

To Lt. Col. William F. Santelmann and the U.S. Marine Band

LA FIESTA MEXICANA

A Mexican Folk Song Symphony for Concert Band

H. OWEN REED

INSTRUMENTATION

1	Conductor	2	1st Trombone
1	C Piccolo	2	2nd Trombone
3	1st C Flute	2	3rd Trombone
3	2nd C Flute	2	Baritone Bass Clef
2	1st & 2nd Oboe	2	Baritone Treble Clef
3	1st B \flat Clarinet	4	Tuba
3	2nd B \flat Clarinet	1	String Bass
3	3rd B \flat Clarinet	1	Harp
1	E \flat Alto Clarinet	1	Timpani
2	B \flat Bass Clarinet	3	Percussion I (Marimba, 4 Temple Blocks, Tubular Bells)
1	Optional B \flat Contrabass Clarinet	3	Percussion II (Snare Drum, Castanets, Maracas)
2	1st & 2nd Bassoon	1	Percussion III (2 Tunable Tom-Toms)
1	Optional Contrabassoon	3	Percussion IV (Bass Drum, Cymbals, Gong, Tambourine)
2	1st E \flat Alto Saxophone		
2	2nd E \flat Alto Saxophone		
1	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	Optional B \flat Bass Saxophone		
2	1st B \flat Cornet		
2	2nd B \flat Cornet		
2	3rd B \flat Cornet		
2	4th B \flat Cornet		
1	1st Horn in F		
1	2nd Horn in F		
1	3rd Horn in F		
1	4th Horn in F		

WORLD PARTSAvailable for download from
www.alfred.com/worldparts**OFFSTAGE BAND**

2	B \flat Clarinet/Trombone
2	1st B \flat Cornet/2nd B \flat Cornet
2	Horn in F/Tuba
2	Snare Drum/Bass Drum (with Cymbal attached)

DR. H. OWEN REED

Dr. H. Owen Reed, professor of music and chairman of theory and composition in the Michigan State University Department of Music, joined the MSU staff in September 1939.

Born in Odessa, Missouri, in June 1910, Dr. Reed holds B.M. (1934), M.M. (1936), and A.B. (1937) degrees from Louisiana State University and a Ph.D. degree (1939) from Eastman School of Music, University of Rochester, New York.

Dr. Reed's published musical compositions include a variety of works for orchestra, band, chorus, and solo instruments. Performances of his compositions include a broadcast of his Symphony No. 1 on the NBC radio network by the Rochester Philharmonic orchestra, Howard Hanson conducting.

In addition to his composing, Dr. Reed is author of three music textbooks and a number of articles. In 1948-49, he was awarded a Guggenheim Fellowship for study and composing in Mexico.

Dr. Reed has served as a member or officer of a number of regional and national music organizations, including Music Teachers National Association, of which he has served as chairman of the theory and composition section, and the American Society of Composers, Authors and Publishers.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



NOTES TO THE CONDUCTOR

The Mexican, as a result of his religious heritage, feels an inner desire to express love and honor for his Virgin. The Mexican fiesta, which is an integral part of this social structure, is a study in contrasts: It is both serious and comical, festive and solemn, devout and pagan, boisterous and tender.

“La Fiesta Mexicana,” which attempts to portray musically one of these fiestas, is divided into three movements. These movements, plus possible choreographic notes, are described below.

I. Prelude and Aztec Dance.

The tolling of the church bells and the bold noise of fireworks at midnight officially announce the opening of the fiesta (opening pages of score). Groups of Mexicans from near and far slowly descend upon the huge court surrounding the old cathedral—some on foot, some by burro, and still others on bleeding knees, suffering out of homage to a past miracle.

After a brave effort at gaiety, the celebrators settle down on their serapes to a restless night (No. 1)* until the church bells and fireworks again intrude upon the early quiet of the Mexican morn (No. 4).

At midday a parade is announced by the blatant blare of trumpets (No. 5). A band is heard in the distance (No. 6). The attention is focused on the Aztec dancers, brilliantly plumed and masked, who dance in ever-increasing frenzy to a dramatic climax (No. 7 to end of movement).

II. Mass.

The tolling of the bells is now a reminder that the fiesta is, after all, a religious celebration. The rich and poor slowly gather within the walls of the old cathedral for contemplation and worship.

III. Carnival.

Mexico is at its best on the days of the fiesta, a day on which passion governs the love, hate, and joy of the Mestizo and the Indio. There is entertainment for both young and old—the itinerant circus (first part of the movement), the market, the bull fight, the town band, and always the cantinas with their band of mariachis (Nos. 22–28)—on the day of days: fiesta.

This score is generously cued to be adaptable to smaller bands.

Total performance time is approximately 20 minutes. Each movement may be performed separately. Also, the mariachi song “La Negra” (from three measures before 22 to one measure after 28) may be performed as a separate composition. The same is possible with the “Aztec Dance” (from number 7 to the end of the first movement).

Dr. H. Owen Reed

*The numbers in parentheses refer to rehearsal numbers in the score.

Playing time
 1st movement-9:25
 2nd movement-6:15
 3rd movement-6:00
 Total - 21:40

To Lt. Col. William F. Santelmann and the U.S. Marine Band

LA FIESTA MEXICANA

A Mexican Folk Song Symphony
 for Concert Band

H. OWEN REED

1. PRELUDE and AZTEC DANCE Allegro maestoso (♩ = 60)

PICCOLO

FLUTES I II

OBOES I II

CLARINETS I II III

ALTO CLARINET

BASS CLARINET

(*)CONTRA - BASS CLARINET
 (8ve lower throughout)

BASSOONS

(*)CONTRA - BASSOON
 (8ve lower throughout)

ALTO SAXOPHONES I II

TENOR SAXOPHONE

BARITONE SAXOPHONE

(*)BASS SAXOPHONE
 (8ve lower throughout)

HORNS I II III IV

CORNETS I II III IV

TROMBONES I II III

BARITONES

BASSES

STRING BASS

HARP

NOTE:
 if three timpani are available, set up
 follow the tuning instructions above the staff.
TIMPANI
 if only two timpani are available, set up
 follow tuning instructions below the staff and play small optional notes.

