



Tuba in Cuba

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 Horn in F
6 Trombone/Baritone/
Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
2 Percussion I
(Snare Drum, Bass Drum)
4 Percussion II
(Claves, Güiro, Maracas, Large Cow Bell))

WORLD PARTS

4 Horn in E♭
5 Trombone/Baritone in B♭
Bass Clef
2 Tuba in E♭ Bass Clef
2 Tuba in E♭ Treble Clef
2 Tuba in B♭ Bass Clef
2 Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

Written in a Latin style, this novelty piece provides the opportunity to showcase a tuba soloist or the entire section.

In this arrangement, the tuba part has been doubled throughout to provide melodic reinforcement and has been solidly scored so that it sounds full even when there are no tubas, which could enhance your recruiting efforts.

In addition, the percussion parts present the opportunity to introduce some Latin percussion instruments as well as accommodate additional players.

Preview Only
Legal Use Requires Purchase

Moderate latin $\text{♩} = 116$

5

C Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* Cue: Bar.

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf* Cue: Tuba

B♭ Trumpet *f* *mf*

Horn in F *f*

Trombone/Baritone/Bassoon *f* *mf*

Tuba *f* *mf*

Xyl. & Bells *f*

Mallet Percussion (Bells, Xylophone) *f*

Percussion I (Snare Drum, Bass Drum) *f* on rim *sim.* *mf*

Percussion II (Claves, Guiro, Maracas, Large Cowbell) *f* *mf*

Guiro *f* *mf*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is for measures 6 through 10. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Measures 6-7: Quarter notes G4, A4, Bb4. Measure 8: Quarter note G4, eighth notes A4, Bb4. Measure 9: Quarter note G4, eighth notes A4, Bb4. Measure 10: Quarter note G4, eighth notes A4, Bb4.
- Bass Clarinet (B. Cl.):** Measures 6-7: Quarter notes G3, A3, Bb3. Measure 8: Quarter note G3, eighth notes A3, Bb3. Measure 9: Quarter note G3, eighth notes A3, Bb3. Measure 10: Quarter note G3, eighth notes A3, Bb3.
- Alto Saxophone (A. Sax.):** Rests in all measures.
- Tenor Saxophone (T. Sax.):** Measures 6-7: Quarter notes G3, A3, Bb3. Measure 8: Quarter note G3, eighth notes A3, Bb3. Measure 9: Quarter note G3, eighth notes A3, Bb3. Measure 10: Quarter note G3, eighth notes A3, Bb3.
- Baritone Saxophone (Bar. Sax.):** Measures 6-7: Quarter notes G3, A3, Bb3. Measure 8: Quarter note G3, eighth notes A3, Bb3. Measure 9: Quarter note G3, eighth notes A3, Bb3. Measure 10: Quarter note G3, eighth notes A3, Bb3.
- Trumpet (Tpt.):** Measures 6-7: Quarter notes G4, A4, Bb4. Measure 8: Quarter note G4, eighth notes A4, Bb4. Measure 9: Quarter note G4, eighth notes A4, Bb4. Measure 10: Quarter note G4, eighth notes A4, Bb4.
- Horn (Hn.):** Rests in all measures.
- Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.):** Measures 6-7: Quarter notes G3, A3, Bb3. Measure 8: Quarter note G3, eighth notes A3, Bb3. Measure 9: Quarter note G3, eighth notes A3, Bb3. Measure 10: Quarter note G3, eighth notes A3, Bb3.
- Tuba:** Measures 6-7: Quarter notes G3, A3, Bb3. Measure 8: Quarter note G3, eighth notes A3, Bb3. Measure 9: Quarter note G3, eighth notes A3, Bb3. Measure 10: Quarter note G3, eighth notes A3, Bb3.
- Mallet Percussion (Mlt. Perc.):** Rests in all measures.
- Percussion I (Perc. I):** Measures 6-7: Quarter notes G4, A4, Bb4. Measure 8: Quarter note G4, eighth notes A4, Bb4. Measure 9: Quarter note G4, eighth notes A4, Bb4. Measure 10: Quarter note G4, eighth notes A4, Bb4.
- Percussion II (Perc. II):** Measures 6-7: Quarter notes G4, A4, Bb4. Measure 8: Quarter note G4, eighth notes A4, Bb4. Measure 9: Quarter note G4, eighth notes A4, Bb4. Measure 10: Quarter note G4, eighth notes A4, Bb4.

13 %

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. Play *mf*

Bar. Sax. Play *mf*

Tpt. 13 % *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

The musical score is arranged in a standard orchestral format. Measures 11 and 12 show the woodwinds and percussion beginning their parts. Measure 13 is marked with a repeat sign and a percentage symbol, indicating a key change or a specific performance instruction. The dynamic *mf* (mezzo-forte) is indicated for several instruments. The percussion section includes Mlt. Perc., Perc. I, and Perc. II, with specific rhythmic patterns. The brass section includes Tpt., Hn., Tbn./Bar./Bsn., and Tuba. The woodwind section includes Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., and Bar. Sax. A large red watermark 'Preview Only' is overlaid diagonally across the page.

To Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Legal Use Requires Purchase

16 17 18 19 20

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. Cue: Tuba *f* *mf* Play

A. Sax. *mf*

T. Sax. Cue: Tuba *f* *mf* Play

Bar. Sax. Cue: Tuba *f* *mf* Play

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. Cue: Tuba *f* *mf* Play

Tuba Solo (entire section) *f* *mf*

Mlt. Perc. Bells Xyl. *mf* Xyl.

Perc. I *mf*

Perc. II *mf*

25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cue: Tuba

Cue: Tuba

Cue: Tuba

Cue: Tuba

Solo (entire section)

Bells

Xyl. *mf*

26

27

28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

30

31

32

33

34

D.S. al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Solo (Lg. Cb.)

D.S. al Coda

Coda

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Coda

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. & Bells

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Preview Only
Legal Use Requires Purchase

