



When the Band Goes Marching In

Featuring Every Section of the Band

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
8 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion I
(Snare Drum/Bass Drum)
3 Percussion II
(Cowbell, Suspended Cymbal, Tambourine)

WORLD PARTS

4 Horn in E♭
3 Trombone B♭ Bass Clef
3 Trombone B♭ Treble Clef
2 Baritone in B♭ Bass Clef
2 Tuba in E♭ Bass Clef
2 Tuba in E♭ Treble Clef
2 Tuba in B♭ Bass Clef
2 Tuba in B♭ Treble Clef

PROGRAM NOTES

"When the Band Goes Marching In," based on "When the Saints Go Marching In," gives the first year band student an opportunity to experience both ensemble playing and short individual section features. These one-measure section solos are intended to build confidence and pride as well as to introduce the various instrumental sounds to the audience. I hope you and your students enjoy "When the Band Goes Marching In."

Robert W. Smith

CONDUCTOR

WHEN THE BAND GOES MARCHING IN

Featuring Every Section of the Band

TRADITIONAL

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Bright $\text{♩} = 138$

C Flute
f

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpet
f

Horn in F
f

**Trombone/Baritone/
Bassoon**
f

Tuba
f

**Mallet Percussion
(Bells)**
f

**Percussion I
(Snare Drum, Bass Drum)**
S.D.
B.D.
f

**Percussion II
(Cowbell, Suspended
Cymbal, Tambourine)**
Cowbell
f

1 2 3 4 5 6

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BDM02027C

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29 30

The musical score is for measures 25 through 30. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-28 have whole rests. Measures 29-30 play a half note G4 and a half note A4.
- Oboe (Ob.):** Measures 25-28 have whole rests. Measures 29-30 play a half note G4 and a half note A4.
- Clarinet (Cl.):** Measures 25-26 play a quarter note G3 and a quarter note A3. Measures 27-28 have whole rests. Measures 29-30 play a half note G3 and a half note A3.
- Bass Clarinet (B. Cl.):** Measures 25-28 have whole rests. Measures 29-30 play a half note G3 and a half note A3.
- Alto Saxophone (A. Sax.):** Measures 25-26 have whole rests. Measures 27-28 play a quarter note G4 and a quarter note A4. Measures 29-30 play a half note G4 and a half note A4.
- Tenor Saxophone (T. Sax.):** Measures 25-26 have whole rests. Measures 27-28 play a quarter note G4 and a quarter note A4. Measures 29-30 play a half note G4 and a half note A4.
- Baritone Saxophone (Bar. Sax.):** Measures 25-26 have whole rests. Measures 27-28 play a quarter note G4 and a quarter note A4. Measures 29-30 play a half note G4 and a half note A4.
- Trumpet (Tpt.):** Measures 25-26 have whole rests. Measures 27-28 play a quarter note G4 and a quarter note A4. Measures 29-30 play a half note G4 and a half note A4.
- Horn (Hn.):** Measures 25-26 have whole rests. Measures 27-28 play a quarter note G4 and a quarter note A4. Measures 29-30 play a half note G4 and a half note A4.
- Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.):** Measures 25-26 have whole rests. Measures 27-28 play a quarter note G3 and a quarter note A3. Measures 29-30 play a half note G3 and a half note A3.
- Tuba:** Measures 25-26 have whole rests. Measures 27-28 play a quarter note G3 and a quarter note A3. Measures 29-30 play a half note G3 and a half note A3.
- Mallet Percussion (Mlt. Perc.):** Measures 25-28 have whole rests. Measures 29-30 play a half note G4 and a half note A4.
- Percussion I (Perc. I):** Measures 25-28 have whole rests. Measures 29-30 play a half note G4 and a half note A4.
- Percussion II (Perc. II):** Measures 25-28 have whole rests. Measures 29-30 play a half note G4 and a half note A4.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

31 32 33 34 35 36

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

43 44 45 46 47

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cowbell

mf

Tamb.

48 49 50 51 52

55

Fl

Ob

Cl

B Cl.

A. Sax.

T. Sax.

Bar Sax.

Tpt.

Hn

Tbn./Bar./
Bsn

Tuba

Mlt. Perc.

Perc I

Perc. II

58 59 60 61 62

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