



In the Wake of Spring

JAMES SWEARINGEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone/
Baritone Treble Clef
- 2 E \flat Baritone Saxophone

- 8 B \flat Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
- 2 Auxiliary Percussion
(Suspended Cymbal, Mark Tree)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Commissioned by the Hilliard Memorial Middle School staff and students (Hilliard, Ohio)
and Dedicated to the memory of our friend and teacher, Kevin Volbert

IN THE WAKE OF SPRING

JAMES SWEARINGEN (ASCAP)

Legato $\text{♩} = 72$

C Flute
mp

Oboe
mp

Bb Clarinet
mp

Bb Bass Clarinet
mp

Eb Alto Saxophone
mp

Bb Tenor Saxophone/
Baritone Treble Clef
mp

Eb Baritone Saxophone
mp

Bb Trumpet
mp div.

Horn in F
mp p

Trombone/
Baritone/Bassoon
mp

Tuba
mp

Mallet Percussion
(Bells, Chimes)
Bells - plastic mallets
mp
F-Bb-Eb soft mallets

Timpani
mp

Auxiliary Percussion
(Suspended Cymbal,
Mark Tree)
p mf
Susp. Cym. (yarn mallets)

1 2 3 4 5

© 2002 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

6

Tpt.

Hn.

Tbn./
Bar./Bsn.

Tuba

Milt. Perc.

Chimes

Timp.

Aux. Perc.

p

p

p

p

p

p

p

p

p

p

p

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Aux. Perc.

mf

div.

mp

14

Bells

mp

pp

mp

This page contains a musical score for a conductor, labeled "Conductor - 4". The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), and Aux. Perc. (Aux. Perc.). The score is divided into five measures, numbered 16 through 20 at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

22

Fl. *rit.* *p* *a tempo*

Ob. *rit.* *p* *a tempo*

Cl. *rit.* *p* *a tempo*

B. Cl. *rit.* *p* *a tempo*

A. Sax. *rit.* *p* *a tempo*

T. Sax./ Bar. T.C. *rit.* *p* *a tempo*

Bar. Sax. *rit.* *p* *a tempo*

Tpt. *rit.* *p* *a tempo*

Hn. *rit.* *p* *a tempo*

Tbn./ Bar./Bsn. *rit.* *p* *a tempo*

Tuba *rit.* *p* *a tempo*

Mlt. Perc. *rit.* *a tempo* Chimes *p*

Timp. *rit.* *a tempo* *p*

Aux. Perc. Mark Tree *rit.* *a tempo*



Fl. *Opt. div.* *rall.* *f*

Ob. *rall.* *f*

Cl. *rall.* *f*

B. Cl. *rall.* *f*

A. Sax. *rall.* *f*

T. Sax./
Bar. T.C. *rall.* *f*

Bar. Sax. *rall.* *f*

Tpt. *Opt. div.* *rall.* *f*

Hn. *rall.* *f*

Tbn./
Bar./Bsn. *rall.* *f*

Tuba *rall.* *f*

Mlt. Perc. *rall.*

Timp. *Med. hard mlts.* *rall.* *f*

Aux. Perc. *Susp. Cym.* *p* *rall.* *f*

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Aux. Perc.

div.

Bells

f

Slowing to the end

Solo

Tutti

Fl. *poco rit.* *mp* Solo Tutti

Ob. *poco rit.*

Cl. *poco rit.* *mp* *div.*

B. Cl. *poco rit.* *mp*

A. Sax. *poco rit.* *mp* Solo Tutti

T. Sax./ Bar. T.C. *poco rit.* *mp*

Bar. Sax. *poco rit.* *mp*

Tpt. *poco rit.* *mp* Slowing to the end

Hn. *poco rit.* *mp*

Tbn./ Bar./Bsn. *poco rit.* *mp*

Tuba *poco rit.* *mp*

Mlt. Perc. *poco rit.* (no roll) // Chimes *mp*

Timp. *poco rit.* *mp* soft mallets

Aux. Perc. *mp* *f* Choke on cut-off Mark Tree muffle

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase