



Cango Caves

Ralph Ford

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Optional)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Shaker, Triangle)
- 1 Percussion III
(Congas)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Cango Caves" is a musical depiction of the early exploration of natural caves in the Swartzberg range of the South African Cape region. Discovered in 1780 by a farmer, Van Zijl, recovered stone artifacts used by the Bushman show that they inhabited these caves 25,000 years earlier during the Middle Stone Age. Subterranean water over the tens of thousands of years first scoured the honeycomb of chambers and passages. The water then carried the soluble calcium carbonate through the tiny cracks and fissures to allow the formation of stalactites and the gradual build from the floor of stalagmites. Throughout the many chambers of the Cango network, many of these deposits have joined to form imposing pillars, while elsewhere brilliantly colored flowstone walls and curtains of calcite reflect the light of the visitors' headlamps. Rimstone pools, calcite flowers and straws, and helictites—which grow in all directions—add to the magic.

Inspired during a visit to the region, I hope you and your young band students enjoy the musical journey through "Cango Caves."

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CANGO CAVES

RALPH FORD

Bold ♩ = 132

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal, Shaker, Triangle), and Percussion III (Congas). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (f) dynamic. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The percussion parts include specific instructions: 'Snares off' for Percussion I and 'Susp. Cym. w/stick' for Percussion II.

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn./Bar./Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I *f* *ff mp* Shaker

Perc. II *f* *ff mp* Triangle

Perc. III *ff mp*

7 8 9 10 11 12

15

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

15

Tpt.

Hn. Cue: A. Sax. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

play only if no congas

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This musical score page, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It is divided into four measures, numbered 37 through 40 at the bottom. The dynamic markings are *mf* (mezzo-forte) in measure 37, *f* (forte) in measure 38, and *ff* (fortissimo) in measures 39 and 40. The woodwind and brass parts feature a melodic line with accents and slurs, while the percussion parts provide rhythmic accompaniment with various patterns and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

42

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Susp. Cym. w/stick

Perc. II *mf*

Perc. III *mf*

This page of a musical score, labeled 'Conductor - 9', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three different Percussion parts (Perc. I, Perc. II, Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

50

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*
Shaker

Perc. II *f*
Trgl.

Perc. III *f*

This musical score is for a conductor, covering measures 54 through 57. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is organized into systems for various instruments:

- Flute (Fl.)**: Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.)**: Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.)**: Treble clef, playing a melodic line with slurs and accents.
- Bass Clarinet (B. Cl.)**: Treble clef, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sax.)**: Treble clef, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.)**: Treble clef, playing a rhythmic accompaniment.
- Baritone Saxophone (Bar. Sax.)**: Treble clef, playing a rhythmic accompaniment.
- Trumpet (Tpt.)**: Treble clef, playing a melodic line with slurs and accents.
- Horn (Hn.)**: Treble clef, playing a rhythmic accompaniment.
- Trumpet/Bassoon (Tbn./Bar./Bsn.)**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Mlt. Perc. (Multiple Percussion)**: Treble clef, playing a rhythmic accompaniment.
- Timp. (Timpani)**: Bass clef, playing a rhythmic accompaniment.
- Perc. I (Percussion I)**: Treble clef, playing a rhythmic accompaniment.
- Perc. II (Percussion II)**: Treble clef, playing a rhythmic accompaniment.
- Perc. III (Percussion III)**: Treble clef, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I
Susp. Cym. w/stick

Perc. II

Perc. III

This page of a musical score, labeled 'Conductor - 13', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The dynamic marking 'ff' (fortissimo) is present in several staves, indicating a strong, loud sound. The page is divided into measures, with measure numbers 62, 63, 64, and 65 visible at the bottom.

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