



Christmas Concerto #3

For Soloist and Band

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon/Solo Trombone/Solo Baritone/Solo Bassoon	WORLD PARTS <small>Available for download from www.alfred.com/worldparts</small>
10 C Flute/Solo Flute	2 Baritone Treble Clef/Solo Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Horn in E \flat /Horn in E \flat
2 Oboe/Solo Oboe	4 Tuba/Solo Tuba	Trombone in B \flat Bass Clef/Baritone in B \flat Bass Clef/Solo Trombone in B \flat Bass Clef/
10 B \flat Clarinet/Solo B \flat Clarinet	3 Mallet Percussion/Solo Bells (Bells)	Solo Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet/Solo B \flat Bass Clarinet	1 Optional Timpani (Tune: G, D)	Tuba in E \flat Bass Clef/Solo Tuba in E \flat Bass Clef
6 E \flat Alto Saxophone/Solo E \flat Alto Saxophone	3 Percussion I (Snare Drum, Bass Drum, Triangle, Wind Chimes)	Tuba in E \flat Treble Clef/Solo Tuba in E \flat Treble Clef
4 B \flat Tenor Saxophone/Solo B \flat Tenor Saxophone	3 Percussion II (Crash Cymbals, Sleigh Bells, Suspended Cymbal)	Tuba in B \flat Bass Clef/Solo Tuba in B \flat Bass Clef
2 E \flat Baritone Saxophone/Solo E \flat Baritone Saxophone		Tuba in B \flat Treble Clef/Solo Tuba in B \flat Treble Clef
8 B \flat Trumpet/Solo B \flat Trumpet		
4 Horn in F/Solo Horn in F		

NOTES TO THE CONDUCTOR

“Christmas Concerto #3” was written specifically to address multiple National Standards for Music Education while providing a performance vehicle for the developing band. Content Standard #2 stipulates that our students will play “alone and with others.” This publication was created with the hope that all students in your ensemble, including percussionists, will be interested in playing the solo or one of the three solo sections of the work. The rehearsal and performance of this work addresses the following standards:

- Content Standard #2—Playing (alone and with others)
- Content Standard #5—Reading and Notating
- Content Standard #6—Listening
- Content Standard #7—Evaluating
- Content Standard #9—Connecting With History and Culture

Other rehearsal options include singing the solo and accompaniment during the preparation process and allowing students to adapt the solo to fit their own individual strengths. Also, I suggest selecting visual images that reflect the period and style of the original carols, presenting those images during the rehearsal, and leading a discussion on how the band can interpret the music for a more effective performance. These three rehearsal/preparation strategies address these additional standards:

- Content Standard #1—Singing (alone and with others)
- Content Standard #3—Improvisation
- Content Standard #4—Composition and Arranging (within specified guidelines)
- Content Standard #8—Connecting to Other Fine Arts

I suggest distributing the parts well before the first reading to allow all students to prepare the solo and accompaniment parts. Following the initial rehearsals, I further suggest that a rehearsal be devoted to the solo parts and their performance for the rest of the band. I have had great success with entire rehearsal periods devoted to “solo auditions,” which allow individual students to perform solos “alone” for the band. Following the performances, I usually select multiple students to perform in the concert. In this particular case, it would be appropriate for as many as three students to solo with the band.

It is important to note that I have scored the three segments to allow different musical strengths to be featured. The first section, based on “Deck the Halls,” is most effective with a student who is comfortable with varying articulations, allowing for a more musical performance. The middle section of the piece, based on “God Rest Ye Merry Gentlemen,” features longer phrases and a smooth, flowing melody. The final section, based on “Jingle Bells,” is accessible to all students at this level. A sense of humor would be a plus!

Please note that the dynamic markings notated throughout each solo section will require adjustment based on the instruments that have been selected for solo performance. Please feel free to adjust as needed for a successful performance.

I hope you find the rehearsal and preparation strategies useful and educationally effective. In addition, I hope your students and audience find “Christmas Concerto #3” to be a rewarding musical experience. Best wishes for a wonderful performance.

Robert W. Smith

CHRISTMAS CONCERTO #3

for soloist and band

ROBERT W. SMITH (ASCAP)

Majestic $\text{♩} = 144$ **Lightly**

Solo

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion I
(Snare Drum, Bass Drum,
Triangle, Wind Chimes)

Percussion II
(Crash Cymbals, Sleigh Bells,
Suspended Cymbal)

let all Cyms. ring
Cr. Cyms.

S.D.
B.D.

Susp. Cym.

mf *p* *f* *mf* *f* *mf* *mp*

1 2 3 4 5 6

7

Solo *mf*

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

7 *mp* One player (St. mute) *mf*

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. I Trgl. *mf*

Perc. II

15

Solo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cue: Bsn.

Cue: Bsn.

Tpt.

Hn.

Bassoon only

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

mf

Susp. Cym.

p

13

14

15

16

17

18

23 Majestic

Solo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

23 Majestic

Legal Use Requires Purchase

Even lighter

29

Solo

Fl. *div.* *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax.

T. Sax. *Cue: Bsn.* *mf* *mp*

Bar. Sax. *Cue: Tuba* *mf* *mp*

Tpt. *Even lighter* 29

Hn.

Tbn./Bar./Bsn. *Bassoon only* *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. I *Trgl.*

Perc. II *p* *mf*

25 26 27 28 29 30

Solo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a full orchestra and soloist. The Solo part is in treble clef with a key signature of two flats. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts. The score spans measures 31 to 36. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

Solo

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* Play

Bar. Sax. *mp* Play

37

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I W.C. Trgl.

Perc. II

[illegible]

Solo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mf*

56

Solo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mf*

p *mf*

p *mf*

55 56 57 58 59 60

[illegible]

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase