

Commissioned by the Tennessee High School Symphonic Band (Bristol, TN),
 Kevin D. Hebert, Director, and dedicated to all those whose lives were
 changed by the events of September 11, 2001

IN THEIR HONOR

CARL STROMMEN

INSTRUMENTATION

1 Conductor
 3 1st C Flute/C Piccolo
 3 2nd C Flute
 2 Oboe
 3 1st B \flat Clarinet
 3 2nd B \flat Clarinet
 3 3rd B \flat Clarinet
 1 E \flat Alto Clarinet
 2 B \flat Bass Clarinet
 2 Bassoon
 2 1st E \flat Alto Saxophone
 2 2nd E \flat Alto Saxophone
 1 B \flat Tenor Saxophone
 1 E \flat Baritone Saxophone
 3 1st B \flat Trumpet

3 2nd B \flat Trumpet
 3 3rd B \flat Trumpet
 2 1st Horn in F
 2 2nd Horn in F
 2 1st Trombone
 2 2nd Trombone
 2 Baritone
 1 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion (Chimes)
 1 Timpani
 2 Percussion I (Snare Drum,
 Bass Drum)
 3 Percussion II (Crash Cymbals,
 Suspended Cymbal, Triangle)

WORLD PARTS

2 1st Horn in E \flat
 2 2nd Horn in E \flat
 2 1st Trombone in B \flat Bass Clef
 2 2nd Trombone in B \flat Bass Clef
 2 1st Trombone in B \flat Treble Clef
 2 2nd Trombone in B \flat Treble Clef
 2 Baritone in B \flat Bass Clef
 2 Tuba in E \flat Bass Clef
 2 Tuba in E \flat Treble Clef
 2 Tuba in B \flat Bass Clef
 2 Tuba in B \flat Treble Clef

PROGRAM NOTES

Known for its reputation of excellence, the Tennessee High School Symphonic Band of Bristol, Tennessee, reacted to the September 11 tragedies by commissioning "In Their Honor" as a tribute to those whose lives were forever altered by the events of that fateful day. Both reverent and noble, "In Their Honor" expresses musically what words often cannot.

NOTES TO THE CONDUCTOR

From the opening snare drum solo through to measure 36 should be treated as one long and gradual crescendo. With the low brass introducing the choral-like theme at measure 5, this section slowly builds, dynamically and layer upon layer, until the percussion statement at measure 37. Here, the pulse is muscular and energetic, with the low brass and low woodwinds imitating the percussion while supporting the melody and high woodwind figures.

As in the previous section, the intensity here should grow through to measure 57 where there is a marked ritardando and tempo change and the mood becomes quiet and reverent through to measure 76. Here, a variation on the opening theme is played at a slightly slower tempo and continues to build through to the conclusion at measure 96.

Cues are provided throughout and should be used where necessary and at your discretion. As with all music, close attention to dynamics and phrasing is critical.

Carl Strommen

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Commissioned by the Tennessee High School Symphonic Band (Bristol, TN), Kevin D. Hebert, Director
and dedicated to all those whose lives were changed by the events of September 11, 2001

IN THEIR HONOR

By CARL STROMMEN

5 With reverence

$\text{♩} = 82$

(C Piccolo)
C Flutes

Oboe

B \flat Clarinets

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Cue: Hn. in F
mp

Cue: Hn. in F
mp

Cue: Hn. in F
mp

$\text{♩} = 82$

5 With reverence

B \flat Trumpets

Horns in F

Trombones

Baritone

Tuba

div.

mp
div.

mp
div.

mp

mp

mp

mp

Mallet Percussion
(Chimes)

Timpani

Tune: B \flat , G \flat , F, A

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals,
Suspended Cymbal,
Triangle)

S.D.

p lightly

Cr. Cyms.

p

1

2

3

4

5

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BDM03032C

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play *mp*

Play *mp*

Play *mp*

13

div.

1 Fls. rit.

2 Ob. rit.

1 Cls. rit.

2 Cls. rit.

3 Cls. rit.

A. Cl. rit.

B. Cl. rit.

Bsn. rit.

1 A. Saxes. rit.

2 A. Saxes. rit.

T. Sax. rit.

Bar. Sax. rit.

1 Tpts. rit.

2 Tpts. rit.

3 Tpts. rit.

1 Hns. rit.

2 Hns. rit.

1 Tbns. div. rit.

2 Tbns. rit.

Bar. rit.

Tuba rit.

Mlt. Perc. rit.

