

A CHRISTMAS KAZOO

JAMES PIERPONT
Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	8	B \flat Trumpet		
10	C Flute	4	Horn in F		
2	Oboe	6	Trombone/Baritone/Bassoon	4	Horn in E \flat
10	B \flat Clarinet	4	Tuba	5	Trombone/Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	2	Mallet Percussion (Bells)	2	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E \flat Treble Clef
7	B \flat Tenor Saxophone/Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	2	Percussion II (Cymbals, Sleigh Bells)	2	Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			2	Tuba in B \flat Treble Clef

WORLD PARTS

PROGRAM NOTES

It's Christmas! Our young musician has just found a kazoo under the tree. He or she discovers that it's a delightful way to make music, and soon the house is filled with Christmas melodies. Our band members will demonstrate the sound made by this unique instrument as the sound of Christmas fills the air.

NOTES TO THE CONDUCTOR

"A Christmas Kazoo" is easy to prepare, but most of the band will be required to play kazoos. They are available at music stores and most toy stores.

While the kazoos are being played, a very light accompaniment is provided by the clarinet, tuba, bass clarinet, baritone saxophone, and percussion. The melody is also heard in the bells, which help to reinforce the kazoos. Please note that the clarinet accompaniment is divisi. Use as many clarinets as necessary, and the others may play kazoos. Split staves are written for the clarinet.

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

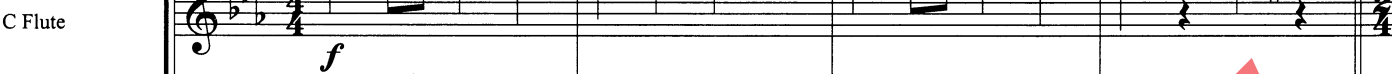
CONDUCTOR

A CHRISTMAS KAZOO

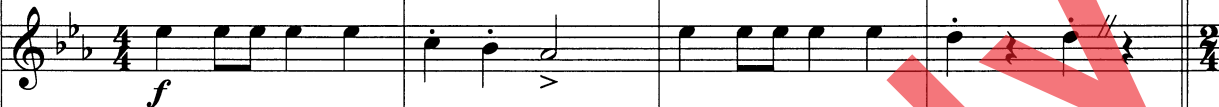
JAMES PIERPONT
Arranged by JAMES D. PLOYHAR (ASCAP)

Moderato $\text{♩} = 96$

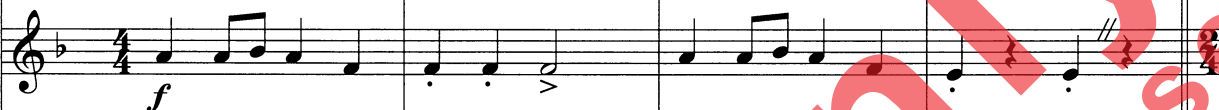
C Flute



Oboe



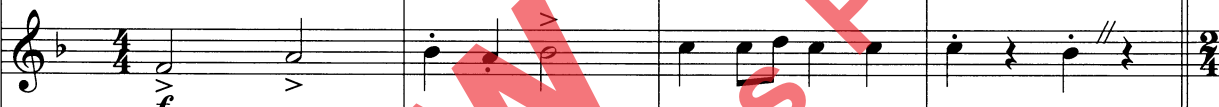
B♭ Clarinet



B♭ Bass Clarinet



E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

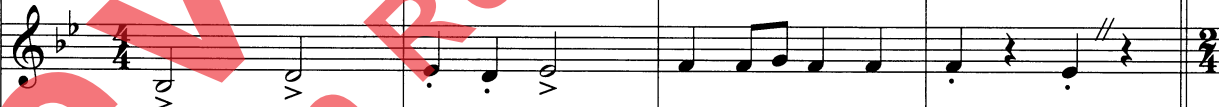


Moderato $\text{♩} = 96$

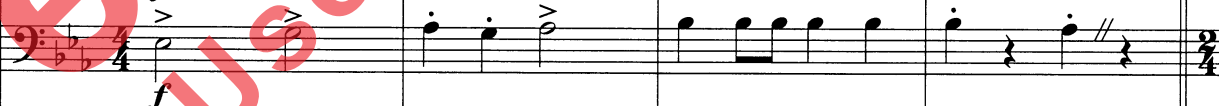
B♭ Trumpet



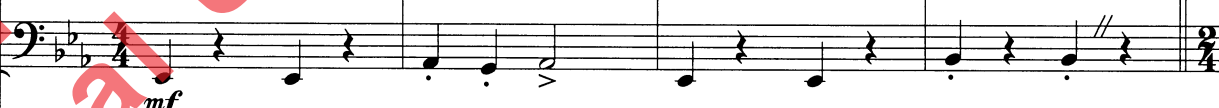
Horn in F



Trombone/Baritone/Bassoon



Tuba

Mallet Percussion
(Bells)Percussion I
(Snare Drum, Bass Drum)Percussion II
(Cymbals, Sleigh Bells)

1

2

3

4

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5

Allegro ♩ = 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

5

Allegro ♩ = 116

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Solo

Perc. I

f

Perc. II

5

6

7

8

9

10

13 "Jingle Bells"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Sl. Bells

Cyms.

f

mf

mf

ff

mf

11 12 13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17 18 19 20 21 22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 13 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 23 through 28. A large red watermark 'Preview Only' is overlaid diagonally across the page, from the bottom left to the top right. The watermark also includes the text 'Legal Use Requires Purchase'.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

29

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Solo

Perc. I

f

Perc. II

ch

29

30

31

32

33

34

37



Kazoo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

Kazoo

f

Kazoo (Concert Key)

f

Accompaniment (div.)

*mf**mf*

Kazoo (Concert Key)

f

Kazoo (Concert Key)

*f**mf*

37



Kazoo (Concert Key)

f

Kazoo (Concert Key)

f

Kazoo

*f**mf**f**mf*

Sl. Bells

ff

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 41 through 47. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The notation includes various musical symbols such as notes, rests, and bar lines. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

To Coda \oplus

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

To Coda \oplus

53

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

D.S. § al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T. C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

D.S. § al Coda

Coda

71

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Coda

71

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Solo

f

Moderato ♩ = 96

79

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Play

f

mf

79

Moderato ♩ = 96

Play

f

mf

75 76 77 78 79 80

83 Allegro $\text{♩} = 116$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

83 Allegro $\text{♩} = 116$

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ff Sl. Bells

mf Cyms.

81 82 83 84 85 86 *ff*

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