



THE PRIDE OF THE WOLVERINES

JOHN PHILIP SOUSA
Edited by FREDERICK FENNELL
Full Score by MARK ROGERS

INSTRUMENTATION

1	Conductor	3	1st B \flat Cornet	WORLD PARTS	
1	C Piccolo	2	2nd B \flat Cornet	1	1st Horn in E \flat
3	1st C Flute	2	3rd B \flat Cornet	1	2nd Horn in E \flat
3	2nd C Flute	2	4th B \flat Cornet	1	3rd Horn in E \flat
2	1st Oboe	1	1st Horn in F	1	4th Horn in E \flat
1	2nd Oboe	1	2nd Horn in F	1	1st Trombone in B \flat Bass Clef
1	E \flat Clarinet	1	3rd Horn in F	1	2nd Trombone in B \flat Bass Clef
3	1st B \flat Clarinet	1	4th Horn in F	1	3rd Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	2	1st Trombone	1	4th Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	2	2nd Trombone	1	1st Trombone in B \flat Treble Clef
1	E \flat Alto Clarinet	2	3rd Trombone	1	2nd Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	2	4th Trombone	1	3rd Trombone in B \flat Treble Clef
2	B \flat Contrabass Clarinet (B \flat Bass Saxophone)	2	Baritone	1	4th Trombone in B \flat Treble Clef
1	1st Bassoon	2	Baritone Treble Clef	2	Baritone in B \flat Bass Clef
1	2nd Bassoon	4	Tuba	2	Tuba in E \flat Bass Clef
4	E \flat Alto Saxophone	2	Percussion I (Snare Drum or Field Drum)	2	Tuba in E \flat Treble Clef
1	B \flat Tenor Saxophone	2	Percussion II (Cymbals, Bass Drum)	2	Tuba in B \flat Bass Clef
1	E \flat Baritone Saxophone			2	Tuba in B \flat Treble Clef

PROGRAM NOTES

Touring by train was a way of life for Sousa and his band. Despite worldwide tours and honors bestowed on him by kings and other heads of state, he found his most eager and loyal audience in the United States. He repaid in kind by dedicating his compositions to the people and institutions of his native country.

On a visit to one of his favorite cities, Detroit, he was inspired to write a march dedicated to the mayor, the Honorable John W. Smith, and the people of Detroit. This march, "The Pride of the Wolverines," whose title incorporates Michigan's state nickname, is one of Sousa's most rousing marches.

The original edition of "The Pride of the Wolverines" has been scrupulously preserved in this handsome new issue. In my editing, I simply endeavored to clarify ambiguous nuances, dynamics, and inconsistent articulations or phrasings, which probably resulted from limited space in the original march-size format. The visual problem has been hereby eliminated. The percussion parts have been separated by instrument and their articulations clarified.

I recommend that the characteristically loose-slung field drum be used together with the conventional snare drum and that the brass drum tension be slack, its heads be undamped, and it be played with a hard beater.

Frederick Fennell

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

THE PRIDE OF THE WOLVERINES

March

JOHN PHILIP SOUSA
Edited by FREDERICK FENNEL
Full Score by MARK ROGERS

Moderate march tempo

C Piccolo

C Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone (B♭ Contrabass Clarinet)

Moderate march tempo

B♭ Cornets 1 2 3 4

Horns in F 1 2 3 4

Trombones 1 2 3 4

Baritone

Tuba

Percussion I (Snare Drum or Field Drum)

Percussion II (Cymbals, Bass Drum)

1 2 3 4 5 6 7

This page contains the musical score for a symphony orchestra, specifically the conductor's part. The score is written for measures 15 through 21. The instruments included are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1
- Cl. 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- Cors. 1, 2, 3, 4
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3, 4
- Bar.
- Tuba
- Perc. I
- Perc. II

The score features various dynamics such as *mf*, *f*, *mp*, and *cresc.*. It includes first and second endings, marked with "1." and "2.". A large red watermark "Legal Use Requisites Purchases" is overlaid diagonally across the page.

22

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.
1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

22

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

30

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

30

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

1.

div.

a2

f

mf

30 31 32 33 34 35 36 37

Conductor - 6

2. Cue: Fl. *p legato* 40

Picc. *mp*

Fls. 1 *mp* *p legato*

Fls. 2 *mp* *p legato*

Obs. 1 *mp* *p legato*

Obs. 2 *mp* *p legato*

E♭ Cl. *mp* *p legato*

Cl. 1 *mp* *p legato*

Cl. 2 *mp* *p legato* *div.*

Cl. 3 *mp* *p legato* *div.*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

Bsns. 1 *mp* *p* *a2*

Bsns. 2 *mp* *p*

A. Sax. *mp* *p legato*

T. Sax. *mp* *p legato*

Bar. Sax. *mp* *p*

B. Sax. *mp* *p*

2. Cors. 1 *mp* *p legato* *2. div.*

Cors. 2 *mp* *p*

Cors. 3 *mp* *p*

Cors. 4 *mp* *p*

Hns. 1 *mp* *p*

Hns. 2 *mp* *p*

Hns. 3 *mp* *p* *a2*

Hns. 4 *mp* *p*

Tbns. 1 *mp* *p* *mf* *p*

Tbns. 2 *mp* *p* *mf* *p*

Tbns. 3 *mp* *p* *mf* *p*

Tbns. 4 *mp* *p* *mf* *p*

Bar. *mp* *p legato*

Tuba *mp* *p*

Perc. I *mp* *p* *R* *R* *L* *R* *L*

Perc. II *mp* *p* *v*

BDM03003C 38 39 40 41 42 43 44 45

48

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

48

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

mf

p

mf

p

56

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

56

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

54 55 56 57 58 59 60 61

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Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

62 63 64 65 66 67 68 69

72

Play

Cue: Fl.

