



WALTZ FOR BAND AND WATER GLASSES

With Apologies to Johann Strauss

JOHANN STRAUSS

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 Horn in F
6 Trombone/Baritone/Bassoon

3 Baritone Treble Clef
(World Part Trombone in B $\flat$
Treble Clef)
4 Tuba
4 Water Glasses
(Tuned to D, E $\flat$, F, and G)
2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Triangle, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

"Waltz for Band and Water Glasses" was written for the beginning ensemble to be played during the second half of the first year.

It may be necessary to use various sizes of water glasses to achieve the correct pitches. Tune the glasses by adding or removing liquid. Although a metal spoon is recommended, any utensil made of wood, plastic or metal might yield a better result.

Best wishes for a fun performance!

Michael Story

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CONDUCTOR

WALTZ FOR BAND AND WATER GLASSES

With Apologies to Johann Strauss

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Allegro ♩ = 138-144

C Flute
f *mf*

Oboe
f *mf*

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpet
f *mf*

Horn in F
f

Trombone/Baritone/Bassoon
f

Tuba
f

Water Glasses
(Tuned to D, E♭, F, G)
Played with spoons

Percussion I
(Snare Drum, Bass Drum)
S.D.
B.D.
f

Percussion II
(Triangle, Tambourine)
Triangle
f

1

2

3

4

5

6

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BDM03007C

7 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7 %

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

15

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

The musical score is for a conductor's part, labeled 'Conductor - 6'. It covers measures 31 through 36. The instrumentation includes: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Glasses, Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a single system with multiple staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fine 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

Tamb.

mf

Trgl.

mf

37 38 39 40 41 42

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

43 44 45 46 47 48

D.S. al Fine

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

D.S. al Fine

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