Marimba, 4 Temple Blocks, Tubular Bells

PERCUSSION
 1 Snare Drum, Castanets, Maracas
 2 tunable Tom Toms
 Bass Drum (well damped)
 Cymbals, Gong, Tambourine

Allegro maestoso (♩ = 60)

Tubular Bells Solo
 R.H. *ff* 3 3 3 3 3 3 3 3

Note: This Score is written in concert key - no key nor octave transposition.
 (*)Optional

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Obs. I

One 1st Cl. *ff* *pp*

Cl. II

One 2nd Cl. *pp*

Cl. III

Alto Sax. *ff* *p* *mf*

Ten. Sax. *ff* *p* *mf*

Hrn. I muted *ff* *p* *mf* *p*

Hrn. II muted *ff* *p* *mf* *p*

Cor. *ff* *f* *cresc.* *ff*

Tbn. I *ff* *f* *cresc.* *ff*

Tbn. II *ff* *f* *cresc.* *ff*

Tub. Bells *ff* *f* *cresc.* *ff*

Perc. 1 *ff*

Perc. 2 S.D. *ff*

Perc. 4 B.D. *ff*

1

Cl. I *pp*

Cl. II *pp*

Bar. Cl. *f*

C-Bar. Cl. *f*

Bass. *f*

1st Alto Sax. *f*

Ten. Sax. *f*

Hrn. *f*

Str. Bass (*) *arco* *f*

Perc. 1 *f*

Perc. 2 (let vibrate) *mp* S.D. *mp*

Perc. 4 B.D. *p*

(*) optional

One 1st Fl.

1st Fl.

Obs.

Cls.

Alto Cl.

Bass Cl.

Bsns.

Timp.

2

Tutti

Fls.

Obs.

Cls.

Alto Cl.

Bass Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hns. I-III

1st Cor.

Bar.

One Ob. Solo

(sub tone)

(low W.W. sub tone)

Open Unis. I-III

One Cornet-Solo

(Hns.)

gue

Picc.
Fls.
Obs.
Cls.
Alto Cl.
Bas Cl.
Bsns.
Alto Saxs.
Ten. Sax.
Bar. Sax.
Hns.
Cors.
Tpts.
Bar.
Esns.
Timp.
Ficc. 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Alto and Bass Clarinets) features melodic lines with dynamic markings such as *mf*, *f*, and *cresc.*. The saxophone section (Alto, Tenor, Baritone) provides harmonic support. The brass section (Horns, Cornets, Trumpets, Baritone, Euphonium) has parts with dynamic markings like *mf* and *f*. The percussion section (Tympani, Ficc. 2) is mostly silent on this page. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Picc. *mf*
 Fls. *mf*
 Obs. *mf*
 Cls. *mf* (div. phrasing)
 Alto Cl. *mf* (div. phrasing)
 Bass Cl. *mf*
 Bass. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Hrn. *mf*
 Cor. *mf* *cresc.* *f* *mf* *f*
 Trbn. *mf* *cresc.* *f* *mf* *f*
 Bar. *Tutti* *mf*
 Basses
 Tmp.
 Perc. 2 *S.D.* *mf*

Picc. *sva...*
 Fla. *sva...*
 Obs. *f*
 Cls. *cresc.* *f*
 Alto Cl. *cresc.* *f*
 Bass Cl. *cresc.* *f*
 Bsns. *cresc.* *f*
 Alto Saxs. *f*
 Ten. Sax. *f*
 Bar. Sax. *cresc.* *f*
 Hns. *cresc.* *f*
 Con. *mf* *unif.* *unif.* *f*
 Trbn. *mf* *p*
 Bar. *f*
 Bsns. *f*
 Timp. *f*
 Perc. 2 *f*

sva... *sva...* *sva...*
cresc. *cresc.* *cresc.* *cresc.*
unif. *unif.*
 Change D to C
 Change D to C
 S.D.



The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fla., Obs., Cls., Alto Cl., Bass Cl., C-Bass Cl., Bsns., C-Bsn., Alto Saxs., Ten. Sax., Bar. Sax., Bass Sax., Hrn., Cors., Trbn., Bar., Bsns., Str. Bsn., Timp., Perc. 1, Perc. 2, and Perc. 4. The score is written in standard musical notation with various dynamic markings such as *cresc.*, *ff*, *poco dim.*, and *mf*. There are also performance instructions like *div.* and *gus.* at the top. A large red watermark is overlaid across the center of the page.

8va 16va

Picc. *poco dim.* *f* *unis.* *f* 3

Fls. *poco dim.* *f*

Obs. *poco dim.* *f*

Cla. *poco dim.* *f* *unis.* *f* 3

Alto Cl. *f*

Bas Cl. *f*

C-Bas Cl. *f*

Bns. *f*

C-Bas. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bas Sax. *f*

Hrs. *ff*

Cor. *poco dim.* *f* *unis.* 3 *cresc.* *ff* *poco dim.* *mf*

Trbs. *poco dim.* *f* *ff* *poco dim.* *mf*

Bar. *poco dim.* *f* *ff* *poco dim.* *mf*

Basses *poco dim.* *f* *ff* *poco dim.* *mf*

Str. Bam *poco dim.* *f*

Timp. *poco dim.* *f* *Change C to D*

Perc. 1 *f* *Change C to D*

Perc. 2 S.D. *f* 3 B.D. *f*

Perc. 4 *ffz* *ffz* *ffz* *ffz* *ffz*

16va

Picc. *ff gva poco dim. cresc.*

Fls. *ff gva poco dim. cresc.*

Obs. *ff poco dim. cresc.*

Clis. *ff poco dim. cresc.* (1st Sax.)

Alto Cl.

Bass Cl.

C-Bass Cl.

Bsns.

C-Bsn.

Alto Saxes.

Ten. Sax.

Bar. Sax.

Bass Sax.

Hns.

Corn. *f 3 cresc. ff*

Trbs.

Bar.

Basses

Str. Bass

Timp.

Perc. 1 *3*

Perc. 2 *S.D. 3*

Perc. 4 *B.D.*



(Ob.)

1st Fl. *mf* *ff* *ritard.*

Obs. *f* *ff* *ritard.* *p*

Cls. *p* *ritard.*

Alto Cl. *ritard.*

Bass Cl. *ritard.*

Bsns. *ritard.*

C-Bsn. *ritard.*

Alto Saxes. *ritard.*

Ten. Sax. *ritard.*

Bar. Sax. *ritard.*

Bass Sax. *ritard.*

Hns. *mp* *dim.* *poco* *a* *poco* *p* *ritard.*

Cons. *(open)* *ff* *ritard.*

Tuba. *ritard.*

Bar. *ritard.*

Basses *ritard.*

Str. Bass *ritard.*

Timp. *ritard. (Change D to C)*

Perc. 1 *T.B.* *f* *mf* *p* *(Change D to C)* *ritard.*

Perc. 2 *S.D.* *ritard.*

5 a tempo

Oba. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Cla. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Alto Cl. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Bass Cl. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Bass. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

C-Bass. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Alto Sax. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Ten. Sax. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Bar. Sax. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Bass Sax. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Hrn. *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff* *mf* *cresc.*

Com. *mf* *cresc.* *f* *dim.* *mf* *f* *ff* *dim.* *p* *f* *3*

Trbn. *mf* *cresc.* *ff* *f* *cresc.*

Bar. *mf* *cresc.* *ff* *f* *cresc.*

Basses *mf* *cresc.* *ff* *f* *cresc.*

Str. Bass

Timp. *mf* *cresc.* *f* *S.D.* *cresc.*

Perc. 2

Perc. 4 *mf*

5 a tempo

5 a tempo

6

off stage *ff*

Cls.

dim. molto *pp*

Alto Cl.

dim. molto *pp*

Bas. Cl.

dim. molto *pp*

Com. I II

off stage *pp*

1st Trb.

off stage *ff*

Bases

off stage *ff*

Perc. 2

off stage

Perc. 4

6

off stage

Cls.

Alto Cl.

Bas. Cl.

Alto Saxs.

Ten. Sax.

Bar. Sax.

Com. I II

off stage

Trbn.

off stage *dim.*

Bar.

off stage

Bases

off stage

Perc. 2

off stage

Perc. 4

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Flc.), Flute I (Fls.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Horns (Hns.), Cornets (Cors.), Trumpets (Trps.), Baritone (Bar.), Trombones (Tromps.).
- Percussion:** Percussion 2 (Perc. 2), Percussion 4 (Perc. 4).
- Performance Markings:**
 - Dynamic: *ff* (fortissimo)
 - Tempo/Character: *on stage*, *Tutti (on stage)*, *unis.*, *gliss.*

gug

Picc.

Fls.

Obs.

Cl.

Alto Cl.

Bass Cl.

Bass.

Alto Saxs.

Ten. Sax.

Bar. Sax.

Hns.

Cors.

Trbs.

Bar.

Basses

Perc. 2

Perc. 4

ff cresc.

III-IV

ff cresc.

ff cresc.

ff cresc.

ff cresc.

This musical score page contains three systems of staves for various instruments. The first system includes 1st Flute, Oboe, Cor Anglais I & II, Trumpets I & II, and Percussion 1-3 (Temple Blocks, Castanets, Tom Toms). The second system includes 1st Flute, Oboe, Cor Anglais I & II, Timpani, Percussion 1 (T.B.), Percussion 2 (Cast.), and Percussion 3 (T.T.). The third system includes 1st Flute, Oboe, Cor Anglais I & II, 3rd Trumpet, Timpani, Percussion 1 (T.B.), Percussion 2 (Cast.), and Percussion 3 (T.T.). The score features dynamic markings such as *mf*, *f*, and *staccato*, and performance instructions like *staccato*, *unis.*, *div.*, *muted*, and *flutter tongue*. A large red watermark reading "Purchased from Sheet Music Plus" is overlaid diagonally across the page.

8

1st Fl.

Obs.

Cl. (mf) simile

Alto Cl. (mf) simile

Bass Cl. (mf) simile

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

Hrn. (mf) flutter

Cor. (mf) Tutti-open open (unis.)

Trbn. I (mf) (Hrn.)

Trbn. II

Bar.

Euphon.

Timp. (mf)

Perc. 1 (mf) T.B.

Perc. 2 (mf) Cas.

Perc. 3 (mf) T.T.

8

Preview Only
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Fls.

Obs.

Cls.

Alto Cl.

Bass Cl.

Bass.

Alto Saxs.

Ten. Sax.

Bar. Sax.

Bass Sax.

Hns.

Cors.

Bar.

Basses

Timp.

Perc. 1
T.B.

Perc. 2
Cast.
mf — f

Perc. 3
T.T.

simile

mf — *f*

p

*P_f vs. P_h is correct

This page of a musical score includes the following parts and markings:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Clas.** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- Bass.** (Bassoon) - includes marking: *poco cresc.*
- Alto Saxs.** (Alto Saxophones) - includes marking: *poco cresc.*
- Ten. Sax.** (Tenor Saxophones) - includes marking: *poco cresc.*
- Bar. Sax.** (Baritone Saxophone) - includes marking: *poco cresc.*
- Bass. Sax.** (Bass Saxophone) - includes marking: *poco cresc.*
- Hrn.** (Horn) - includes marking: *poco cresc.*
- Com.** (Cornet) - includes markings: *mf*, *p*, *mf*
- Bar.** (Baritone) - includes marking: *poco cresc.*
- Bassoon** (Bassoon) - includes marking: *poco cresc.*
- Timp.** (Timpani)
- Perc. 1** (Percussion 1) - includes marking: *T.B.*, *mf*
- Perc. 2** (Percussion 2) - includes marking: *Cast.*, *mf*, *f*, *T.T.*
- Perc. 3** (Percussion 3)

Fls.

Obs.

Cls.

Alto Cl.

Bas Cl.

Bsns.

Alto Saxs.

Ten. Sax.

Bar. Sax.

Bas Sax.

Hrs.

Cor.

Trbn.

Bar.

Bsns.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

cresc.

mf

mf

Tutti open

open

Cak.

T.T.

gva

Picc. *f simile*

Fls. *f simile*

Obs. *f simile*

Clis. *f simile*

Alto Cl. *f simile*

Alto Saxs. *f simile*

Ten. Sax. *f simile*

Bar. Sax. *f simile*

Hns. *f unis.*

Cons. *mf*

Trbs. *mf*

Bar. *mf*

Str. Bass *f*

Timp *f*

Perc. 1 *f T.B.*

Perc. 2 *f Maracas*

Perc. 3 *f T.T.*

Perc. 4 *f*

Strike Cym. on the dome with spare drum stick.

Cym. *f*

10

Picc.
Fls.
Obs.
Cls.
Alto Cl.
Alto Sax.
Ten. Sax.
Hns.
Cor.
Trbs.
Bar.
Basses
Str. Bases
Timp.
Perc. 1 (T.B., Maracas)
Perc. 2
Perc. 3 (T.T.)
Perc. 4 (Cym.)

musical notation including notes, rests, dynamics (f, ff, cresc., pizz.), and articulation (accents, slurs).

mus

mus

Picc.

Fls.

Obs.

Clis.

Alto Cl.

Bass Cl.

Bass.

Alto Saxs.

Ten. Sax.

Bar. Sax.

Hrn.

Cor.

Trbn.

Bar.

Basses

Str. Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Change G to A

T.B.

Maracas

T.T.

Cym.

Picc. *sva*
 Fls.
 Obs.
 Cls.
 Alto Cl. *ff*
 Bass Cl. *ff*
 Bsns.
 Alto Saxs. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 Hns. *ff*
 Cors.
 Trbns.
 Bar. *ff*
 Basses *ff*
 Str. Bass *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* Maracas
 Perc. 3 *ff* T.T.
 Perc. 4 *ff* Cym (at edge) (Strike on dome)

Picc.

Obs.

Cls.

Alto Cl.

Bar. Cl.

C- Bar. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bar. Sax.

Hns.

Corn.

Trbn.

Bar.

Bases

Str. Bass

Timp.

Perc. 1 T.B.

Perc. 2 Maracas

Perc. 3 T.T.

Perc. 4 Cym. (at edge) (at edge) (at edge)

Change to Bass Drum

Fls.

Obs.

Cls.

Alto Cl.

Bas. Cl.

C-Bas. Cl.

Bsns.

C-Bsn.

Alto Saxs.

Ten. Sax.

Bar. Sax.

Bas. Sax.

Hns.

Corn.

Trbs.

Bar.

Bassos

Str. Bas.

Timp.

Perc. 1

Perc. 2
Mar.

Perc. 3
T.T.

Perc. 4
B.D. Cym (at edge) B.D. Gong

(Bass Cl.)

This page contains a full orchestral score for 34 measures. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bas. Cl.), Contrabass Clarinet (C-Bas. Cl.), Bassoons (Bsns.), and Contrabassoon (C-Bsn.). The saxophone section includes Alto Saxophones (Alto Saxs.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (Bas. Sax.). The brass section includes Horns (Hns.), Cornets (Corn.), Trumpets (Trbs.), Baritone (Bar.), and Trombones (Bassos). The percussion section includes String Basses (Str. Bas.), Timpani (Timp.), and four Percussion parts (Perc. 1-4) with specific instrument assignments: Maracas (Mar.), Tom-toms (T.T.), Bass Drum (B.D.), and Cymbal (Cym at edge). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Largo (♩ = 50-60)

gva.

Piccolos

Flutes I II

Oboes

Clarinets I II III

Alto Clarinets

Bass Clarinets

C-Bass Clarinet

Bassoons

C-Bassoon

Alto Saxophones I II

Tenor Saxophones

Baritone Saxophones

Bass Saxophone

Horns I II III IV

Cornets I II III IV

Trombones I II III

Baritone

Basses (two Basses)

String Bass *arco*

Timpani *Set up*

Percussion 1 Tubular Bells *3 3 3 3 3 3 3 3 ff sim. dim.*

Percussion 4 *Sua. Cym. let vibr.*

Largo

13 *8va.* *Soli*

Picc. *f gva.* *(Picc.)* *p*

Fls. *p* *f*

Obs. *p* *f* *(Ob.)* *f* *ff* *p* *f*

Cls. *p* *f*

Alto Cl. *f*

Bsns. *p* *f* *ff* *p*

Alto Saxs. *mf* *cresc.* *f* *p* *mf*

Ten. Sax. *mf* *cresc.* *f* *p* *mf*

Bar. Sax. *(Bar.)* *f* *ff* *mf*

Hns. *p* *f*

Cors. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Trbs. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Basess *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Str. Basess *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *plzz.*

Timp. *8* *sfz*

Perc. 1 *Marimba* *mp*

13

Picc.

Flute part with musical notation, including dynamics like *f* and *p*.

Fls.

Flute part with musical notation, including dynamics like *p* and *f*.

Obs.

Oboe part with musical notation, including dynamics like *f* and *p*.

Clis.

Clarinet part with musical notation, including dynamics like *f* and *p*.

Alto Cl.

Alto Clarinet part with musical notation, including dynamics like *f* and *p*.

Bass Cl.

Bass Clarinet part with musical notation, including dynamics like *f* and *p*.

C-Bass Cl.

Contrabass Clarinet part with musical notation, including dynamics like *f* and *p*.

