



Storm Mountain Jubilee

Carl Strommen (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Xylophone, Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Wood Block, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone/Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

NOTES TO THE CONDUCTOR

“Storm Mountain Jubilee” captures the festive sound of a down-home bluegrass get-together. The melody shifts among the instrument groups, with the low brass and woodwinds supplying the requisite on- and after-beats (to be played short and pointed). At 65, hand-claps enter the second time with the percussion playing twice; additional percussion is suggested (tambourine, etc). The tempo is bright (♩ = 200, ♪ = 100) and will work at ♩ = 175.

Carl Strommen

CONDUCTOR

STORM MOUNTAIN JUBILEE

By CARL STROMMEN (ASCAP)

Tempo $J = 200$ ($J = 100$, conduct in "2")

5

C Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Tempo $J = 200$ ($J = 100$, conduct in "2")

5

Bb Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone, Bells)

Percussion I
(Snare Drum, Bass Drum)

Wood Block

Percussion II
(Wood Block,
Triangle)

Cue: Low Ww.'s

lightly
S.D.
B.D.

mf lightly

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This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a symphony orchestra, spanning measures 7 through 12. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with rhythmic symbols such as vertical lines and 'x' marks. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal use requires purchase" written below it.

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Play

rs

Trgl.

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19 20 21 22 23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

rs

24 25 26 27 28 29

30 *Play both times*

Fl. *mp - mf*

Ob. *Play both times*
mp - mf

Cl. *Play both times*
mp - mf

B. Cl. *2nd time only*
mf

A. Sax. *Play both times*
mp - mf

T. Sax. *2nd time only*
mf

Bar. Sax. *2nd time only*
mf

30 *Play both times*

Tpt. *mp - mf*

Hn. *2nd time only*
mf

Tbn./Bar./Bsn. *2nd time only*
mf

Tuba *2nd time only*
mf

Mlt. Perc. *Xyl.*
2nd time only
mf

Perc. I *2nd time only*
mf

Perc. II *2nd time only*
mf

30 *Play both times*
mp - mf

31 32 33 34 35

1.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The first ending bracket labeled '1.' spans measures 41 through 45. Measure numbers 41, 42, 43, 44, and 45 are printed below their respective staves.

2. 49

Fl. *Play mp*

Ob. *Play mp*

Cl. *Play mp*

B. Cl. *Play mp*

A. Sax. *Play mp*

T. Sax. *Play mp*

Bar. Sax. *Play mp*

2. 49

Tpt. *Play mp*

Hn. *Play mp*

Tbn./Bar./Bsn. *Play mp*

Tuba *Play mp*

Mlt. Perc. *Play mp*
Bells

Perc. I *rs*

Perc. II

46 47 48 49 50 51 52

This page contains a musical score for a conductor, covering measures 53 to 58. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 53, 54, 55, 56, 57, and 58 are printed at the bottom of the page.

This page contains the conductor's score for measures 59 through 64. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features a large red watermark that reads "Preview Only! Legal Use Requires Purchase". The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting at measure 63. The percussion parts (Perc. I and Perc. II) are shown as rests throughout the measures.

59

60

61

62

63

64

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

W.B.

mf

65

66

67

68

69

Musical score for conductor, measures 70-75. The score includes staves for the following instruments: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the score. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The measures are numbered 70 through 75 at the bottom of the page.

Fl. div. \vee

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I rs

Perc. II

76 77 78 79 80

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