



# All Is Calm

Based on Silent Night

TRADITIONAL

Setting by ROBERT W. SMITH (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 C Flute/Solo C Flute
- 2 Oboe/Solo Oboe
- 4 1st B♭ Clarinet/Solo B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet/ Solo B♭ Bass Clarinet
- 2 Bassoon/Solo Bassoon
- 4 E♭ Alto Saxophone/Solo E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone/Solo B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone/Solo E♭ Baritone Saxophone

- 4 1st B♭ Trumpet/Solo B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 Horn in F/Solo Horn in F
- 4 Trombone/Solo Trombone
- 2 Baritone/Solo Baritone
- 2 Baritone Treble Clef/ Solo Baritone Treble Clef
- 4 Tuba/Solo Tuba
- 1 Piano
- 1 Mallet Percussion (Bells/ Solo Marimba or Vibraphone)
- 1 Timpani
- 1 Percussion I (Triangle)
- 2 Percussion II (Wind Chimes, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in Eb/Solo Horn in Eb
- Trombone in B♭ Bass Clef/Solo Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef/Solo Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef/ Solo Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef/ Solo Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef/ Solo Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef/ Solo Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef/ Solo Tuba in B♭ Treble Clef
- Solo Tuba in B♭ Treble Clef

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## PROGRAM NOTES

No matter what our cultural background, the holiday season is the time of the year when we all reflect upon the joys in our lives. During those very quiet and reflective moments, we experience inner peace—peace that allows us to recognize all that is good and beautiful in our world. Featuring a soloist with band, “All Is Calm” celebrates the beauty and joys of the holiday season.

### NOTES TO THE CONDUCTOR

“All Is Calm has been scored to provide the greatest flexibility in the selection of the soloist for the performance. I have provided solo parts for each wind instrument in the band. In addition, a mallet percussion solo part is included. If mallet soloist is selected, please note that a marimba or vibraphone is preferred. A xylophone should be used only with the softest of mallets.

You may also wish to consider using multiple soloists for the performance. I have found that students will practice with utmost intensity for an opportunity to solo with the band. If you opt for the multiple soloist approach, I suggest that the first performer play through measure 32. The second soloist begins in measure 36 and plays through measure 52. A final soloist enters at measure 53 and plays to the end of the piece.

Please note that the opening and a closing wind effects should represent the coldest of winter winds. This effect will require more of a “ssss” as opposed to a “shhh.” The wind should also be rather light. Avoid a blizzard at all costs!

Finally, the piano part should be approached as a collaborative soloist rather than only an accompanist. This approach will require musical interaction between the pianist and soloist. I hope that the rehearsal and performance of this work will help enlighten your students on the joys and benefits of solo performance as they continue to develop as musicians.

I hope you, your band, and your audience find “All Is Calm” to be a wonderful moment in your holiday performance. As always, I wish you the very best in your teaching endeavors.



Robert W. Smith



Belwin™ BAND  
a division of Alfred

## CONDUCTOR

ALL IS CALM  
Based on SILENT NIGHTTRADITIONAL  
Arranged by ROBERT W. SMITH (ASCAP)

Gently  $\text{♩} = 64$

5

Solo

C Flute (cold wind effect) (wind continues)

Oboe (cold wind effect) (wind continues)

B♭ Clarinets (cold wind effect) (wind continues)

B♭ Bass Clarinet (cold wind effect) (wind continues)

Bassoon (cold wind effect) (wind continues)

E♭ Alto Saxophone (cold wind effect) (wind continues)

B♭ Tenor Saxophone (cold wind effect) (wind continues)

E♭ Baritone Saxophone (cold wind effect) (wind continues)

B♭ Trumpets (cold wind effect) (wind continues)

Horn in F (cold wind effect) (wind continues)

Trombone (cold wind effect) (wind continues)

Baritone (cold wind effect) (wind continues)

Tuba (cold wind effect) (wind continues)

Piano

Mallet Percussion (Bells) mp

Timpani

Percussion I (Triangle) mp

Percussion II (Wind Chimes, Suspended Cymbal) Wind Chimes mp

## Conductor - 2

9

Solo

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp expressive  
(wind gently fades)*

*(wind gently fades)*

*sim.*

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Detailed description: The musical score consists of 18 staves, each representing a different instrument or section. From top to bottom, the instruments are: Solo (Treble clef), Flute (Treble clef), Oboe (Treble clef), Clarinet 1 (Treble clef), Clarinet 2 (Treble clef), Bassoon (Bass clef), Alto Saxophone (Treble clef), Tenor Saxophone (Treble clef), Baritone Saxophone (Treble clef), Trombone 1 (Treble clef), Trombone 2 (Treble clef), Horn (Treble clef), Bassoon (Bass clef), Baritone (Bass clef), Tuba (Bass clef), Piano (Treble and Bass clefs), Multiple Percussion (Treble clef), Timpani (Bass clef), Percussion I (Bass clef), and Percussion II (Bass clef). The score is divided into measures by vertical bar lines. Measure 9 starts with a dynamic marking 'mp expressive' and '(wind gently fades)' over several staves. Measures 10 and 11 show sustained notes and rests across most staves. Measure 12 begins with a dynamic marking 'sim.' over the piano staff. The score is annotated with a large red diagonal watermark reading 'Review Use Legal Purchase Only'.

## Conductor - 3

Solo

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 3

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12

13

14

15

16

*p*

Susp. Cym.

17

Solo *mf*

Fl. *div.* *ff* *mp*

Ob.

Cls. 1 *mp legato*

Cls. 2 *mp legato*

B. Cl.

Bsn. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Pno. *mf*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *mf*

Conductor - 4

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17 18 19 20 21

Solo

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 5

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22

23

24

25

26

## Conductor - 6

A musical score for Conductor - 6, featuring 16 staves of music. The instruments listed on the left are Solo, Fl., Ob., Cls. 1, Cls. 2, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. 1, Tpts. 2, Hn., Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, and Perc. II. The score is in common time (indicated by '4'). The music consists of measures 27 through 32. Measures 27-31 show mostly rests or simple patterns. Measure 32 features a prominent piano part with eighth-note chords. Large, diagonal red text reading "Preview Use Requires Purchase" is overlaid across the score.

Solo  
Fl.  
Ob.  
1 Cls.  
2 Cls.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

## Conductor - 7

With motion  $J = 80$ 

Conductor - 7

With motion  $J = 80$

solo

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Conductor - 8

**41 Broadly  
soar!**

Solo

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

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40 41 42 43 44 45 46

Conductor - 9

Slowly

Solo

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp cresc.

rall.

f

div.

mp

mp cresc.

rall.

f

mp

mp cresc.

rall.

f

mp cresc.

rall.

f

mp cresc.

rall.

f

mp cresc.

rall.

f

p cresc.

rall.

f

mp cresc.

rall.

f

mp cresc.

rall.

f

mp cresc.

rall.

f

rall.

mp cresc.

rall.

f

rall.

pp

47

48

49

50

51

52

53

54

55 Gently  $\text{J} = 64$

Solo

Fl.

Ob.

1 Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

55 Gently  $\text{J} = 64$

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp* very expressive

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55

56

57

58

59

Solo

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

(wind fades into distance)

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