



Symphonic Dance No. 3

"Fiesta"

CLIFTON WILLIAMS

INSTRUMENTATION

1 Conductor
4 C Piccolo & 1st C Flute
3 2nd C Flute
1 1st Oboe
1 2nd Oboe
1 Optional English Horn
1 E $\flat$ Clarinet
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
1 E $\flat$ Contrabass Clarinet
1 BB $\flat$ Contrabass Clarinet
1 1st Bassoon
2 2nd Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 String Bass
6 Percussion 1 (Timpani, Bells,
Marimba, Snare Drum, Bass
Drum, Suspended Cymbal,
Ratchet, Maracas, Claves,
Guiro, Bongos)

WORLD PARTS

Available for download from

www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Symphonic Dance No. 3, "Fiesta," is one of a group of five works originally commissioned by the Minnie Stevens Piper Foundation commemorating the twenty-fifth anniversary of the San Antonio Symphony Orchestra. The first performance of the complete set of dances for symphonic band, conducted by the composer, January 30, 1965. In refashioning the dances for symphonic dance for symphonic band, composer Clifton Williams achieves a new dimension in sound and color and adds fresh excitement to contemporary band literature.

"Fiesta" depicts the pageantry of Latin-American celebrations—street bands, bullfights, and bright costumes—the colorful legacy of a proud people.

The band version was premiered at the American Bandmasters Association convention in Miami, Florida, March 4, 1967, by the University of Miami's "Band of the Hour" under the composer's direction.

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Full Score

SYMPHONIC DANCE No. 3

Duration: 6 min., 21 sec.

"FIESTA"

CLIFTON WILLIAMS

Drammatico ($\text{♩} = 60$)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

E $\flat$ Clarinet

B $\flat$ Clarinets 1 2 3

E $\flat$ Alto Clarinet (E $\flat$ Contrabass Clarinet)

B $\flat$ Bass Clarinet (BB $\flat$ Contrabass Clarinet)

Bassoons 1 2

E $\flat$ Alto Saxophones 1 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Drammatico ($\text{♩} = 60$)

B $\flat$ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass (sounds as written)

Timpani

Bells

Marimba

Snare Drum

Bass Drum

Suspended Cymbal

Ratchet

Maracas

Claves

Guero

Bongos

(Several players)

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 E $\flat$ Cl.
 1
 2
 3
 B $\flat$ Cls.
 E $\flat$ A. Cl.
 (E $\flat$ Ch. Cl.)
 B $\flat$ Bs. Cl.
 (BB $\flat$ Cb Cl.)
 Bns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 (St. B.)
 Timp.
 Bells
 Mba.
 S. D.
 B. D.
 Cym.
 Reht.
 Meas.
 Clv.
 Gr.
 Bo.

(tr.) *div. à 3* **(A) Allegro vivo** $\text{♩} = \text{circa } 152$

Picc. *(tr.)* *div. à 3* *pp*

Fls. 1 2 *pp*

Obs. 1 2 *mf* *sf*

E. Hn. *mf* *sf*

E^b Cl. *(tr.)* *pp*

B^b Cls. 1 *(tr.)* *pp*

2 3 *(tr.)* *pp* *a2*

E^b A. Cl. (E^b Cb. Cl.) *sf* *p*

B^b Bs. Cl. (BB^b Cb. Cl.) *sf* *p*

Bns. 1 2 *sf* *p*

A. Sax. 1 2 *sf* *p*

T. Sax. *sf* *p*

Bar. Sax. *sf* *p*

(A) Allegro vivo $\text{♩} = \text{circa } 152$

Tpts. 1 straight mute *pp* open

2 3

Hns. 1 2 *a2* *mf* *sf*

3 4 *mf* *sf*

Trbs. 1 *sf* *p*

2 3 *sf* *p*

Bar. *sf*

Tuba (St. B.) *sf*

Timp. *p* *(St. Bass - pizz.)* *simile*

Bells Mba. *p* *molto cresc.* *sf* *p* *Bells Solo*

S. D. *p* *molto cresc.* *sf* *p*

B. D. *p* *molto cresc.* *sf* *p*

Cym. *p*

Rcht. *p*

Mcas. *p*

Clv. *p*

Gr. Bo. *p*

Piccs. 2 and 3 to Fls.

Picc.

Fls. 1 2

Obs. 1 2

E Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

mf

a2

p

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Reht.

Mcas. Clv.

Gr. Bo.

The musical score for page 7 includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet (also E-flat Contrabass Clarinet), B-flat Bass Clarinet (also BB-flat Contrabass Clarinet), Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba (Sousaphone), Timpani, Bells, Muffled Drums, Snare Drum, Bass Drum, Cymbals and Snare Drum, Meas. Clv., and Grand Piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A large red watermark is overlaid on the page.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 E^b Cl.
 1
 2
 3
 B^b Cls.
 E^b A. Cl.
 (E^b Cb. Cl.)
 B^b Bs. Cl.
 (BB^b Cb. Cl.)
 Bns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 (St. B.)
 Timp.
 Bells
 Mba.
 S. D.
 B. D.
 Cym.
 Rcht.
 Mcas.
 Clv.
 Gr.
 Bo.

① molto meno mosso più mosso meno mosso più mosso

Picc. Fls. 1 2 Obs. 1 2 E. Hn. E^b Cl. B^b Cls. 1 2 3 E^b A. Cl. (E^b Cb Cl.) B^b Bs. Cl. (BB^b Cb Cl.) Bns. 1 2 A. Sax. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba (St. B.) Timp. Bells Mba. S.D. B.D. Cym. Reht. Mcas. Clv. Gr. Bo.

Tuba tacet. pizz. arco pizz.

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Allegro (♩ = 152)

Picc.

Fls. 1/2

Obs. 1/2 a2

E. Hn.

E♭ Cl.

1 B♭ Cls.

2 3

E♭ A. Cl. (E♭ Cb. Cl.)

B♭ Bs. Cl. (BB♭ Cb. Cl.)

Bns. 1/2

A. Sax. 1/2 a2

T. Sax.

Bar. Sax.

Allegro (♩ = 152)

1 Tpts.

2 3

1 Hns. a2

2 3 4 a2

1 Trbs. a2

2 3

Bar.

Tuba (St. B.) arco + Tuba (pizz.)

Timp.

Bells

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

©

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl. (E♭ Cb. Cl.)

B♭ Bs. Cl. (B♭ Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

div.

a2

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Picc.

Fis. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (B^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S. D.

B. D.

Cym.

Rcht.

Mcas.

Clv.

Gr.

Bo.

(F) Allegretto con grazia

Picc. *ff* *p*

Fls. 1 2 *ff* *p*

Obs. 1 2 *ff*

E. Hn. *ff*

E^b Cl. *ff*

B^b Cls. 1 2 3 *ff* *p* *a2*

E^b A. Cl. (E^b Cb. Cl.) *ff* *p*

B^b Bs. Cl. (BB^b Cb. Cl.) *ff* *p*

Bns. 1 2 *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba (St. B.) *ff*

Timp. *ff*

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

(F) *(♩ = 116)* Allegretto con grazia

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3 *simile*

E^b A. Cl. (E^b Cb Cl.) *simile*

B^b Bs. Cl. (BB^b Cb Cl.) *simile*

Bns. 1 2 *1st*

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S. D.

B. D.

Cym. Rcht.

Mcas.

Clv.

Gr. Bo.

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Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 E^b Cl.
 B^b Cls. 1
 2
 3
 E^b A. Cl.
 (E^b Cb. Cl.)
 B^b Bs. Cl.
 (B^b Cb. Cl.)
 Bns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 (St. B.)
 Timp.
 Bells
 Mba.
 S. D.
 B. D.
 Cym.
 Rcht.
 Mcas.
 Clv.
 Gr.
 Bo.

molto rit.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Reht.

Mcas. Clv.

Gr. Bo.

1st Solo

molto rit.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo and mood are indicated as "Pesante e rubato" with a metronome marking of 90. The score is marked with various dynamics and articulations, such as "f" (forte), "a2" (accents), and "ten." (tenuto). A large red watermark reading "Viewed Requires Purchase" is overlaid diagonally across the page.

