

NOBLES OF THE MYSTIC SHRINE

(March)

JOHN PHILIP SOUSA
 Edited by FREDERICK FENNELL

INSTRUMENTATION

1	Conductor	3	1st B \flat Cornet	WORLD PARTS Available for download from www.alfred.com/worldparts 1st & 2nd Horn in E \flat 3rd & 4th Horn in E \flat 1st Trombone in B \flat Bass Clef 2nd Trombone in B \flat Bass Clef 3rd Trombone in B \flat Bass Clef 1st Trombone in B \flat Treble Clef 2nd Trombone in B \flat Treble Clef 3rd Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
1	C Piccolo	3	2nd B \flat Cornet	
3	1st C Flute	3	3rd B \flat Cornet	
3	2nd C Flute	2	Regimental B \flat Trumpet	
2	1st & 2nd Oboe	2	1st & 2nd F Horn	
1	E \flat Clarinet	2	3rd & 4th F Horn	
3	1st B \flat Clarinet	2	1st Trombone	
3	2nd B \flat Clarinet	2	2nd Trombone	
3	3rd B \flat Clarinet	2	3rd Trombone	
1	E \flat Alto Clarinet	2	Baritone	
2	B \flat Bass Clarinet	1	Baritone Treble Clef	
2	B \flat Contrabass Clarinet (B \flat Bass Saxophone)	4	Tuba	
2	1st & 2nd Bassoon	1	Harp (Optional)	
4	E \flat Alto Saxophone	2	Timpani and Bells	
2	B \flat Tenor Saxophone	3	Percussion I (Snare and Field Drums, Bass Drum)	
1	E \flat Baritone Saxophone	2	Percussion II (Cymbals)	
		2	Percussion III (Tambourine, Triangle)	

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

NOBLES OF THE MYSTIC SHRINE MARCH

JOHN PHILIP SOUSA
Edited by Frederick Fennell

Solid march tempo

The musical score is arranged in five systems, numbered 1 through 5 at the bottom. Each system contains multiple staves for different instruments. The instruments listed on the left are: C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet (Bb Bass Saxophone), Bassoons (1 and 2), Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Harp (Optional), Timpani (Bells), Percussion I (Snare & Field Drums, Bass Drum), Percussion II (Cymbals), and Percussion III (Tambourine, Triangle). The score includes various musical notations such as notes, rests, dynamics (ff, mf), articulation (accents, slurs), and performance instructions (div., a2). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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BDM04013C

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 6 through 10. The score includes parts for a wide variety of instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Eb Clarinet (Eb Cl. 1), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors. 1, 2, 3), and Horns (Hns. 1, 2, 3, 4).
- Brass:** Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba.
- Other Instruments:** Harp, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Reeds.

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include "div." (divisi) for the flutes and "a2" (second octave) for the oboes and horns. The percussion parts specify "Reeds" and "Timpani w/wooden sticks".

B

Picc. *ff*

1 Fls. *ff* div.

2 Obs. *ff* a2

1 Eb Cl. *ff*

2 Cls. *ff*

3 A. Cl. *ff*

B. Cl. *ff* div.

Cb. Cl. *ff*

1 Bsns. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Cors. *ff* B a2

2 Hns. *ff*

3 Tbns. *ff* a2

Bar. *ff*

Tuba *ff*

Harp *ff* A#

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Conductor - 4

This musical score is for a conductor and covers measures 16 through 20. The instrumentation includes:

- Picc.
- Fls. 1 and 2
- Obs. 1 and 2
- E♭ Cl. 1
- Cls. 2 and 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1 and 2
- A. Sax.
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba
- Harp
- Timp.
- Perc. I, II, and III

The score includes various musical notations such as dynamics (mf, f, ff), articulations (accents, slurs), and performance instructions like 'div.' and 'a2'. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

2. [C]

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Eb Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

2. [C]

Cors. 1 *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

Harp *ff*

Timp. *ff*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Melody *very sustained*

S.D. & F.D.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III

26

27

28

29

30

Picc.

1
Fls.

2
Obs.

1
2
Eb Cl.

1
Cls.

2
3
A. Cl.

B. Cl.

Cb. Cl.

1
2
Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III

E

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III

Bells

Picc.

1
Fls.

2

1
Obs.

2

E♭ Cl.

