



BAND EXPRESSIONS™ SERIES

Shenandoah

Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
10	C Flute			
2	Oboe			
10	B $\flat$ Clarinet	4	Tuba	Horn in E $\flat$
2	B $\flat$ Bass Clarinet	2	Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
6	E $\flat$ Alto Saxophone	1	Optional Timpani	Tuba in E $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	2	Percussion I (Bar [Wind] Chimes, Triangle)	Tuba in E $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone	2	Percussion II (Suspended Cymbal)	Tuba in B $\flat$ Bass Clef
8	B $\flat$ Trumpet			Tuba in B $\flat$ Treble Clef
4	Horn in F	1	Optional Piano/Keyboard	
6	Trombone/Bassoon			
2	Baritone			

WORLD PARTS

Available for download from
www.alfred.com/worldparts

PROGRAM NOTES

"Shenandoah" is best known as a traditional American folk song. However, the origins of the text and lyrics are not universally agreed upon. Some believe "Shenandoah" originated among the early American rivermen or Canadian voyageurs as a sea shanty. Others believe it was a land song before it went to sea. Most agree that it incorporates both Irish and African-American elements.

Origin aside, "Shenandoah" was tremendously popular. It has been sung under countless titles, including "Shennydore," "The Wide Missouri," "The Wild Mizzourye," "The Oceanida," and "Rolling River." The title "Shenandoah" was named for an Indian chief living on the Missouri river. The beautiful melody has captured the hearts and imaginations of audiences for generations.

Robert W. Smith *Michael Story*

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

ShenandoahArranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Gently ♩ = 80

6

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Bassoon

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Bar [Wind] Chimes, Triangle)

Percussion II (Suspended Cymbal)

Piano

Bells

Tune: F, B♭

Bar (Wind) Chimes

Susp. Cym.

Trgl.

1 2 3 4 5 6

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

mp

mf

Solo

mp

mp

7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

13 14 15 16 17 18

Solo

mf

Cue: Oboe Solo

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Tutti

Play

p

mp

mf

p

mp

mf

p

mf

p

mf

24

19 20 21 22 23 24

BDM04003C

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

31 32 33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

mp

37 38 39 40 41 42

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bsn. *mf* Bassoon only

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II *p* *mf* *p*

Pno. *mf*

43 44 45 46 47 48 49

[illegible]

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