

Commissioned for and dedicated to the
Handsworth Secondary School, North Vancouver, B.C., Canada
 and their director **Mr. Bob Rebagliati**

WINTER RHAPSODY

RALPH FORD

INSTRUMENTATION

1	Conductor	3	3rd B♭ Trumpet	WORLD PARTS	
3	1st C Flute	2	1st Horn in F	2	1st Horn in E♭
3	2nd C Flute	2	2nd Horn in F	2	2nd Horn in E♭
2	Oboe	2	1st Trombone	2	1st Trombone in B♭ Bass Clef
3	1st B♭ Clarinet	2	2nd Trombone	2	2nd Trombone in B♭ Bass Clef
3	2nd B♭ Clarinet	2	Baritone	2	1st Trombone in B♭ Treble Clef
3	3rd B♭ Clarinet	1	Baritone Treble Clef	2	2nd Trombone in B♭ Treble Clef
1	E♭ Alto Clarinet	4	Tuba	2	Baritone in B♭ Bass Clef
2	B♭ Bass Clarinet	2	Mallet Percussion I (Bells, Vibraphone)	2	Tuba in E♭ Bass Clef
2	Bassoon	1	Mallet Percussion II (Chimes)	2	Tuba in E♭ Treble Clef
2	1st E♭ Alto Saxophone	1	Timpani	2	Tuba in B♭ Bass Clef
2	2nd E♭ Alto Saxophone	3	Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals)	2	Tuba in B♭ Treble Clef
1	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone				
3	1st B♭ Trumpet				
3	2nd B♭ Trumpet				

PROGRAM NOTES

“Winter Rhapsody” is a reflective, lyrical work that was composed as a musical depiction of the holiday months. This piece should be performed as legato and flexible as possible. Ample cross-cueing is provided throughout. Feel free to take liberties with tempi as needed by the ensemble. Solo opportunities abound and should be performed as expressively as possible. Pay careful attention to the dynamic and phrase shaping for all countermelodic lines, as they should be emphasized during periods of sostenuto by the melodic line.

“Winter Rhapsody” will serve your ensemble well as a work to study the legato style that has little technical or range demands. Enjoy!

Ralph Ford

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CONDUCTOR

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WINTER RHAPSODY

RALPH FORD

Reflective $J = 84-92$

1 C Flutes *mp* *mf* *poco rit.*

2 Oboe Cue: Cl. 1 *mp* *mf* *poco rit.*

1 B♭ Clarinets *p* *mp* *p* *mp* *p* *mf* *poco rit.*

2 B♭ Clarinets *p* *mp* *p* *mp* *p* *mf* *poco rit.*

3 E♭ Alto Clarinet *p* *mp* *p* *mp* *p* *mf* *poco rit.*

B♭ Bass Clarinet *p* *mp* *p* *mp* *p* *mf* *poco rit.*

Bassoon Cue: Cl. 2 *p* *mp* *p* *mp* *p* *mf* *poco rit.*

1 E♭ Alto Saxophones Cue: Cl. 3 *p* *mp* *p* *mp* *p* *mf* *poco rit.*

2 B♭ Tenor Saxophone Cue: Bsn. *p* *mp* *p* *mp* *p* *mf* *poco rit.*

E♭ Baritone Saxophone Cue: B. Cl. *p* *mp* *p* *mp* *p* *mf* *poco rit.*

1 B♭ Trumpets *poco rit.*

2 Horns in F *poco rit.*

1 Trombones *poco rit.*

2 Baritone *poco rit.*

Tuba *poco rit.*

Mallet Percussion I (Bells, Vibraphone) Bells *let ring unless noted* *mp* *mf* *poco rit.*

Mallet Percussion II (Chimes) *poco rit.*

Timpani *poco rit.*

Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals) Wind Chimes (ad lib.) *p* *Susp. Cym. mp* *poco rit.*

