



O Waly, Waly

The Water Is Wide

Traditional British Folk Song

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion
(Suspended Cymbal, Triangle)

WORLD PARTS

- 4 Horn in E \flat
- 5 Trombone/Baritone in B \flat
Bass Clef
- 2 Tuba in E \flat Bass Clef
- 2 Tuba in E \flat Treble Clef
- 2 Tuba in B \flat Bass Clef
- 2 Tuba in B \flat Treble Clef

PROGRAM NOTES

From its origin in the eighteenth century to the present day, "O Waly, Waly" (also known as "The Water Is Wide") is a perennial favorite and one of the most recognized tunes in all of Britain and America.

Richly scored with ample doublings for Grade 1 level bands, this setting will enjoy a myriad of program opportunities, not to mention the teachable moments of phrasing, dynamic contour, breath support, and balance that will occur in preparing this work for performance.

Douglas E. Wagner

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CONDUCTOR

O WALY, WALY

(The Water Is Wide)

Traditional British Folk Song
Arranged by DOUGLAS E. WAGNER (ASCAP)

Gently, with motion ♩ = 92

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently, with motion ♩ = 92

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes)

Optional Timpani

Percussion
(Suspended Cymbal,
Triangle)

1

2

3

4

5

This musical score is for a conductor's part, labeled "Conductor - 2". It spans five measures, numbered 6 through 10 at the bottom. The score is written for a variety of instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), and Perc. (Percussion). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts have melodic lines with slurs and accents. The Saxophone parts have rhythmic patterns. The Trombone and Tuba parts have lower, more sustained notes. The Percussion parts are mostly rests, with a specific instruction for "Bells" in measure 8, marked with a dynamic of *mf*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf *f*

mf

mf

mf

mf

mf

mf

mf *f*

mf

mf

p *mf*

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 3' and '13'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the score. The page number '13' is also present in a box at the top center.

Musical score for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), and Perc. (Perc.). The score spans five measures, with measure numbers 17, 18, 19, 20, and 21 indicated at the bottom. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Trgl.

mp

p

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp* *mf*

Hn.

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. *p* *mf*

Susp. Cym.



Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mp*

Perc. *mf* Trgl.

38

Fl. *poco rit.* *mp*

Ob. *poco rit.* *mp*

Cl. *poco rit.* *mp*

B. Cl. *poco rit.* *mp*

A. Sax. *poco rit.* *mp*

T. Sax. *poco rit.* *mp*

Bar. Sax. *poco rit.* *mp*

38

Tpt. *poco rit.* *mp*

Hn. *poco rit.* *mp*

Tbn./Bar./Bsn. *poco rit.* *mp*

Tuba *poco rit.* *mp*

Mlt. Perc. *poco rit.* *mf* Chimes

Timp. *poco rit.* *mp*

Perc. *p* *mf* *poco rit.*

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