



The Tenth Planet

Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Wind Chimes, Snare Drum, Bass Drum)
- 2 Percussion II
(Triangle, Gong, Suspended Cymbal, Shaker, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

A few years ago, two independent teams of astronomers reported the unusual behavior of the orbits of long-period comets that originate from an icy cloud of debris at the edge of our solar system. Instead of having random orbits, these comets appeared to be bunched together. The most obvious explanation for this non-randomness is the existence of a huge and distant planet much farther from the sun than Pluto—a tenth planet!

This enormous planet, having an estimated mass approximately three times that of Jupiter, circles our sun from an orbit three trillion miles away. And although no one has actually observed this tenth planet, it is highly probable that it could be identified through new-generation infrared searches of our solar system as early as a few years from now.

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CONDUCTOR

THE TENTH PLANET

MICHAEL STORY
(ASCAP)

Mysteriously $\text{♩} = 76$

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani
(Optional)

Percussion I
(Wind Chimes, Snare Drum,
Bass Drum)

Percussion II
(Triangle, Gong, Suspended
Cymbal, Shaker, Tambourine)

Mysteriously $\text{♩} = 76$

Tune: G,C

Wind Chimes

Triangle

1 2 3 4 5

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8 Bright ♩ = 138

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score is in 3/4 time and features dynamic markings of *mp* and *mf*. A large red watermark 'Preview Only' is overlaid on the score. A red box highlights the section number '8' and tempo 'Bright ♩ = 138' at the beginning of the second system. Percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Shaker, and Gong (Susp. Cym.).

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

12

13

14

15

16

17

Musical score for conductor, measures 18-23. The score includes staves for Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '22' is visible in a box at the top right and another box on the Tpt. staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

24

25

26

27

28

29

30 %

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

30 %

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

(Shkr.)

Tamb.

30

31

32

33

34

35

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 42 through 46. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Bass clef, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Baritone Saxophone (Bar. Sax.):** Treble clef, playing a rhythmic accompaniment.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, playing a rhythmic accompaniment.
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Mallet Percussion (Mlt. Perc.):** Treble clef, playing a rhythmic accompaniment.
- Tom-tom (Timp.):** Bass clef, playing a rhythmic accompaniment.
- Percussion I (Perc. I):** Percussion clef, playing a rhythmic accompaniment.
- Percussion II (Perc. II):** Percussion clef, playing a rhythmic accompaniment.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The number "46" is printed in a box at the top right of the page, indicating the measure number. The page number "46" is also printed at the bottom right of the page.

To Coda \oplus

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

To Coda \oplus

Tpt.
Hn.
Tbn./Bar./
Bsn.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

53

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

53

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p*

53 54 55 56 57 58 59 60

D.S. al Coda

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

61

D.S. al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

mf

mf

mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

mf

mf

mf

Tamb.

61 62 63 64 65 66 67 68

Coda

71

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 13', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page features measure numbers 74, 75, 76, 77, and 78, with a '(Gong)' marking positioned between measures 74 and 75.

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