



Emperor Waltz

Op. 437

JOHANN STRAUSS JR.

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st Horn in F
1	C Piccolo	1	2nd Horn in F
3	1st C Flute	1	3rd Horn in F
3	2nd C Flute	1	4th Horn in F
2	Oboe	2	1st Trombone
3	1st B \flat Clarinet	2	2nd Trombone
3	2nd B \flat Clarinet	2	3rd Trombone
3	3rd B \flat Clarinet	2	Baritone
1	E \flat Alto Clarinet	1	Baritone Treble Clef
2	B \flat Bass Clarinet	4	Tuba
2	Bassoon	1	Mallet Percussion (Bells)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
1	B \flat Tenor Saxophone	2	Percussion II (Suspended Cymbal, Crash Cymbals)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Johann Strauss, Jr. (1825–1899), was the son of the famous Vienna musician and orchestra leader Johann Strauss, Sr., who was known as the Waltz King. The younger Strauss formed his own orchestra in 1844, and after his father's death in 1849, he merged both orchestras and inherited the title the Waltz King. His orchestra toured internationally, and he eventually surpassed his father in popularity. A prolific composer, he composed more than 400 waltzes, including his most famous, "The Blue Danube," and this composition, "Emperor Waltz."

NOTES TO THE CONDUCTOR

Great care should be given to all of the different dimensions of this piece. The wonderful melodies should sing with their long phrases and harmonic intervals. The basic rhythm pattern of the bass and afterbeats background should be carefully performed so that it does not sound careless and mundane. The afterbeats should have a lift and lilt, to be felt rather than heard, giving the theme the foundation needed for this dance form.

When the waltz rhythm is first introduced at measure 43, please note that the basic waltz rhythm is subjected to tenuto rhythms on the second beat of the measure in each phrase. This gives the theme warmth with a sensuous feeling and leads it to a contrary secondary theme with a strict three-four rhythm pattern. The stylistic release is wonderful. One can visualize the dancers moving about the dance floor in their graceful moves.

Several ritardandos and rallentandos in the score give this music its charm. These serve as segues to new themes or returns to familiar melodies stated earlier and should be performed with care. The final theme starting at measure 130 was orchestrated with just melody and waltz rhythm background. No counterpoint is needed. The melody will take care of itself, but the background rhythm part will take much care for a satisfying performance.

Jack Bullock

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CONDUCTOR

EMPEROR WALTZ

Op. 437

JOHANN STRAUSS, JR.

Arranged by JACK BULLOCK (ASCAP)

Moderately slow $\text{♩} = 72$

The musical score is arranged in systems for various instruments. The woodwind section includes C Piccolo, C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Crash Cymbals). The score is marked with a tempo of 'Moderately slow' and a quarter note equal to 72 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score is divided into six measures, numbered 1 through 6 at the bottom.

This is a page of a musical score for a symphony orchestra, labeled "Conductor - 2". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 7, 8, 9, 10, 11, and 12. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

13

1

Tpts. 2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

13 14 15 16 17 18

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

p

f

Cue: Ob.

19 20 21 22 23 24 25

26

Picc. *dim. e rall.* *a tempo* *accel.*

Fls. 1 *dim. e rall.* *a tempo* *mp accel.*

Fls. 2 *dim. e rall.* *a tempo* *mp accel.*

Ob. *dim. e rall.* *a tempo* *mp accel.*

Cls. 1 *dim. e rall.* *mp* *p a tempo* *mp accel.*

Cls. 2 *dim. e rall.* *mp* *p a tempo* *mp accel.*

Cls. 3 *dim. e rall.* *mp* *p a tempo* *mp accel.*

A. Cl. *dim. e rall.* *mp* *a tempo* *accel.*

B. Cl. *dim. e rall.* *p* *a tempo* *mp accel.*

Bsn. *dim. e rall.* *mp* *a tempo* *accel.*

A. Saxes. 1 *dim. e rall.* *a tempo* *accel.*

A. Saxes. 2 *dim. e rall.* *a tempo* *accel.*

T. Sax. *dim. e rall.* *a tempo* *accel.*

Bar. Sax. *dim. e rall.* *p* *a tempo* *mp accel.*

Tpts. 1 (St. Mute) *dim. e rall.* *a tempo* *accel.*

Tpts. 2 *dim. e rall.* *a tempo* *accel.*

Tpts. 3 *dim. e rall.* *a tempo* *accel.*

Hns. 1 *dim. e rall.* *a tempo* *accel.*

Hns. 2 *dim. e rall.* *a tempo* *accel.*

Hns. 3 *dim. e rall.* *a tempo* *mp accel.*

Hns. 4 *dim. e rall.* *a tempo* *mp accel.*

Tbns. 1 *dim. e rall.* *p* *a tempo* *mp accel.*

Tbns. 2 *dim. e rall.* *a tempo* *mp accel.*

Tbns. 3 *dim. e rall.* *a tempo* *mp accel.*

Bar. *dim. e rall.* *mp* *Cue: Bsn. Play* *p a tempo* *mp accel.*

Tuba *dim. e rall.* *p* *a tempo* *mp accel.*

Mlt. Perc. *dim. e rall.* *a tempo* *accel.*

Timp. *dim. e rall.* *p* *a tempo* *mp accel.*

Perc. I *dim. e rall.* *a tempo* *accel.*

Perc. II *dim. e rall.* *a tempo* *accel.*

The image displays a page of a musical score for a full orchestra, labeled "Conductor - 6". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score covers measures 33 through 39. Dynamic markings such as "cresc." (crescendo) and "f" (forte) are used throughout. A "Play (open)" instruction is present above the Tpts. 1 staff in measure 35. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