1 2 3 4 5 6 7

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Fls. 1 *a tempo* *rit.*
 Fls. 2 *a tempo* *rit.*
 Ob. *a tempo* *mp* *mf* *rit.*
 Cls. 1 *a tempo* *mp* *mf* *rit.*
 Cls. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Cls. 3 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 A. Cl. *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 B. Cl. *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Bsn. *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 A. Saxes 1 *Play* *a tempo* *mp* *p* *f* *mf* *rit.*
 A. Saxes 2 *Play* *a tempo* *mp* *p* *f* *mf* *rit.*
 T. Sax. *Play* *a tempo* *mp* *p* *f* *mf* *rit.*
 Bar. Sax. *Play* *a tempo* *mp* *p* *f* *mf* *rit.*
 Tpts. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Tpts. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Tpts. 3 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Hns. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Hns. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Tbns. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Tbns. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Bar. *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Tuba *p* *a tempo* *mp* *p* *f* *mf* *rit.*
 Mlt. Perc. I *a tempo* *mp* *mf* *rit.*
 Mlt. Perc. II *mp* *a tempo* *mf* *rit.*
 Timp. *a tempo* *mf* *rit.*
 Perc. *a tempo* *mf* *rit.*

Fls. 1 *ff* *a tempo* *mp*

Fls. 2 *ff* *a tempo* *mp*

Ob. *ff* *a tempo*

Cls. 1 *ff* *a tempo* *mf* *p*

Cls. 2 *ff* *a tempo* *mf* *p*

Cls. 3 *ff* *a tempo* *mf* *p*

A. Cl. *ff* *a tempo* *mf* *mf* *p*

B. Cl. *ff* *a tempo* *mf* *p*

Bsn. *ff* *a tempo* *mf* *p*

A. Saxes 1 *ff* *a tempo* *mf* *p*

A. Saxes 2 *ff* *a tempo* *mf* *p*

T. Sax. *ff* *a tempo* *mf* *p* Cue: Bsn.

Bar. Sax. *ff* *a tempo* *mf* *p* Cue: B. Cl.

Tpts. 1 *ff* *a tempo*

Tpts. 2 *ff* *a tempo*

Tpts. 3 *ff* *a tempo* *mf*

Hns. 1 *ff* *a tempo* *mf* *p*

Hns. 2 *ff* *a tempo* *mf* *p*

Tbns. 1 *ff* *a tempo* *mf* *p*

Tbns. 2 *ff* *a tempo* *mf* *p* Cue: Bsn.

Bar. *ff* *a tempo* *mf* *p*

Tuba *ff* *a tempo* *mf* *p*

Mlt. Perc. I Bells Vibes *ff* *a tempo* *p*

Mlt. Perc. II *ff* *a tempo*

Timp. *ff* *a tempo* *mf* *p* Wind Chimes (ad lib.)

Perc. Cr. Cyms. *ff* *a tempo* *p*

This page contains a musical score for a conductor, labeled "Conductor - 4". The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. I (Multiple Percussion I), Mlt. Perc. II (Multiple Percussion II), Timp. (Timpani), and Perc. (Percussion). The score spans measures 21 to 27. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
A. Cl.
B. Cl.
Bsn.

A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Bar.
Tuba

Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.



Cue: Ob. 36

Fls. 1 *mf*

Fls. 2

Ob. *Solo* *mf*

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *Play* *mp*

Bar. Sax. *p*

36

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1

Tbns. 2

Bar. *Play* *mp*

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. *Wind Chimes (ad lib.)* *p* *mp*