1

2
Cls.

3

A. Cl.

B. Cl.

Cb. Cl.

1
Bsns.

2

A. Sax.

T. Sax.

Bar. Sax.

1
Cors.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III

mf

Musical score for conductor, measures 46-50. The score includes parts for Picc., Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., Cors., Hns., Tbns., Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the score. Dynamic markings include *sfz* and *pp*. A box with the letter 'F' is present above the Picc. staff in measure 46 and above the Cors. staff in measure 47.

G

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

mf

mf

mf

mf

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

mf

mf

mf

1 Bsns.

2 Bsns.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

1 Cors.

2 Cors.

3 Cors.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

mf

mf

mf

mf

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

mf

mf

mf

mf

Harp

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

mf

mf

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III

56 57 58 59 60

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This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. A small box containing the letter 'H' is present above the Picc. staff at the beginning of measure 62. The page number '13' is located at the top center.

This page of a musical score, labeled 'Conductor - 14', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl. (1), Cls. (2 and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ff*), and performance instructions like 'div.'. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '14' is located at the top center, and the conductor's part identifier 'Conductor - 14' is at the top left. The page number '14' is also visible at the bottom right.

Score for Conductor - 15, measures 71-75. The score includes parts for Picc., Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., Cors., Tpts., Hns., Tbns., Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

Measures 71-75 are marked with a first ending bracket (I). The score includes various performance instructions such as *a2*, *ad lib.*, *div.*, *Play*, and *Cue: Bsn.*. The percussion parts (Perc. I, II, III) are marked with *ff* (fortissimo).

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts.

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III

76 77 78 79 80

BDM04013C

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl. (1), Cls. (2 and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Harp, and Timp. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and performance instructions like *8^{va} ad lib.* and *div.*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

J *Tutta forza*

This page of the musical score, page 18, is for the conductor and features a variety of instruments. The score is written in a key signature of two flats and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "18" is located at the bottom center, and the conductor's part number "BDM04013C" is at the bottom left.

This page of a musical score, labeled 'Conductor - 19', contains the following parts and staves:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1, 2
- A. Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- Bsns. 1, 2
- A. Sax.
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Harp
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf, sfz), articulation (accents, staccato), and performance instructions (e.g., 'K' in a box). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, the page number '19' is centered, and the code 'BDM04013C' is in the bottom left corner.

This page of a musical score is for the conductor, covering measures 96 to 100. It features a variety of instruments, each with its own staff. The instruments listed are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), E-flat Clarinets (Eb Cl. 1), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Harp, and three types of Percussion (Perc. I, II, III). The score includes dynamic markings such as *pp*, *mf*, *fz*, and *sfz*, as well as articulation marks like accents and slurs. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl. 1 & 2, Cls. 2 & 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, A. Sax., T. Sax., Bar. Sax., Cors. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Harp, and Timp. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *gliss.*), articulation (e.g., *acc.*, *tr.*), and performance instructions (e.g., *vc*, *gliss.*). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '21' is located at the bottom center, and the code 'BDM04013C' is at the bottom left.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2 3

A. Cl. B. Cl. Cb. Cl.

Bsns. 1 2

A. Sax. T. Sax. Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Harp

Timp. Perc. I Perc. II Perc. III

BDM04013C 106 107 108 109 110

Musical score for a symphony orchestra, conductor part, measures 111-115. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet (1), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Harp, Timpani, and Percussion (I, II, III). The score features various musical notations including dynamics (ff, sfz), articulation (>), and performance instructions (M). A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This page contains the conductor's score for measures 116 through 120. The score is written for a full symphony orchestra and includes parts for the following instruments:

- Picc.
- Fls. (1 and 2)
- Obs. (1 and 2)
- E♭ Cl. (1)
- Cls. (2 and 3)
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. (1 and 2)
- A. Sax.
- T. Sax.
- Bar. Sax.
- Cors. (1, 2, and 3)
- Hns. (1, 2, 3, and 4)
- Tbns. (1, 2, and 3)
- Bar.
- Tuba
- Harp
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score is divided into two systems, each containing two measures. The first system covers measures 116 and 117, and the second system covers measures 118 and 119. Measure 120 is the final measure on the page. The music features various dynamics such as *ff* and *mf*, and includes performance instructions like *div.* and *To Timp.*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

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