



For Doug Brasell and the St. James School Beginning Band

Oh Hanukkah

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Sleigh Bells, [Optional Jingle Sticks],
Triangle)
- 1 Percussion III
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

For Doug Brasell and the St. James School Beginning Band

OH HANUKKAH

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Mysterious, as fast as possible! ♩ = 144+

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C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Sleigh Bells [Opt. Jingle
Sticks], Triangle)

Percussion III
(Suspended Cymbal)

Mysterious, as fast as possible! ♩ = 144+

Cue: Low Wws.

1 2 3 4 5

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13

Fl. *sim.*

Ob. *f mp*

Cl. *sim.*

B. Cl.

A. Sax. *f mp* *mf* *Soli*

T. Sax./
Bar. T.C. *mf* *Soli*

Bar. Sax. *mf* *Soli*

Tpt.

Hn. *f mp*

Tbn./
Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III *p* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

p

16 17 18 19 20

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21 25

Fl. *f* *mf* *Soli*

Ob. *f* *mf* *Soli*

Cl. *f* *mf* *Soli*

B. Cl. *f* *mp*

A. Sax. *f* *mp sim.*

T. Sax./
Bar. T.C. *f* *mp*

Bar. Sax. *f* *mp*

21 25

Tpt. *f* *mp sim.*

Hn. *f* *mp sim.*

Tbn./
Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Perc. I *f* *mf* *p* *f* *mf* *p* *mf*

Perc. II *f* *mf*

Perc. III *f* *p* *mf*

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

sim.

The musical score is written for a symphony orchestra. It consists of 12 staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The final three staves are for percussion: Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Bar. only

mp

mf

33

Tpt.

Hn.

Tbn./
Bar./Bsn.

Tuba

mp

mf

Mlt. Perc.

Perc. I

Perc. II

Perc. III

p

mf

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[illegible]

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