44 Solo

Fls. 1 *poco rit.* *mp* *a tempo*

Fls. 2 *poco rit.* *a tempo*

Ob. *poco rit.* *a tempo*

Cls. 1 *poco rit.* *p* *a tempo*

Cls. 2 *poco rit.* *p* *a tempo*

Cls. 3 *poco rit.* *p* *a tempo*

A. Cl. *poco rit.* *p* *a tempo*

B. Cl. *poco rit.* *p* *a tempo*

Bsn. *poco rit.* *a tempo*

A. Sax. 1 *poco rit.* *Solo* *mp* *a tempo*

A. Sax. 2 *poco rit.* *a tempo*

T. Sax. *poco rit.* *p* *a tempo*

Bar. Sax. *Play poco rit.* *p* *a tempo*

Tpts. 1 *poco rit.* *a tempo*

Tpts. 2 *poco rit.* *a tempo*

Tpts. 3 *poco rit.* *a tempo*

Hns. 1 *poco rit.* *p* *a tempo*

Hns. 2 *poco rit.* *p* *a tempo*

Tbns. 1 *poco rit.* *a tempo*

Tbns. 2 *poco rit.* *a tempo*

Bar. *poco rit.* *Solo* *p* *a tempo*

Tuba *poco rit.* *p* *a tempo*

Mlt. Perc. I *poco rit.* *Bells* *p* *a tempo*

Mlt. Perc. II *poco rit.* *a tempo*

Timp. *poco rit.* *a tempo*

Perc. *Susp. Cym.* *p* *poco rit.* *mf* *a tempo*



Fls. 1, 2
 Ob.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1, 2
 T. Sax.
 Bar. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2
 Tbns. 1, 2
 Bar.
 Tuba
 Mlt. Perc. I
 Mlt. Perc. II
 Timp.
 Perc.

Tempo markings: *All*, *poco rit.*, *a tempo*, *f*, *mf*, *p*

Dynamic markings: *f*, *mf*, *p*

Performance instructions: *Susp. Cym.*



Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn. *mp* *p* *pp*

A. Saxes 1, 2

T. Sax.

Bar. Sax. *p* Cue: Bsn.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar. *p* 2 players (stagger breathe)

Tuba *p*

Mlt. Perc. I Vibes *p*

Mlt. Perc. II

Timp.

Perc.

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf* All

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf pesante*

Bsn. *mf pesante*

A. Saxs. 1 *mf pesante*

A. Saxs. 2 *mf pesante*

T. Sax. *mf pesante*

Bar. Sax. *mf pesante* Play

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf pesante*

Hns. 2 *mf pesante*

Tbns. 1 *mf pesante*

Tbns. 2 *mf pesante*

Bar. *mf pesante*

Tuba *mf pesante* All

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Timp. *mf*

Perc. *p* *f* *mf* *f*

Susp. Cym. *p* *f*

This is a page of a musical score for a full orchestra, specifically for the conductor. The score is written for measures 70 through 75. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), and Percussion (Perc.). The score includes various dynamics such as *mf*, *ff*, and *mp*, and tempo markings including *molto rit.*, *a tempo*, and *rit.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom left, the code "BDM03024C" is visible. At the bottom right, there is a note for "Wind Chimes (ad lib.)".

Fls. 1 *a tempo* *poco rit.*

Fls. 2 *a tempo* *poco rit.*

Ob. *p* *a tempo* *poco rit.*

Cls. 1 *p* *a tempo* *poco rit.*

Cls. 2 *p* *a tempo* *poco rit.*

Cls. 3 *p* *a tempo* *poco rit.*

A. Cl. *p* *a tempo* *poco rit.*

B. Cl. *p* *a tempo* *poco rit.*

Bsn. *p* *a tempo* *poco rit.*

A. Saxes 1 *a tempo* *poco rit.*

A. Saxes 2 *a tempo* *poco rit.*

T. Sax. *a tempo* *poco rit.*

Bar. Sax. *p* *a tempo* *poco rit.*

Tpts. 1 *a tempo* *poco rit.*

Tpts. 2 *a tempo* *poco rit.*

Tpts. 3 *a tempo* *poco rit.*

Hns. 1 *a tempo* *poco rit.*

Hns. 2 *a tempo* *poco rit.*

Tbns. 1 *a tempo* *poco rit.*

Tbns. 2 *a tempo* *poco rit.*

Bar. *a tempo* *poco rit.*

Tuba *a tempo* *poco rit.*

Mlt. Perc. I *a tempo* *poco rit.*

Mlt. Perc. II *a tempo* *poco rit.*

Timp. *a tempo* *poco rit.*

Perc. *mf* *a tempo* *poco rit.* Wind Chimes (ad lib.) *p*

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

a tempo
rall. to end
pp
ppp

mf
a tempo
rall. to end
p
ppp

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