



Island Drift

VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Optional Xylophone)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 4 Percussion II
(Claves, Güiro, Maracas,
Optional Hi-Hat Cymbals, Optional Bongos)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

"Island Drift" is based on the danzon music style. The danzon developed in the ballrooms and courts of the aristocracy. It evolved from a combination of European court dances with characteristic instrumentation and a variety of African rhythmic elements.

NOTES TO THE CONDUCTOR

Although the percussion parts are basic and repetitive, the percussion session will enjoy the nuances of this piece. Please note that in the Percussion I part, all strokes in the snare drum are to be played with the right hand while the left hand muffles the head and releases on beat 4 for the open tones. This may take a little practice at first, but once mastered, it will add the authenticity necessary for an effective performance. In addition, articulation markings must be strictly followed in order to bring out the correct style. When planning your next concert, "Island Drift" is definitely an ideal selection for your diverse program.

Victor López

Latin style ♩ = 120

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Latin style ♩ = 120

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells,
Optional Xylophone)M = Muffled
O = Open*See note below
Snares offPercussion I
(Snare Drum, Bass Drum)Percussion II
(Claves, Guiro, Maracas,
Optional Hi-Hat & Bongos)Maracas
(Opt. add Bongos)

* All strokes are to be played with the right hand while the left hand muffles the head and releases on beat four for the open tones.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

6 7 8 9 10

The musical score is for measures 6 through 10. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion, Percussion I, Percussion II). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

11 12 13 14 15 16

[illegible]

22 %

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

22 %

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II *mf*

mf

22

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

30

27 28 29 30 31

To Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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To Coda

39

Clap hands!

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

M M M O O

M M M M O

M M M O

f

sim.

BDM04006C

38

39

40

41

42

2. 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp *f* *mp* *f*

M M M M M O

43 44 45 46 47

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

48 49 50 51 52

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