



Clarinet Cookin'

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum/Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Tambourine,
Siren Whistle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$
Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

The dynamic levels in "Clarinet Cookin'" are marked in very general terms. Be careful that the band does not overpower the clarinet melody, especially in the sections beginning at measures 5 and 36. As always, the marked tempo ($\text{♩} = 136$) is only a suggested guide. Feel free to adjust the tempo as needed. Best wishes for a great performance!

Michael Story

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Bright $\text{♩} = 136$ 5

C Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* 2nd time only

B♭ Tenor Saxophone *f* 2nd time only

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet *f* 5

Horn in F *f* 2nd time only

Trombone/Baritone/
Bassoon *f* *mf*

Tuba *f* *mf*

Mallet Percussion
(Bells) *f*

Percussion I
(Snare Drum, Bass Drum) S.D. *f* B.D. *f* *mf*

Percussion II
(Suspended Cymbal, Tambourine,
Siren Whistle) *f* *mf*

Tamb. 1 2 3 4 5

Conductor - 2

2nd time only

Fl.

Ob.

2nd time only

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2nd time only

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

2nd time only

Mlt. Perc.

Perc. I

Perc. II

13 *Play both times*

Fl. *mf* *Play both times*

Ob. *mf* *Play both times*

Cl. *mf* *Play both times*

B. Cl. *mf* *Play both times*

A. Sax. *mf* *Play both times*

T. Sax. *mf* *Play both times*

Bar. Sax. *mf* *Play both times*

Tpt. *mf* *Play both times*

Hn. *mf* *Play both times*

Tbn./Bar./Bsn. *mf* *Play both times*

Tuba *mf* *Play both times*

Mlt. Perc. *mf* *Play both times*

Perc. I *mf* *Play both times*

Perc. II *mf* *Play both times*

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Siren Whistle

mf

2. 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Tamb.

mf

26 27 28 29 30

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 15 staves, each representing a different instrument or section. The staves are arranged in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 4/4. The score covers measures 31 through 35. A large red watermark with the text 'Preview Only' is overlaid diagonally across the entire page, from the bottom left to the top right.

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 11 staves. The first section (measures 36-38) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second section (measures 39-40) includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a woodwind and brass ensemble. It consists of 15 staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The following three staves are for brass: Trumpet (Tpt.), Horn (Hn.), and Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.). The next two staves are for Tuba and Mallet Percussion (Mlt. Perc.). The final two staves are for Percussion I and Percussion II. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc

Perc. I

Perc. II

The musical score is arranged in a system of 17 staves. The first four staves (Fl., Ob., Cl., B. Cl.) are in treble clef with a key signature of one flat. The next three staves (A. Sax., T. Sax., Bar. Sax.) are in treble clef with a key signature of two sharps. The next three staves (Tpt., Hn., Tbn./Bar./Bsn.) are in treble clef with a key signature of one sharp. The Tuba staff is in bass clef with a key signature of one flat. The Mlt. Perc staff is in treble clef with a key signature of one flat. The Perc. I and Perc. II staves are in percussion clef. The score spans five measures, numbered 46 to 50 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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