

Commissioned by the Causey Middle School PTSA
and Dedicated to the Causey Middle School Band,
Mr. Chester Bean, Director

Bellingrath Gardens

RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Vibraphone)
- 1 Timpani
(Tune: E, B, A \flat , F)
- 2 Percussion 1
(Snare Drum/Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Suspended
Cymbal/Triangle)
- 2 Percussion 3
(Cabasa/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Bellingrath Gardens," named after a sprawling estate in Alabama, is a lively and spirited original piece for the young concert band. Located approximately 14 miles southwest of Mobile, Alabama, the 60-acre gardens and accompanying grand homes were originally purchased by Walter Bellingrath in 1917 at the advice of his doctor. Known as Bellcamp for the first 15 years, this "fish camp" was gradually turned into a grand estate by Mr. Bellingrath and his wife. Bellingrath Gardens officially opened in 1932 to a far greater response than was ever imagined—with cars lined bumper-to-bumper from Mobile. Architect George B. Rogers, who had already received acclaim for his homes and buildings throughout Mobile, designed the Bellingrath home.

PROGRAM NOTES

A carefully articulated and majestic fanfare opens the piece, followed by a contrasting lyrical melody on top of a flute *ostinato*. Note that solos for trumpet and baritone are to be played lyrically throughout this section each time it appears in the piece. Although the tempo moves along steadily throughout, be sure to interpret clearly the contrasting lyrical and stately sections. I hope you, your students, and your audiences enjoy "Bellingrath Gardens," a bright and cheerful addition to any performance.

-Ralph Ford

CONDUCTOR

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BELLINGRATH GARDENS

By RALPH FORD

Majestic, but moving $\text{♩} = 120$

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Vibraphone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)

Percussion III (Cabasa, Wind Chimes)

Tune: E♭, B♭, A♭, F

Cr. Cyms.

1 2 3 4 5

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Perc. III

6 7 8 9 10 11

sfz *sfp* *sfz* *sfz* *sfz* *sfz*

mp *f* *mp* *f* *mp* *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Vibes

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mp

f

12 13 14 15 16

[20] Flowing (slightly faster)

Fl. *mf* *ff*

Ob. *mf* *ff*

1. Cls. *mf* *ff*

2. Cls. *mf* *ff*

B. Cl. *mf* *ff* *mf*

Bsn. *mf* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *mf* *ff* *mf*

1. Tpts. *mf* *ff*

2. Tpts. *mf* *ff*

Hn. in F *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff* *Vibes only*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff* *p*

Perc. III

add Bells

div.
p lightly

Fl.

Ob.

pp

1
Cls.

2
pp

B. Cl.

pp

Bsn.

pp

A. Sax.

pp

T. Sax.

pp

Bar. Sax.

pp

1
Tpts.

2
pp

Hn. in F

pp

Tbn.

pp

Bar.

pp

Tuba

pp

Mlt. Perc.

p

Timp.

p

Perc. I

pp

Perc. II

mf

pp

p

Trgl. *p*

Cabasa

Wind Chimes

p

22 23 24 25 26

28

Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

28

1
Tpts.

2
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp

legato

mp

mp

pp

p

pp

Solo

Susp. Cym.

27 28 29 30 31

BDM03031C

Fl.

Ob.

Cls.
1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

Bells only

mf

sfp

non cresc.

mp

45

Fl. *f* *p* *lightly* *div.*

Ob. *f*

1 Cls. *f* *p* *lightly*

2 Cls. *f* *p* *lightly*

B. Cl. *f* *p* *Cue. Bar* *Play*

Bsn. *f* *p*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *p*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f* *mp*

Tbn. *f* *p* *Cue Bar* *Solo*

Bar. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p*

Timp. *f* *p*

Perc. I *f* *p*

Perc. II *f* *p* *Trgl. p* *pp* *p*

Perc. III *f* *p*

43 44 45 46 47

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Solo

mp

pp

p

55

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

pp

p

mf

53 54 55 56 57

Fl. *f* *mf* 62

Ob. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *sfp* non cresc.

B. Cl. *f* *sfp* non cresc.

Bsn. *f* *sfp* non cresc.

A. Sax. *f* *sfp* non cresc.

T. Sax. *f* *sfp* non cresc.

Bar. Sax. *f* *sfp* non cresc.

1 Tpts. *f* *sfp* non cresc.

2 Tpts. *f* *sfp* non cresc.

Hn. in F *f* *sfp* non cresc.

Tbn. *f* *sfp* non cresc.

Bar. *f* *sfp* non cresc.

Tuba *f* *sfp* non cresc.

Mlt. Perc. *mf* Bells only

Timp. *mf*

Perc. I *mf* *sfp*

Perc. II *mp* *mf*

Perc. III *f* *mf* Cr. Cyms.

58 59 60 61 62 63

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Vibes only

64 65 66 67 68

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

69 70 71 72 73

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78 Flowing (slightly faster)

Fl. *mf* *ff*

Ob. *mf* *ff*

1. Cls. *mf* *ff*

2. Cls. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

78 Flowing (slightly faster)

1. Tpts. *mf* *ff*

2. Tpts. *mf* *ff*

Hn. in F *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff*

Perc. III *mf* *ff*

Bells only

All

74 75 76 77 78

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

79 80 81 82 83 84

p *mf* *pp* *p* *mp*

87

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

87 (1 player descant)
div.

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

All

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

85 86 87 88 89 90

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