



**Dedicated to the Twin Peaks Middle School Bands,
Poway, California, Karl Fitch, Director, from David Anders Nelson,
a thankful former student**

IN THE VALLEY OF THE ANCIENTS

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone	WORLD PARTS
8 C Flute	2 Baritone	4 Horn in E \flat
2 Oboe	2 Baritone Treble Clef	3 Trombone in B \flat Bass Clef
4 1st B \flat Clarinet	4 Tuba	3 Trombone in B \flat Treble Clef
4 2nd B \flat Clarinet	2 Mallet Percussion (Chimes, Xylophone)	2 Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet	1 Timpani	2 Tuba in E \flat Bass Clef
5 E \flat Alto Saxophone	2 Percussion I (Tom-Tom, Bass Drum)	2 Tuba in E \flat Treble Clef
2 B \flat Tenor Saxophone	4 Percussion II (Gong, Wind Chimes, Shaker Suspended Cymbal)	2 Tuba in B \flat Bass Clef
2 E \flat Baritone Saxophone		2 Tuba in B \flat Treble Clef
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		
4 Horn in F		

PROGRAM NOTES

The scenic valley of Poway, California, just north of San Diego, was inhabited by the Diegueno and Luiseno Indians for hundreds of years before the Spaniards arrived. Pronounced *Pow-way* and derived from the word *Paguay*, it means “the meeting place of the valleys.” This work is dedicated to the Twin Peaks Middle School Bands of Poway and was premiered in April 2003.

NOTES TO THE CONDUCTOR

The opening statement in the low winds should be played in a very legato, connected manner. The crescendo in measures 13 and 14 should be as dramatic as possible. Great attention should be given to the articulation of the rhythmic figure first played in measures 17 and 18.

The bass drum should be played in the horizontal position with a timpani stick and dampened with the free hand. If a tom-tom is unavailable, use a snare drum with the snares off. Beginning in measure 75, use as many toms and/or snare drums as possible when playing the tom-tom line.

I hope you and your students find “In the Valley of the Ancients” to be an exciting musical experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Dedicated to the Twin Peaks Middle School Bands, Poway, California,
Karl Fitch, Director, from David Anders Nelson, a thankful former student

IN THE VALLEY OF THE ANCIENTS

MICHAEL STORY (ASCAP)

Mysteriously $\text{♩} = 74$

C Flute

Oboe

1
2

Bb Clarinets

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously $\text{♩} = 74$

1
2

Bb Trumpets

Horn in F

Trombone

Baritone

Tuba

Chimes

Mallet Percussion
(Chimes, Xylophone)

Tune: G,C

Timpani

Percussion I
(Tom-Tom, Bass Drum)

Percussion II
(Gong, Wind Chimes,
Shaker, Suspended Cymbal)

Wind Chimes

mp 1 2 3 4 5 6

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13 Bright $\text{♩} = 132$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13 Bright $\text{♩} = 132$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19

Fl. *mf*

Ob.

1 *mf*

2 *mf*

B. Cl. *mf*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

19

1

2

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mf*

Shaker

18

mf

19

20

21

22

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

div.

This musical score is for a conductor, covering measures 38 through 42. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with slurs.
- Ob. (Oboe):** Part 1, playing a melodic line with slurs.
- Cls. (Clarinets):** Parts 1 and 2, playing a melodic line with slurs.
- B. Cl. (Bass Clarinet):** Playing a melodic line.
- Bsn. (Bassoon):** Playing a melodic line.
- A. Sax. (Alto Saxophone):** Playing a melodic line.
- T. Sax. (Tenor Saxophone):** Playing a melodic line.
- Bar. Sax. (Baritone Saxophone):** Playing a melodic line.
- Tpts. (Trumpets):** Parts 1 and 2, playing a melodic line.
- Hn. (Horn):** Playing a melodic line.
- Tbn. (Trombone):** Playing a melodic line.
- Bar. (Baritone):** Playing a melodic line.
- Tuba:** Playing a melodic line.
- Mlt. Perc. (Multiple Percussion):** Playing a rhythmic pattern.
- Timp. (Timpani):** Playing a rhythmic pattern.
- Perc. I (Percussion I):** Playing a rhythmic pattern.
- Perc. II (Percussion II):** Playing a rhythmic pattern.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

43

Fl. *cresc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

43

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *div.* *cresc.*

Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mlt. Perc.

Timp.

Perc. I *cresc.*

Perc. II *cresc.*

43 44 45 46 47

Susp. Cym. *p*

51

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

48 49 50 51 52

f *mf* *p*

59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

58 *p* 59 60 *mf* 61 62 *p* 63

This musical score is for a conductor, covering measures 64 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

69 Suddenly slower $\text{♩} = 88$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

69 Suddenly slower $\text{♩} = 88$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ch

mp
Cue: B.Cl.

Bright $\text{♩} = 132$

77

Fl. *mf* *f*

Ob. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bright $\text{♩} = 132$

77

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *mf* *f*

Perc. II *mp* *f*

Shaker

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *mp*

80 81 82 83 84

85

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

85

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f 85 86 87 88 *mf* 89

91

Fl. *ff* *dim.* *f rit.*

Ob. *ff* *dim.* *f rit.*

1 Cls. *ff* *dim.* *f rit.*

2 Cls. *ff* *dim.* *rit.*

B. Cl. *ff* *dim.* *f rit.*

Bsn. *ff* *dim.* *f rit.*

A. Sax. *ff* *dim.* *f rit.*

T. Sax. *ff* *dim.* *f rit.*

Bar. Sax. *ff* *dim.* *f rit.*

91

1 Tpts. *ff* *dim.* *f rit.*

2 Tpts. *ff* *dim.* *f rit.*

Hn. *ff* *dim.* *f rit.*

Tbn. *ff* *dim.* *f rit.*

Bar. *ff* *dim.* *f rit.*

Tuba *ff* *dim.* *f rit.*

Mlt. Perc. *ff* *dim.* *f rit.*

Timp. *f* *ff* *rit.*

Perc. I *ff* *rit.*

Perc. II *ff* *rit.*

90 *ff* 91 *mp* 92 *f* 93 94 *rit.* 95

99 Mysteriously $\text{♩} = 74$

Fl. *mf*

Ob. *mf*

1 Cls. *mp* *mf*

2 Cls. *f* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

99 Mysteriously $\text{♩} = 74$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. Chimes *mp* *mf*

Timp. *mp* *mf*

Perc. I *f* *mp*

Perc. II W.C. *mf*

96 97 98 99 100 101 Gong *mf* 102