1 2 3 4

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This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered '9' in the top right corner. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc. I, Perc. II). The notation includes musical staves with notes, rests, and dynamic markings such as 'mp' (mezzo-piano). The score is organized into measures, with the page number '9' appearing at the end of the first system.

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Xyl.

S.D.

B.D.

Cr. Cyms. (choke like Hi-Hat)

21

22

26

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

27

28

29

30

Picc.

Fls.
1
2

Ob.

Cls.
1
2
3

A. Cl.
B. Cl.
Bsn.

A. Saxes.
1
2

T. Sax.
Bar. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bar.
Tuba

Str. Bass

Mlt. Perc.
Timp.
Perc. I
Perc. II

Cr. Cyms.

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls. *div.*

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *div.*

2 Tpts.

3 Tpts.

1 Hns. *a2*

2 Hns. *a2*

3 Hns.

4 Hns.

1 Tbns. *a2*

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II *Susp. Cym.*

35 36 37 38 39

Picc.

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change to: Eb, F, Gb, Ab

[illegible]

54 Slightly faster $\text{♩} = 126$

Conductor - 12

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

54 Slightly faster $\text{♩} = 126$

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

54 55 56 57 58 59 60

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Ob. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

Tpts. 2 *mp*

3 *mp*

1 *mp*

Hns. 2 *mp*

3 *mp*

4 *mp*

1 *mp*

Tbns. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tight Hi-Hat

Tri-Toms *mf*

61 62 63 64 65 66 67

68

Picc.

1

Fls.

2

Ob.

Solo (1 player)

1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

68

1

Tpts. 2

3

1

2

Hns.

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

68 69 70 71 72 73 74

76

Solo

Picc. *mp* Cue: Picc. *mp*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. *mp* Solo

A. Saxes. 1 2

T. Sax. *mp* Cue: Bsn. *mp*

Bar. Sax.

76

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. *mp* Cue: Bsn. *mp*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

75

76

77

78

79

80

81

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

mp

Cue: A. Sax. 1

Cue: B. Cl.

pizz.

mp

Cue: B. Cl.

82 83 84 85 86 87 88

92

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

96 97 98 99 100 101 102

Picc.
 1
 Fls.
 2
 Ob.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 1
 A. Saxes.
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Tbns. a2
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Susp. Cym.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tri-Toms

110 111 112 113 114 115 116

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

117

118

119

120

121

122

123

BDM04027C

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tight Hi-Hat

Change to: D, C, F

124 125 126 127 128 129 130

132

Picc.

1

Fls.

2

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

132

1

Tpts.

2

3

1

2

Hns.

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

131 Tri-Toms 132 133 134 135 136 137

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

138 139 140 141 142 143 144

Tamb.+ Cr. Cyms. (like tight H.H.)

Picc. *mf* *Opt. Claps*

1 *mf* *Opt. Claps*

Fls. 2 *mf* *Opt. Claps*

Ob. *mf* *Opt. Claps*

1 *mf* *Opt. Claps*

Cls. 2 *mf* *Opt. Claps*

3 *mf* *Opt. Claps*

A. Cl. *mf* *Opt. Claps*

B. Cl. *mf* *Opt. Claps*

Bsn. *mf* *Opt. Claps*

1 *mf* *Opt. Claps*

A. Saxes. 2 *mf* *Opt. Claps*

T. Sax. *mf* *Opt. Claps*

Bar. Sax. *mf* *Opt. Claps*

1 *mf* *Opt. Claps*

Tpts. 2 *mf* *Opt. Claps*

3 *mf* *Opt. Claps*

1 *mf* *Opt. Claps*

Hns. 2 *mf* *Opt. Claps*

3 *mf* *Opt. Claps*

4 *mf* *Opt. Claps*

1 *mf* *Opt. Claps*

Tbns. 2 *mf* *Opt. Claps*

3 *mf* *Opt. Claps*

Bar. *mf* *Opt. Claps*

Tuba *mf* *Opt. Claps*

Str. Bass *mf* *Opt. Claps*

Mlt. Perc. *mf* *Opt. Claps*

Timp. *mf* *Opt. Claps*

Perc. I *mf* *Opt. Claps*

Perc. II *mf* *Cr. Cyms. (choke like Hi-Hat) Tamb. Tacet*

145 146 147 148 149 150 151

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

152 153 154 155 156 157 158

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

159 160 161 162 163 164 165

166

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

166

1

Tpts.

2

3

1

2

Hns.

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

166

167

168

169

170

171

172

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

173 174 175 176 177 178 179

182

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

182

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

180 181 182 183 184 185 186

[illegible]

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

196 197 198 199 200

201

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

201

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. (choke like Hi-Hat)

Susp. Cym.

201

202

203

204

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. (choke like Hi-Hat)

Susp. Cym.

205 206 207 208

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Tri-Toms

ch

209

210

211

212

213

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