Bsns.

Bassoon part with musical notation, including dynamics like *f* and *p*.

C-Bsn.

Contrabassoon part with musical notation, including dynamics like *f* and *p*.

Alto Sax.

Alto Saxophone part with musical notation, including dynamics like *f* and *p*.

Ten. Sax.

Tenor Saxophone part with musical notation, including dynamics like *f* and *p*.

Bar. Sax.

Baritone Saxophone part with musical notation, including dynamics like *f* and *p*.

Bass Sax.

Bass Saxophone part with musical notation, including dynamics like *f* and *p*.

Hns.

Horn part with musical notation, including dynamics like *f* and *p*, and marking *unis. II-IV*.

Coro.

Coronet part with musical notation, including dynamics like *mp*, *mf*, *f*, *cresc.*, and *div.*.

Trbn.

Trumpet part with musical notation, including dynamics like *mp*, *mf*, *f*, *cresc.*, and *div.*.

Bar.

Baritone part with musical notation, including dynamics like *mp*, *mf*, *f*, *cresc.*, and *div.*.

Basson

Bassoon part with musical notation, including dynamics like *mp*, *mf*, *f*, *cresc.*, and *div.*.

Str. Bass

String Bass part with musical notation, including dynamics like *mp*, *mf*, *f*, *cresc.*, and *div.*.

Perc. 1

Marimba and Tubular Bells part with musical notation, including dynamics like *f*.

gua.

Picc.

Fls.

Obs. *unis.* *div.* *unis.*

Clas.

Alto Cl.

Bass Cl.

C-Bass Cl.

Bsns.

C-Bsn.

Alto Saxes.

Ten. Sax.

Bar. Sax.

Bass Sax.

Hns.

Cons. *poco dim.* *mf* *ff* *unis.* *cresc.*

Trbs. *poco dim.* *mf* *ff*

Bar.

Basses *mf* (one Bass)

Str. Bass

Timp.

Perc. 1 *sim.* *Change to Marimba*

Perc. 4 *Cym. let vibrate* *B.D.* *Change to Tambourine*

Picc.
 Fls.
 Obs.
 Cls.
 (3rd Clar.)
 Alto Cl.
 Bass Cl.
 C-Bass Cl.
 Bsns.
 C-Bsn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bass Cl.
 Hns.
 Cor.
 Trbn.
 Bar.
 Basses
 Two Basses
 Perc. 1
 Marimba
 don't roll

musical score for various instruments including Picc., Fls., Obs., Cls., Alto Cl., Bass Cl., C-Bass Cl., Bass., C-Bass., Alto Saxs., Ten. Sax., Bar. Sax., Bass Sax., Hns., Cors., Trbs., Bar., Basses, Str. Bass, and Timp.

Dynamic markings include *mf*, *p*, *mf diminuendo*, and *pp*. Performance instructions include *div.*, *rubato*, *morendo*, *Tutti unis.*, *Sblo(off stage)*, and *others*.

Rehearsal marks: *8va.* at the beginning of the first and second systems.

Tempo/Performance changes: *Change A to G* at the bottom of the Timp. staff.



Preview Requires Purchase

Allegro con brio (♩ = 152)

16.....

Piccolos

Flutes

Oboes

Clarinets

Alto Clarinets

Bas Clarinets

Bassoons

Alto Saxophones

Tenor Saxophones

Horns

Cornets

Harp

three timpani set-up

Timpani

two timpani set-up

Percussion 1

Marimba (med. mallets)

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolos, Flutes, Oboes, Clarinets, Alto Clarinets, Bas Clarinets, Bassoons) and reeds (Alto and Tenor Saxophones) play melodic lines with dynamic markings of *f* and *ff*. The brass section (Horns, Cornets) provides harmonic support and rhythmic patterns. The Harp and Percussion (Timpani, Marimba) play accompanimental parts. The score includes performance instructions such as *gva* (glissando), *div.* (divisi), and *unis.* (unison). The tempo is marked as *Allegro con brio* with a quarter note equal to 152 beats per minute. The score begins at measure 16.

Allegro con brio

The image displays a page of a musical score for a band, numbered 44. The score is arranged in systems, each containing staves for different instruments. The instruments listed on the left are Clarinet (Cl.), Bassoon (Bns.), Horn (Hns.), Cor Anglais (Cora. I and II), and Trumpet (Trbs.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'gva' (ritardando), 'cresc.' (crescendo), 'ff' (fortissimo), 'div.' (divisi), and 'dim.' (diminuendo). A large red watermark reading 'Resale Requires Purchase' is overlaid diagonally across the entire page.

17

Flcc.
 Fls.
 Obs.
 Cls.
 Alto Cl.
 Bass Cl.
 Bsns.
 (A. Cl.)
 Alto Sax.
 (Bass Cl.)
 Ten. Sax.
 Bar. Sax.
 Hns.
 Cor.
 Trbs.
 Harp
 Perc. 1
 Marimba
 Change to Temple Blocks

17

gus.

Picc.

Musical staff for Piccolo (Picc.). The staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes. Dynamics include *cresc.* and *ff*. A dotted line above the staff is labeled *gus.*

Fls.

Musical staff for Flute (Fls.). The staff contains a melodic line with eighth notes and a long note in the first measure.

Obs.

Musical staff for Oboe (Obs.). The staff contains a melodic line with a long note in the first measure, followed by eighth notes. Dynamics include *cresc.* and *ff*.

Clas.

Musical staff for Clarinet (Clas.). The staff contains a melodic line with eighth notes and a long note in the first measure.

Alto Cl.

Musical staff for Alto Clarinet (Alto Cl.). The staff is mostly empty.

Bass Cl.

Musical staff for Bass Clarinet (Bass Cl.). The staff is mostly empty.

Bass.

