

HOT TAMALES

PAUL COOK

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef	2	Percussion IV (Guiro, Tambourine)
10	C Flute	4	Tuba	WORLD PARTS	
2	Oboe	1	Mallet Percussion (Bells)	4	Horn in E \flat
10	B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	5	Trombone/Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion II (Suspended Cymbal)	2	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion III (Claves, Shaker)	2	Tuba in E \flat Treble Clef
4	B \flat Tenor Saxophone			2	Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			2	Tuba in B \flat Treble Clef
8	B \flat Trumpet				
4	Horn in F				
6	Trombone/Baritone/Bassoon				

PROGRAM NOTES

"Hot Tamales" is a percussion feature for beginning band. Seven percussion parts are played by seven performers. Each performer has a two-measure ostinato introduced in pairs; then the collection of all the parts forms the rhythmical background for the piece. The individual percussion parts are very easy and can be performed by non-percussion players from the band if necessary. Generally, however, an elementary band has enough percussion performers to cover the parts.

I suggest rehearsing with the percussion performers prior to rehearsing with the entire band. The parts will fit into a groove, but a short rehearsal may be needed to obtain this musical feeling.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

HOT TAMALES

Percussion Feature

PAUL COOK

Moderato ♩ = 96

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 96

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal)

Claves

Percussion III
(Claves, Shaker)

Percussion IV
(Guero, Tambourine)

Shaker

Guero

1

2

f

Tamb. 3

4

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

10 11 12 13 14

17 %

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. I

Perc. II

Perc. III

Perc. IV

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

20 21 22 23 24

BDM03014C

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

25 26 27 28 29

BDM03014C

To Coda \oplus

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda \oplus

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

35 36 37 38 39

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