Musical score for various instruments including Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 2, 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Sax., T. Sax., Bar. Sax., B. Sax., Cors. 1, 2, 3, 4, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, 4, Bar., Tuba, Perc. I, and Perc. II. The score includes dynamic markings such as *ff*, *p*, and *a2*, and performance instructions like "div." and "1. Solo".

72

[Cymbal]

* Optional suggestion: Play these bars as Suspended Cymbal. Strike with wooden drum stick at edge; choke the sound quickly.

80 Play Cue: Fl.

80

1. Solo

[Cymbal]

Perc. I

Perc. II

80 81 82 83 84

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 78 through 84. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Baritone, Tuba, Percussion I (Cymbal), and Percussion II. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 80 is marked with a box containing the number '80' and the word 'Play'. A 'Cue: Fl.' instruction is present at the top right. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number 'BDM03003C' is at the bottom left, and measure numbers 78, 79, 80, 81, 82, 83, and 84 are at the bottom.

This page contains the musical score for measures 85 through 90, specifically for the Conductor's part. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 85-87 have rests, measure 88 has a *ff* dynamic with a *Play* instruction, and measures 89-90 have a sustained note.
- Fls. 1 & 2** (Flutes): Measures 85-87 have rests, measure 88 has a *ff* dynamic with *a2* (second octave) marking, and measures 89-90 have a sustained note.
- Obs. 1 & 2** (Oboes): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- E♭ Cl. 1 & 2** (E-flat Clarinets): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- Cls. 2 & 3** (Clarinets): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- A. Cl.** (Alto Clarinet): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- B. Cl.** (Bass Clarinet): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- Bsns. 1 & 2** (Bassoons): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- A. Sax.** (Alto Saxophone): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- T. Sax.** (Tenor Saxophone): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- Bar. Sax.** (Baritone Saxophone): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- B. Sax.** (Bass Saxophone): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- Cors. 1, 2, 3, 4** (Cor Anglais): Measures 85-87 have rests, measure 88 has a *ff* dynamic with *a2* marking, and measures 89-90 have a sustained note with *2. div.* (divisi) marking.
- Hns. 1, 2, 3, 4** (Horns): Measures 85-87 have rests, measure 88 has a *ff* dynamic with *a2* marking, and measures 89-90 have a sustained note with *a2* marking.
- Tbns. 1, 2, 3, 4** (Trombones): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- Bar.** (Baritone): Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- Tuba**: Measures 85-87 have rests, measure 88 has a *ff* dynamic, and measures 89-90 have a sustained note.
- Perc. I** (Percussion I): Includes a *[Cymbal]* instruction in measure 85 and *S.D.* (Sordano) in measure 89.
- Perc. II** (Percussion II): Includes *Play Cyms.* (Play Cymbals) in measure 89.

The score features a large red watermark reading "Legal Use Requires Purchase" diagonally across the page. Measure numbers 85, 86, 87, 88, 89, and 90 are printed at the bottom of the page.

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 2 & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Sax., T. Sax., Bar. Sax., B. Sax., Cors. 1, 2, 3 & 4, Hns. 1, 2, 3 & 4, Tbns. 1, 2, 3 & 4, Bar., Tuba, Perc. I, and Perc. II. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *ff*. A large red watermark reading 'Copyrighted Material' is overlaid diagonally across the page. The page number '13' is located at the top center, and the conductor's part identifier 'BDM03003C' is at the bottom left.

99 *div*

Picc.

Fls. 1 *div*
2

Obs. 1 *div*
2

E♭ Cl. *div*
1

Cl. 2 *div.*
3 *div.*

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. *div*

T. Sax. *div*

Bar. Sax.

B. Sax.

99 *div*
2. *div.*

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. *div*
1
2
3
4

Bar. *div*

Tuba

Perc. I *ff*
Optional 5 or 7 stroke rolls

Perc. II *f*

BDM03003C 99 100 101 102 103 104 105 106

107

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

107

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

107 108 109 110 111 112 113 114

115

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

115

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

115 116 117 118 119 120 121 122

Musical score for conductor, measures 123-132. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (2, 3, and 4), A. Cl., B. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., B. Sax., Cors. (1, 2, 3, and 4), Hns. (1, 2, 3, and 4), Tbns. (1, 2, 3, and 4), Bar., Tuba, Perc. I, and Perc. II. The score features a large red watermark that reads "Legal Use Requires Purchase".

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