Timp. rit.

Perc. I rit.

Perc. II rit.

19 Susp. Cym. rit.

20

21 Fl. *mf a tempo*

1 Fls. *mf a tempo*

2 Fls. *mf a tempo*

Ob. *mf a tempo*

1 Cls. *mf a tempo*

2 Cls. *mf a tempo*

3 Cls. *mf a tempo*

A. Cl. *mf a tempo*

B. Cl. *mf a tempo*

Bsn. *mf a tempo*

1 A. Saxes. *mf a tempo*

2 A. Saxes. *mf a tempo*

T. Sax. *mf a tempo*

Bar. Sax. *mf a tempo*

21 Tpts. *mf a tempo*

1 Hns. *mf a tempo*

2 Hns. *mf a tempo*

1 Tbns. *mf a tempo*

2 Tbns. *mf a tempo*

Bar. *mf a tempo*

Tuba *mf a tempo*

Mlt. Perc. *a tempo* Gb to Gh

Timp. *mf a tempo*

Perc. I *mf a tempo*

Perc. II *mf a tempo* Cr. Cyms.

Susp. Cym. Cr. Cyms.

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp* div.

2 Hns. *mp* div.

Tbns. *mp* div.

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. F to C

Perc. I *mf*

Perc. II Cr. Cyms. *mf*

Susp. Cym. *mf*

39 Energetically

Fls. 1 + Picc. mf

Fls. 2 mf

Ob. mf

Cls. 1

Cls. 2

Cls. 3

A. Cl. mf

B. Cl.

Bsn. mf

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

39 Energetically

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 mf

Tbns. 2 mf

Bar. mf

Tuba mf

Mlt. Perc.

Timp. mf

Perc. I B.D. mf

Perc. II mf

(Picc.) 1
Fls. 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

(Picc.) 1
Fls. 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

div. div. div. div.

45 46 47 48

(Picc.) 1
Fls. 2
Ob.
Cls. 1 2 3
A. Cl. *mf*
B. Cl. *mf*
Bsn. *mf*
A. Saxes. 1 2
T. Sax.
Bar. Sax. *mf*
Tpts. 1 2 3
Hns. 1 2 *div.*
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

(Picc.) 1
Fls. 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo (1 player)

Solo (1 player)

Solo (1 player)

67 68 69 70 71 72

♩ = 76

Play

77 Broadly

Fls. 1 rit. molto rit. tutti *mf*

Fls. 2 rit. molto rit. tutti *mf*

Ob. 1 rit. molto rit. tutti *mf*

Ob. 2 rit. molto rit. tutti *mf*

Ob. 3 rit. molto rit. tutti *mf*

Cls. 1 rit. molto rit. tutti *mf*

Cls. 2 rit. molto rit. tutti *mf*

A. Cl. rit. molto rit. *mf*

B. Cl. rit. molto rit. *mf*

Bsn. rit. molto rit. *mf*

A. Saxes. 1 rit. molto rit. *mf*

A. Saxes. 2 rit. molto rit. *mf*

T. Sax. rit. molto rit. *mf* Play

Bar. Sax. rit. molto rit. *mf* Play

Tpts. 1 rit. molto rit. *mf*

Tpts. 2 rit. molto rit. *mf*

Tpts. 3 rit. molto rit. *mf*

Hns. 1 rit. molto rit. *mf* tutti, div.

Hns. 2 rit. molto rit. *mf* div.

Tbns. 1 rit. molto rit. *mf* div.

Tbns. 2 rit. molto rit. *mf*

Bar. rit. molto rit. *mf* Play

Tuba rit. molto rit. *mf*

Mlt. Perc. rit. molto rit. Chimes *mp*

Timp. rit. molto rit. *mf*

Perc. I rit. molto rit. B.D. *mf*

Perc. II rit. molto rit. Cr. Cyms. *mf*

Susp. Cym. *mf*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

F to Ab

85 **Maestoso (slightly slower)**

1 Fls.
2 Fls.
1 Ob.
2 Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.

85 **Maestoso (slightly slower)**

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

This page contains the conductor's score for measures 93 through 96. The score is organized into systems for various instruments. The first system includes Flutes (Fls.) 1 and 2, and Oboes (Ob.). The second system includes Clarinets (Cls.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The third system includes Alto Saxophones (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trombones (Tpts.) 1, 2, and 3, Horns (Hns.) 1 and 2, Trombones (Tbns.) 1 and 2, Baritone (Bar.), and Tuba. The fifth system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

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