TRIBAL VOICES

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- I Conductor
- 8 C Flute
- 2 Oboe
- 8 B Clarinet
- 2 B Bass Clarinet
- 6 El Alto Saxophone
- 4 By Tenor Saxophone
- 2 E Baritone Saxophone
- 8 B Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Shaker, Tambourine)
- 2 Percussion III (Tom-Tom, Claves)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E♭
- Trombone in B Bass Clef
- Trombone in B, Treble Clef
- 2 Baritone B Bass Clef
- 2 Tuba in E Bass Clef
- 2 Tuba in E Treble Clef
- 2 Tuba in B♭ Bass Clef
 - Tuba in B♭ Treble Clef

PROGRAM NOTES

The songs and chants of Native Americans have existed since well before recorded history. Music and dance were extremely important in Native American life, especially as part of the many ceremonies held. "Tribal Voices" is based on the Cheyenne Indian song "Round Dance Song," which welcomes all tribe members to the ceremonial war dance.

NOTESTO THE CONDUCTOR

"Tribal Voices" uses numerous and varied percussion instruments. If you are fortunate to have extra players, I recommend adding as many of them to the snare drum and tom-tom parts as possible since doing so would add to the overall tribal effect. There should be a general crescendo from beginning to end. Starting at measure 33, take care to ensure a proper balance between the two canonical lines so that each can be heard.

hope you and your students find "Tribal Voices" to be a worthwhile musical experience.

Michael Story

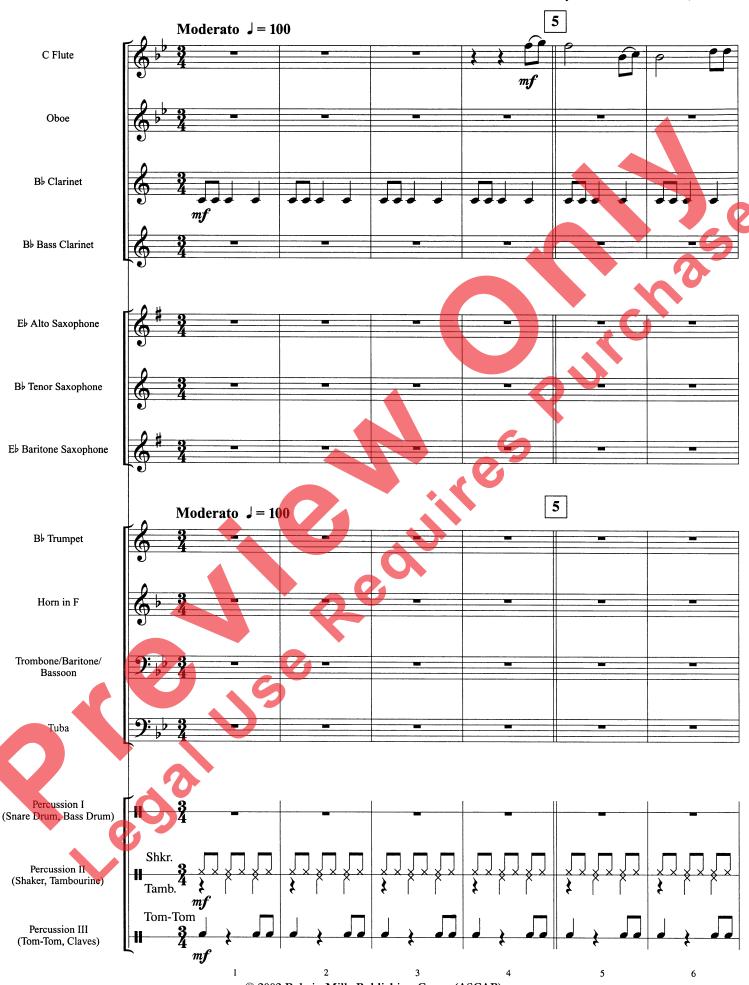
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.





TRIBAL VOICES!

By MICHAEL STORY (ASCAP)



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