Musical staff for Bassoon (Bass.). The staff contains a melodic line with eighth notes and a long note in the first measure.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.). The staff contains a melodic line with eighth notes and a long note in the first measure.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.). The staff contains a melodic line with eighth notes and a long note in the first measure.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.). The staff contains a melodic line with eighth notes and a long note in the first measure.

Hrn.

Musical staff for Horn (Hrn.). The staff contains a melodic line with eighth notes and a long note in the first measure.

Cor.

Musical staff for Cor Anglais (Cor.). The staff is mostly empty.

Trbs. I

Musical staff for Trumpet I (Trbs. I). The staff is mostly empty.

Trbs. II

Musical staff for Trumpet II (Trbs. II). The staff is mostly empty.

Bar.

Musical staff for Baritone (Bar.). The staff is mostly empty.

Basses

Musical staff for Basses. The staff is mostly empty.

Harp

Musical staff for Harp (Harp.). The staff contains a melodic line with eighth notes and a long note in the first measure.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls., Obs., Cls., Alto Cl., Bam Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Hns., Cors., Tuba I & II, Bar., Bsns., and Harp. The score features dynamic markings such as *f*, *cresc.*, *ff*, and *dim.*. There are also performance instructions like *gua* with dotted lines above the Piccolo and Oboe staves. The Harp part includes triplet markings (3) at the bottom of the page.

gva. gva.

Picc.

Fls.

Obs.

Cls.

Alto Cl.

Bass Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

Hrn.

Cor.

Bar.

Bassoon

Harp

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

p

3 3 3 3 3 3

gva.....

Picc. *cresc. poco a poco ff*

Fls. *cresc. poco a poco ff*

Obs. *cresc. poco a poco ff*

Cls. *cresc. poco a poco ff*

Alto Cl. *cresc. poco a poco ff*

Bas. Cl. *cresc. poco a poco ff*

Bass. *cresc. poco a poco ff*

Alto Sax. *f ff*

Ten. Sax. *f ff*

Bar. Sax. *f ff*

Bas. Sax. *f ff*

Hrn. *cresc. poco a poco ff*

Corn. *cup mute div. 1st Corn. mf*

Bar. *f ff*

Bassoon *f ff*

Harp *cresc. poco a poco ff*

3 3 3 3 3

18 G♯ D♯

This musical score page includes the following instruments and parts:

- Fla.** (Flute)
- Clas.** (Clarinet I and II)
- Alto Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- Cor.** (Cor Anglais, marked with *mf* and *cup mutes*)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hrn.** (Horn I and III)
- Str. Bas.** (String Bass)
- Harp**

Performance markings include *mf*, *cup mutes*, *div. 2nd*, *dim.*, *pp*, and *sva.*

8

Fls. *dim.*

Cls. I *dim.*

Cls. II *dim.*

Alto Cl. *dim.*

Bass Cl.

Bans.

Corr. I II IV

8

Fls. *pp*

Cls. *pp* (Horn cue) *mp*

Alto Cl. *pp* *mp*

Bass Cl.

Bans.

1st Alto Sax. (Harp cue) *pp* *cresc.* *poco* *a*

Ten. Sax. (Harp cue) *pp* *cresc.* *poco* *a*

Hrs. *muted* *mp* *muted II* *mp*

Corr. *mp* Hrs. I & III cued in 1st Cor.

Str. Bass *pizz.* *mf*

Harp *pp* *cresc.* *poco* *a*

mf

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *mf*

Alto Cl. *mf*

Bar. Cl. *mf*

Bass. *mf*

Corn. *dim.* *pp*

Trbn. *dim.* *pp*

Bar. *f* (One Bar.) Solo *f* Tutti *f*

Bassoon

Str. Bass

Harp

Perc. 1 Temple Blocks *p*

Perc. 2 *p* S.D. *p*

Perc. 3 T.T. *mf*

Perc. 4

uniso.

unis. II-IV (open)

Meno mosso
"La Negra" to [28]

Picc. *gva*

Fla. *gva* (no vibrato) One 1st Fl.

Obs. *gva* One Cl.

Cl. *f*

Alto Cl.

Bass Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. *f* Tutti I-II One 1st Cor. *div.*
Tutti III-IV One 2nd Cor. *f*

Trbn. *f* Tutti

Bar. *f*

Bsns. *f* unis.

Harp *gva* *loco*

Perc. 1 T.B.

Perc. 2 S.D. rim

Perc. 3 T.T.

Perc. 4 Bass Drum

(Change to suspended Cym.)



22 Allegro con spirito (♩ = 176)

Fla. *gua* one 2nd Fl.

Cls. I one 2nd Cl.

Cls. II

Str. Bass *f* (optional to 28)

Bass Cl. *f*

C-Bass Cl. *f*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *f* Play in absence of Str. Bass

Cors. 1, 2 *f* pizz.

Str. Bass *f*

Sn. Dr. *f*

Perc. 2 *f*

Fla. *gua* one Flute

Cls. (One 1st Cl.)

(one 3rd Cl.)

Bass Cl. *mf*

C-Bass Cl. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Cors. 1, 2 (one 1st Cor.) *mf*

Str. Bass *mf*

Perc. 1 Temple Blocks *mf* S.D. *mf* Change to Marimba

Perc. 2 *mf*

23 *mp*

gva

1st Fl.

Obs.

Cl.

Bass Cl.

C-Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cors. 1, 2

Bar.

Str. Bass

Perc. 2

1st Fl.

Obs.

Cl.

Bass Cl.

C-Bass Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hr. 1

Cors. 1, 2

Bar.

Str. Bass

Perc. 2

(one Ob.)

mf

Tutti

mp Tutti

mp Tutti

mp

mf

mf

mf

mf

(one 2nd Cor.)

(one Bar.)

mf

S.D.

8

Tutti

mf

(Bsn) open

a2

S.D.

16^{ma}

Picc. *Tutti* *f*

Fl. *Tutti* *f*

Obs. *Tutti* *mf*

Cl. *f*

Cl. *f*

Bass Cl. *f*

C Bass Cl. *mp*

Bsns. *f*

Alto Saxs. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp* (Bar. Sax.)

