



Dimensions

Ralph Ford

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , F)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Triangle, Tam-Tam)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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DIMENSIONS

RALPH FORD

Bold! ♩ = 132

This musical score is for the piece "Dimensions" by Ralph Ford, intended for a conductor. It is written in 4/4 time with a tempo of 132 beats per minute. The score is divided into two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. A third system is dedicated to percussion, including Mallet Percussion (Bells), Optional Timpani (Tune: B♭, F), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Triangle, Tam-Tam). The score features dynamic markings such as *f* and *sfz*, and includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Fl. **11**
Ob. *fp* *sfz*
Cl. *fp* *sfz*
B. Cl. *fp* *sfz* Cue: Tpt.
A. Sax. *sfz* Cue: Tpt.
T. Sax. *fp* *sfz* Cue: Hn.
Bar. Sax. *fp* *sfz*
Tpt. **11** *fp* *f*
Hn. *fp* *f*
Tbn./Bar./Bsn. *fp* *sfz*
Tuba *fp* *sfz*
Mlt. Perc. *sfz*
Opt. Timp. *sfz* *f*
Perc. I *sfz* *f*
Perc. II *sfz*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. I

Perc. II

Cue: Tbn.

f

19

Fl. *mp*

Ob. *mp* Cue: Fl.

Cl. *mp* Play

B. Cl. *mp*

A. Sax. *mp* Play

T. Sax. *mp* Cue: Cl.

Bar. Sax. *mp* Cue: B. Cl.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Opt. Timp.

Perc. I

Perc. II *mp* Trgl.

Tam-Tam with metal scraper (opt. Susp. Cym.)

19 20 21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. I

Perc. II

Susp. Cym. w/stick

25 26 27 28 29 30

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. I

Perc. II

mf

f

fp

31

32

33

34

35

36

This page of a musical score, labeled 'Conductor - 7', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), optional Timpani (Opt. Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano), along with accents and slurs. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

43

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *sfz*

Opt. Timp.

Perc. I

Perc. II

mf

Tam-Tam w/big beater

43 44 45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. I

Perc. II

53

53

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Opt. Timp.
Perc. I
Perc. II

ff *rall.(opt.)*

55 56 57 58 59 60

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