Instrument List (from top to bottom):

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E. Hn.
- E^b Cl.
- B^b Cls. 1, 2, 3
- E^b A. Cl. (E^b Cb. Cl.)
- B^b Bs. Cl. (B^b Cb. Cl.)
- Bns. 1, 2
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Trbs. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba (St. B.)
- Timp.
- Bells Mba.
- S. D. B. D.
- Cym. Reht.
- Mcas. Clv.
- Gr. Bo.

Section Header: **H Pesante e rubato (♩ = 90)**

Section Header: **H Tutti Pesante e rubato (♩ = 90)**

Section Header: **Marimba**

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E^b Cl.

1/2/3 B^b Cls.

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

1/2/3 Tpts.

1/2/3/4 Hns.

1/2/3 Trbs.

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

Cym. Rcht.

S. D. B. D.

Mcas. Clv.

Gr. Bo.

Picc. *(b.b.)*

Fls. 1 2 *(b.b.)*

Obs. 1 2 *ten.*

E. Hn. *ten.*

E^b Cl. *(b.b.)*

B^b Cls. 1 2 3 *a2*

E^b A. Cl. *ten.*

E^b Cb. Cl. *ten.*

B^b Bs. Cl. *ten.*

BB^b Cb. Cl. *ten.*

Bns. 1 2 *ten.*

A. Sax. 1 2 *a2*

T. Sax. *ten.*

Bar Sax. *ten.*

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3 *ten.*

Bar. *ten.*

Tuba (St. B.) *ten.*

Timp. *ten.*

Bells *(b.b.)*

Mba. *(b.b.)*

S. D. *ten.*

B. D. *ten.*

Cym. Rcht. *ten.*

Mcas. *ten.*

Clv. *ten.*

Gr. Bo. *ten.*

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① Allegro vivo

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

① Allegro vivo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S.D. B.D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

gliss.

tr.

a2

simile

div.

pizz.

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. B.

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Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E^b Cl.

B^b Cls. 1/2/3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. unis.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

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Andante rubato

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Andante rubato

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Ctv.

Gr. Bo.

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 E^b Cl.
 B^b Cls. 1 2 3
 E^b A. Cl. (E^b Cb. Cl.)
 B^b Bs. Cl. (BB^b Cb. Cl.)
 Bns. 1 2
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba (St. B.)
 Timp.
 Bells Mba.
 S. D. B. D.
 Cym. Rcht.
 Mcas. Clv.
 Gr. Bo.

Allegro vivo (♩ = 152)
 mf
 f
 a2
 f + CB.
 f
 mf
 f
 pizz.
 arco
 f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. (1, 2), Obs. (1, 2), E. Hn., E^b Cl., B^b Cls. (1, 2, 3), E^b A. Cl. (E^b Cb. Cl.), B^b Bs. Cl. (B^b Cb. Cl.), Bns. (1, 2), A. Sax., T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba (St. B), Timp., Bells, Mba., S. D., B. D., Cym., Rcht., Mcas., Clv., and Gr. Bo. The score is written in a standard musical notation with various dynamics (e.g., *ff*, *sf*, *pizz.*) and articulation marks. A large, diagonal watermark reading "Legal Requirements" is overlaid across the center of the page.

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E^b Cl.

B^b Cls. 1/2/3

E^b A Cl. (E^b Cb Cl.)

B^b Bs. Cl. (BB^b Cb Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A Cl. (E♭ C♭ Cl.)

B♭ Bs. Cl. (BB♭ C♭ Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S. D.

D. B.

Cym. Rcht..

Mcas.

Clv.

Gr. Bo.

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Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E^b Cl.

B^b Cls. 1/2/3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

Strike Susp. Cym with Clv.

Watermark: Only Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

smear

smear

smear

pizz.

simile

simile

simile

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E^b Cl.

B^b Cls. 1/2/3

E^b A Cl. (E^b Cb. Cl.)

B^b Bs. Cl. BB^b Cb. Cl.

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba St. B.

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

div. a 3

a2

Strike Susp. Cym. with Clave

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