Hrn. *Open* *mp*

Cors. 1, 2 *mp*

Bar. *mp*

Str. Bass *mf*

Harp *mf* *simile*

Timp. *(med. sticks)* *mp*

Perc. 2 *S.D.* *mp*

16

Picc.

Flu.

Obs.

Clu.

Alto Cl.

Bass Cl.

C Bass Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hrs.

Trbs. 1, 2

Str. Bass.

Harp.

Timp.

Perc. 2

one 1st one 2nd

mf

gva

p

S.D.

16^{ma}

Picc.

Fl.

Obs.

Cl.

Alto Cl.

Bass Cl.

C-Bass Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hrn.

Trbs. I II

Bsns.

Str. Bass

Harp

Timp.

Perc. 1

Perc. 2

f *ff* *mf* *ff loco* *f* *mf* *S.D.* *Marimba*

16va.....

Picc. *16va.*

Fls. *16va.*

Obs. *(One Oboe)* *mf*

Clis. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

C-Bass Cl. *pp*

Bans.

Alto Saxs.

Ten. Sax.

Bar. Sax. *(Str. Bass)* *pp*

Hns.

Cors. *(One 1st Cor.)* *mf* *(One 3rd)* *mf (muted)*

Basses

St. Bass *mf*

Harp

Timp.

Perc. 1 *Mar.*

Perc. 2 *S.D.*

gva.....

(One Picc.)

Tutti

gva.....

Picc.

Fla.

Obs.

(One Oboe)

(One Cl.)

Cl.

Alto Cl.

Bass Cl.

C-Bass Cl.

Bass.

mp

Alto Sax.

Ten Sax.

Bar. Sax.

Has.

Cor.

(Tutti Lento)

(One 2nd)

Str. Bass

Harp

Timp.

S.D.

Perc. 2.

gva......

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo flute
- Fla.**: Flute
- Oboe**: Oboe (with *Tutti* marking)
- Cl. I**: Clarinet I
- Cl. II**: Clarinet II
- Cl. III**: Clarinet III
- Bass Cl.**: Bass Clarinet
- OBass Cl.**: Oboe Bass Clarinet
- Bass.**: Bass
- Alto Sax.**: Alto Saxophone
- Tenor Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hrn.**: Horn
- Corn.**: Trumpet (with *Tutti 2nd* marking)
- Str. Bass**: String Bass
- Harp**: Harp
- Timp.**: Timpani
- Perc. 1.**: Percussion 1
- Perc. 2.**: Percussion 2 (with *S.D.* marking)
- Perc. 3.**: Percussion 3

Dynamic markings and performance instructions include: *dim.*, *poco*, *a*, *poco*, *p*, *mp*, *f*, and *Tutti*.

Picc.

Fls.

Cls.

Alto Cl.

Bass Cl.

C-Bass Cl.

Bsns.

(Ten. Sax.)

(Ten. Sax.)

Alto Saxs.

(Ten. Sax.)

Tenor Sax.

Bar. Sax.

Hns.

Cora.

Trbs.

Basses

Str. Bass

Harp.

Timp.

Perc. 1

Perc. 2

Perc. 4

p

p

mf

mf legato

mp

div.

gua.

S.D.

Cym. (strike on the dome with S.D. sticks)

E4

Eb

E4

Eb

mp

gua.....

Picc. *gua.*

Fls. *gua.*

Cls.

Alto Cl.

Bass Cl.

C-Bass Cl.

Bass.

Alto Saxs.

Tenor Sax.

Bar. Sax.

Hns. *sim.*

Coro. *sim.*
 (Tutti 2nd) (Tutti 1st)
 Tutti 3rd & 4th

Trbs.

Basses

Str. Bass

Harp. *sim.*

Timp.

Perc. 1 *mf S.D.*

Perc. 2

Perc. 4 *Cym. f*

27

Obs. (Oboe) *mf* *f*

1st Cl. *mf* *f*

Alto Cl. *mf*

Bass Cl. *mf*

C-Bass Cl.

Bsns. *mf*

C-Bsn.

Alto Saxs.

Tenor Sax.

Bar. Sax.

Hns.

Cors. *mf* *f* *mf* *f*

Trbs.

Bar.

Basses

Str. Bass

Harp.

Timp.

Perc. 1 Mar.

Perc. 2 S.D.

Perc. 4 Cym.

27

Picc. *mf* *sim.* *loc.*

Fl. *mf* *sim.*

Obs. *mf* *sim.*

Cl. *mf* *sim.*

Alto Cl. *mf*

Bass Cl. *mf*

C-Bass Cl. *mf*

Bsn. *mf*

C-Bsn. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Has. *mf*

Cor. *mf*

Trbn. *mf*

Bar. *mf* *Tutti div.*

Bassoon *mf*

Str. Bass *mf*

Harp *mf*

Timp. *mf*

Perc. 1 *mf* *Mar* *S.D.*

Perc. 2 *mf*

Perc. 3 *mf* *Tom-Toms*

Perc. 4 *mf* *Cym.*

gva.

Cl. (C1, C2)

Bass (B1, B2)

Hrn. (H1, H2)

Corn (C1, C2)

Trbn. (T1, T2)

f

cresc.

gva.

Cl. (C1, C2)

Bass (B1, B2)

Alto Sax. (A1, A2)

Tenor Sax. (T1, T2)

Bar. Sax. (B1, B2)

Hrn. (H1, H2)

Corn (C1, C2)

Trbn. (T1, T2)

Bar. (B1, B2)

Recess (R1, R2)

f

cresc.

ff

div.

unis.

Picc.

Fls.

Obs.

Cla.

Alto Cl.

Bsns.

Alto Saxs.

Tenor Sax.

Bar. Sax.

Hns.

Cors.

Trbs.

Bar.

Basses

Perc. 2

Perc. 3

Perc. 4

S.D. (sticks)

T.T.

