

All Is Calm

Based on Silent Night

TRADITIONAL

Setting by *ROBERT W. SMITH (ASCAP)*

INSTRUMENTATION

1 Conductor	4 1st B \flat Trumpet/Solo B \flat Trumpet	WORLD PARTS Available for download from www.alfred.com/worldparts
8 C Flute/Solo C Flute	4 2nd B \flat Trumpet	
2 Oboe/Solo Oboe	4 Horn in F/Solo Horn in F	
4 1st B \flat Clarinet/Solo B \flat Clarinet	4 Trombone/Solo Trombone	
4 2nd B \flat Clarinet	2 Baritone/Solo Baritone	
2 B \flat Bass Clarinet/ Solo B \flat Bass Clarinet	2 Baritone Treble Clef/ Solo Baritone Treble Clef	
2 Bassoon/Solo Bassoon	4 Tuba/Solo Tuba	
4 E \flat Alto Saxophone/Solo E \flat Alto Saxophone	1 Piano	
2 B \flat Tenor Saxophone/Solo B \flat Tenor Saxophone	1 Mallet Percussion (Bells/ Solo Marimba or Vibraphone)	
2 E \flat Baritone Saxophone/Solo E \flat Baritone Saxophone	1 Timpani	
	1 Percussion I (Triangle)	
	2 Percussion II (Wind Chimes, Suspended Cymbal)	
	Horn in E \flat /Solo Horn in E \flat	
	Trombone in B \flat Bass Clef/Solo Trombone in B \flat Bass Clef	
	Trombone in B \flat Treble Clef/Solo Trombone in B \flat Treble Clef	
	Baritone in B \flat Bass Clef/ Solo Baritone in B \flat Bass Clef	
	Tuba in E \flat Bass Clef/ Solo Tuba in E \flat Bass Clef	
	Tuba in E \flat Treble Clef/ Solo Tuba in E \flat Treble Clef	
	Tuba in B \flat Bass Clef/ Solo Tuba in B \flat Bass Clef	
	Tuba in B \flat Treble Clef/ Solo Tuba in B \flat Treble Clef	

PROGRAM NOTES

No matter what our cultural background, the holiday season is the time of the year when we all reflect upon the joys in our lives. During those very quiet and reflective moments, we experience inner peace—peace that allows us to recognize all that is good and beautiful in our world. Featuring a soloist with band, “All Is Calm” celebrates the beauty and joys of the holiday season.

NOTES TO THE CONDUCTOR

“All Is Calm has been scored to provide the greatest flexibility in the selection of the soloist for the performance. I have provided solo parts for each wind instrument in the band. In addition, a mallet percussion solo part is included. If mallet soloist is selected, please note that a marimba or vibraphone is preferred. A xylophone should be used only with the softest of mallets.

You may also wish to consider using multiple soloists for the performance. I have found that students will practice with utmost intensity for an opportunity to solo with the band. If you opt for the multiple soloist approach, I suggest that the first performer play through measure 32. The second soloist begins in measure 36 and plays through measure 52. A final soloist enters at measure 53 and plays to the end of the piece.

Please note that the opening and a closing wind effects should represent the coldest of winter winds. This effect will require more of a “ssss” as opposed to a “shhh.” The wind should also be rather light. Avoid a blizzard at all costs!

Finally, the piano part should be approached as a collaborative soloist rather than only an accompanist. This approach will require musical interaction between the pianist and soloist. I hope that the rehearsal and performance of this work will help enlighten your students on the joys and benefits of solo performance as they continue to develop as musicians.

I hope you, your band, and your audience find “All Is Calm” to be a wonderful moment in your holiday performance. As always, I wish you the very best in your teaching endeavors.




Belwin BAND
a division of Alfred

CONDUCTOR

ALL IS CALM

Based on SILENT NIGHT

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently ♩ = 64

5

Solo

C Flute

Oboe

Bb Clarinets

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Gently ♩ = 64

5

Bb Trumpets

Horn in F

Trombone

Baritone

Tuba

Piano

Mallet Percussion
(Bells)

Timpani

Percussion I
(Triangle)

Percussion II
(Wind Chimes,
Suspended Cymbal)

1 2 3 4 5 6

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Conductor - 2

9

Solo

mp expressive
(wind gently fades)

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

sim.

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor's part, labeled "Conductor - 3". It spans measures 12 to 16. The score includes parts for various instruments: Solo (with a long melodic line), Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pno. with a complex accompaniment), Multiple Percussion (Mlt. Perc.), Tympani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Suspended Cymbal (Susp. Cym.). A large red watermark "Preview Only" is overlaid diagonally across the score. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion parts are mostly silent, with a suspended cymbal playing a soft, sustained sound in measure 16.

17

Solo

Musical staff for Solo instrument, starting with a *mf* dynamic marking.

Fl.

Musical staff for Flute, including a *div.* (divisi) marking and a *mp* dynamic marking.

Ob.

Musical staff for Oboe.

Cls.

Musical staves for Clarinets 1 and 2, both marked *mp legato*.

B. Cl.

Musical staff for Bass Clarinet, marked *mp legato*.

Bsn.

Musical staff for Bassoon, marked *mp*.

A. Sax.

Musical staff for Alto Saxophone.

T. Sax.

Musical staff for Tenor Saxophone.

Bar. Sax.

Musical staff for Baritone Saxophone.

17

Tpts.

Musical staves for Trumpets 1 and 2.

Hn.

Musical staff for Horn.

Tbn.

Musical staff for Trombone.

Bar.

Musical staff for Baritone.

Tuba

Musical staff for Tuba.

Pno.

Musical staves for Piano, including a *mf* dynamic marking.

Mlt. Perc.

Musical staff for Multiple Percussion, marked *mp*.

Timp.

Musical staff for Timpani.

Perc. I

Musical staff for Percussion I.

Perc. II

Musical staff for Percussion II, including *mf* and *pp* dynamic markings.

Musical score for conductor, featuring Solo, Fl., Ob., Cls., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, and Perc. II.

Musical score for Conductor - 6, measures 27-32. The score includes staves for Solo, Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, and Perc. II. The music is in 3/4 time and features a large red watermark: "Preview Only - Legal Use Requires Purchase".

With motion $\text{♩} = 80$

Solo

Fl. *mf* *div.*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33 With motion $\text{♩} = 80$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

mp *mp* *p* *mf* *p*

Solo

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

rall.

f

mf

p

40 41 42 43 44 45 46

Slowly

Musical score for various instruments including Solo, Fl., Ob., Cls., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *mf*, *mp cresc.*, *rall.*, *f*, *mp*, *p cresc.*, *p*, and *pp*, along with performance instructions like *div.* and *Slowly*.

55 Gently $\text{♩} = 64$

Solo

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp very expressive

ff

p

p

p

p

p

p

55 Gently $\text{♩} = 64$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

p

p

p

p

Pno.

mf

mp

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

p

mf

(wind fades into distance)

Solo

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II