

TRIBAL VOICES

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts	
8	C Flute	2	Baritone Treble Clef		
2	Oboe	4	Tuba	4	Horn in E \flat
8	B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	3	Trombone in B \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion II (Shaker, Tambourine)	3	Trombone in B \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion III (Tom-Tom, Claves)	2	Baritone B \flat Bass Clef
4	B \flat Tenor Saxophone			2	Tuba in E \flat Bass Clef
2	E \flat Baritone Saxophone			2	Tuba in E \flat Treble Clef
8	B \flat Trumpet			2	Tuba in B \flat Bass Clef
4	F Horn			2	Tuba in B \flat Treble Clef

PROGRAM NOTES

The songs and chants of Native Americans have existed since well before recorded history. Music and dance were extremely important in Native American life, especially as part of the many ceremonies held. "Tribal Voices" is based on the Cheyenne Indian song "Round Dance Song," which welcomes all tribe members to the ceremonial war dance.

NOTES TO THE CONDUCTOR

"Tribal Voices" uses numerous and varied percussion instruments. If you are fortunate to have extra players, I recommend adding as many of them to the snare drum and tom-tom parts as possible since doing so would add to the overall tribal effect. There should be a general crescendo from beginning to end. Starting at measure 33, take care to ensure a proper balance between the two canonical lines so that each can be heard.

I hope you and your students find "Tribal Voices" to be a worthwhile musical experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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TRIBAL VOICES!

By MICHAEL STORY (ASCAP)

Moderato ♩ = 100

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 100

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Percussion I
(Snare Drum, Bass Drum)Percussion II
(Shaker, Tambourine)Percussion III
(Tom-Tom, Claves)

1

2

3

4

5

6

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

The musical score is for measures 7 through 12. The Flute part has a melodic line in measures 7-10, then rests. The Clarinet and Bass Clarinet parts have a rhythmic pattern of eighth notes. The Saxophone and Trombone/Euphonium/Bassoon parts are mostly resting. The Percussion parts have specific rhythmic patterns: Perc. I has a steady eighth-note pulse, Perc. II has a pattern of eighth notes with 'x' marks, and Perc. III has a pattern of eighth notes with 'x' marks.

15

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

div.

Perc. I

Perc. II

Perc. III

Claves *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

unis.

The musical score is written for a conductor's part, spanning measures 25 to 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, and three Percussion parts (Perc. I, Perc. II, Perc. III). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

33

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

41

The musical score is written for a 12-piece band. The first system (measures 37-41) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, and three Percussion parts (Perc. I, II, III). The second system (measures 41-45) includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, and three Percussion parts (Perc. I, II, III). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

The musical score is written for a symphony orchestra. It consists of 12 staves. The first seven staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The final three staves are for Percussion (Perc. I, Perc. II, Perc. III). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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