Cym. (strike on dome)

Bas Drum

gva.

Fls. *gva.*

Obs. *gva.*

Cla. (Oboe) *f* *mf*

Alto Cl. *mf*

Bass Cl. *mf*

Bans. *mf* unis.

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *mf*

Hns. (One 1st Hn.) Solo II *mf*

Cors. *p* (1st Hn. cue)

Trbs. *p* (One 1st) *dim.* *poco* *a* *poco* *pp*

Bar. *p* (One 2nd) *dim.* *poco* *a* *poco* *pp*

Bar. *p* (One 3rd) *dim.* *poco* *a* *poco* *pp*

Bar. *p* (One Bar.) *dim.* *poco* *a* *poco* *pp*

Basses *p* (One only) *dim.* *poco* *a* *poco* *pp*

Harp

Perc. 2 Change to wire brushes S.D. (brushes) *mp*

gva......

Picc.

Fls.

Obs.

Cls.

Alto Cl.

Bass Cl.

Bsns.

Tenor Sax.

Bar. Sax.

Hns.

(One 1st Cor.)

Cors.

Trbs.

Bar.

Basses

Harp

Marimba

Perc. 1

Perc. 2

Perc. 3

mp

f

pp

mp

pp

mp

morendo

morendo

morendo

morendo

p

p

S.D.

Tom-Tom

gva.....

Picc. *gva.....*

Fls. *gva.....*

Obs.

Cls.

Alto Cl.

Bass Cl.

Bsns.

Alto Saxs.

Tenor Sax.

Bar. Sax.

Bass Sax.

Hns.

Cors.

Trbs.

Bar.

Basses

Perc. 1

Perc. 2

Perc. 3

Mar.

Temple Blocks

S.D.

T.T.

f

mf

dim.

loco

unis.

(Two Bars.)

(Two only)

(Change to brushes)

p

31

Flc. *gva. (sing out)*

Fl. *mf gva. poco cresc. dim. pp mf*

Fl. *mf (sing out) poco cresc. f dim. pp mf*

Cl.

Bass Cl.

Bens.

C-Ben.

Tenor Sax.

Bar. Sax.

Bass Sax.

Hrn. *(sing out) mf poco cresc. f atm. pp*

Hrn. *(sing out) mf poco cresc. f atm. pp*

Cor.

Trbs. *p mf p*

Bar.

Basses *(Two only) p pizz.*

Str. Bass

Timp. *mf p*

Perc. 1 *Marimba mf*

Perc. 3 *T.T. mf*

31

Picc.

Fla. *dim.* *p* *sva.*

Obs. *dim.* *p* *f* *sva.*

Cl. *f* *mf* *mf*

Bass Cl.

Bsns.

C-Ben.

Ten Sax.

Bar. Sax.

Bass Sax.

Hns.

Cors.

Trbs.

Bar.

Basses

Timp.

Mar. *mf* (Change to Temple Blocks) T.B. *f* (Change to Marimba)

Perc. 1

Perc. 2 S.D.(brushes)

gva. 16.

Picc.

Fls.

Obs.

Cls.

Alto Cl.

Bass Cl.

Bsns.

Alto Saxs.

Ten Sax.

Bar. Sax.

Hns.

Cors.

Trbs.

Bar.

Basses

Perc. 1

Perc. 2

Perc. 3

S.D.

Mar.

(Change to sticks)

T.T.

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16.

gua. *gua.* *gua.* *gua.*

Picc. *gua.* *gua.* *gua.* *gua.*

Fls. *gua.* *gua.* *gua.* *gua.*

Obs. *ff* *ff* *ff* *ff*

Cls. *f* *ff* *f* *ff*

Alto Cl. *f* *ff* *f* *ff*

Bass Cl. *f* *ff* *f* *ff*

Bans. *f* *ff* *f* *ff*

Alto Saxs. *f* *ff* *f* *ff*

Ten. Sax. *f* *ff* *f* *ff*

Bar. Sax. *f* *ff* *f* *ff*

Hns. *f* *ff* *f* *ff*

Cors. *mf* *f* *mf* *cresc.*

Trbs. *mf* *f* *mf* *cresc.*

Bar. *mf* *f* *mf* *cresc.*

Basses *mf* *f* *mf* *cresc.*

Perc. 1 *Mar.* *gua.* *gua.* *gua.*

Perc. 2 S.D. (sticks) Solo *f* *ff* *f*

Perc. 3 T.T. *f* *ff* *f*

33

Picc.

Fl.

Obs.

Cl.

Alto Cl.

Bass Cl.

C-Bass Cl.

Bsn.

C-Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

Hrn.

Cors.

Tuba.

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mar.

S.D.

T.T.

Cym.

B.D.

33

ff

loco ff

div.

div.

Cor. I-II

Cor. III-IV

gus.

mf

B.D.

Picc.

Fis.

Obs.

Clis.

Alto Cl.

Bass Cl.

C Bass Cl.

Bsns.

C-Bsn.

Alto Saxs.

Ten. Sax.

Bar. Sax.

Bass Sax.

Hns.

Cors.

Trbs.

Bar.

Basses

Str. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8va.....

8va.....

loco

div.

div.

div.

pizz.

ff 8va.....

Timp. *crca.*

Mar.

S.D.

Cym.

B.D.

T.T.

B.D.

B.D.

Picc. *Forc.*

Fls. *Forc.*

Obo.

Clas.

Alto Cl.

Bass Cl.

C-Bass Cl.

Bsns.

C-Bsn. *loco*

Alto Saxs.

Ten. Sax.

Bar. Sax.

Bass Sax. *loco*

Hns.

Cors.

Trbs.

Bar.

Basses

Str. Bass *Sua.*

Harp

Timp. *poco a poco* *Solo*

Perc. 1

Perc. 2

Perc. 3 *T.T.*

Perc. 4 *S.D.* *ff Sua.* *ff* *Susp. Cym.* *B.D.* *(Timp. sticks)*

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