43  Rubato $\text{♩} = 108$

Picc. *molto ritard.*

Fls. 1 *molto ritard.* *mp*

Fls. 2 *molto ritard.*

Ob. *molto ritard.*

Cls. 1 *molto ritard.* *mp* *ten.*

Cls. 2 *molto ritard.* *mp* *ten.*

Cls. 3 *molto ritard.* *mp* *ten.*

A. Cl. *molto ritard.*

B. Cl. *molto ritard.* *mp* *ten.*

Bsn. *molto ritard.* *mp* *ten.*

A. Sax. 1 *molto ritard.* *mp* *ten.*

A. Sax. 2 *molto ritard.* *mp* *ten.*

T. Sax. *molto ritard.*

Bar. Sax. *molto ritard.* *mp* *ten.*

Cue: B. Cl. *mp* *ten.*

43  Rubato $\text{♩} = 108$

Tpts. 1 *molto ritard.*

Tpts. 2 *molto ritard.*

Tpts. 3 *molto ritard.*

Hns. 1 *molto ritard.* *mp* *ten.* *a2*

Hns. 2 *molto ritard.*

Hns. 3 *molto ritard.*

Hns. 4 *molto ritard.*

Tbns. 1 *molto ritard.* *mp*

Tbns. 2 *molto ritard.*

Tbns. 3 *molto ritard.*

Bar. *molto ritard.* *mp*

Tuba *molto ritard.* *mp*

Mlt. Perc. *molto ritard.*

Timp. *molto ritard.*

Perc. I *molto ritard.*

Perc. II *molto ritard.*

40 41 42 43 44 45 46

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for conductor, measures 54-60. The score includes parts for Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score features dynamic markings such as *mf*, *mp*, *f*, *ten.*, and *a2*. A large red watermark reading "Preview Only" is overlaid on the score.

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65 66 67

2.

80

Picc.
1
Fls.
2
Ob.

1
2
3
A. Cl.
B. Cl.
Bsn.

1
2
A. Sax.
T. Sax.
Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbons.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

82 83 84 85 86 87 88

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

96

Picc.

1

Fls.

2

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

96

1

2

3

Tpts.

Hns.

1

2

3

4

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

96 97 98 99 100 101 102

Musical score for conductor, measures 117-123. The score includes parts for Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbons. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Picc. 1
Fls. 2
Ob.
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

130

130

mf

mp

mp

mp

mp

mf

mf

mp

mp

mp

mf

mp

mp

mp

mf

f

f

f

mp

mp

f

f

f

mf

mf

mp

mp

mp

a2

mp

mf

mf

mp

mp

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

131 132 133 134 135 136 137

Picc.

1

Fls.

2

Ob.

1

2

3

Cl. #

Cl. #

A. Cl. #

B. Cl. #

Bsn.

1

2

A. Saxes. #

T. Sax. #

Bar. Sax. #

1

2

3

Tpts. #

1

2

3

4

Hns. #

1

2

3

Tbn. #

Bar. #

Tuba #

Mlt. Perc.

Timp.

Perc. I

Perc. II

138 139 140 141 142 143 144

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

146

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

145 146 147 148 149 150 151

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

152 153 154 155 156 157 158

Coda

Picc. *ritard.* *a tempo*

Fls. 1 *ritard.* *a tempo*

Fls. 2 *ritard.* *a tempo*

Ob. *ritard.* *a tempo*

Cls. 1 *ritard.* *a tempo*

Cls. 2 *ritard.* *a tempo*

Cls. 3 *ritard.* *a tempo*

A. Cl. *ritard.* *a tempo*

B. Cl. *ritard.* *a tempo*

Bsn. *ritard.* *a tempo*

A. Saxes. 1 *ritard.* *a tempo*

A. Saxes. 2 *ritard.* *a tempo*

T. Sax. *ritard.* *a tempo*

Bar. Sax. *ritard.* *a tempo*

Coda

Tpts. 1 *ritard.* *a tempo* *ff* 3

Tpts. 2 *ritard.* *a tempo* *ff* 3

Tpts. 3 *ritard.* *a tempo* *ff* 3

Hns. 1 *ritard.* *a tempo*

Hns. 2 *ritard.* *a tempo*

Hns. 3 *ritard.* *a tempo*

Hns. 4 *ritard.* *a tempo*

Tbns. 1 *ritard.* *a tempo* *ff*

Tbns. 2 *ritard.* *a tempo* *ff* 3

Tbns. 3 *ritard.* *a tempo* *ff* 3

Bar. *ritard.* *a tempo*

Tuba *ritard.* *a tempo*

Mlt. Perc. *ritard.* *a tempo*

Timp. *ritard.* *a tempo*

Perc. I *ritard.* *a tempo*

Perc. II *ritard.* *a tempo*

166

167

168

169

170

171

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

172 173 174 175 176 177 178

This page of a musical score, labeled 'Conductor - 27', contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *mf* and *ff*, and includes performance instructions like 'v' (vibrato) and 'v.v.' (vivace). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 179 through 186.

Musical score for conductor, measures 187-191. The score includes parts for Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbps. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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