

RAMSGATE MARCH

CARL STROMMEN

INSTRUMENTATION

- I Conductor
- 8 C Flute
- 2 Oboe
- 4 Ist B Clarinet
- 4 2nd B Clarinet
- 2 B Bass Clarinet
- 2 Bassoon
- 4 El Alto Saxophone
- 2 By Tenor Saxophone
- 2 E Baritone Saxophone
- 4 Ist B Trumpet
- 4 2nd B Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- I Mallet Percussion (Bells)
- I Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Crash Cymbals,
 - Suspended Cymbal)

WORLD PARTS

- Horn in
- 3 Trombone in B_b Bass Clef
 - Trombone in Bi Treble Clef
 - Baritone in Bb Bass Clef
- 2 Tuba in E Bass Clef
- 2 Tuba in E♭ Treble Clef
 - Tuba in B_b Bass Clef
 - Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

The opening snare drum solo of RAMSGATE MARCH is joined by the flutes at measure 10. Sections and counter melodies are gradually introduced through to measure 50. Here, the low brass and woodwinds are featured until measure 56, and then the full ensemble brings RAMSGATE to measure 66. The chorale-like section is to be played broadly with attention paid to phrasing and breath control. The return to the bright and playful opening melodies at measure 96 brings RAMSGATE to a spirited conclusion at measure 119.

Cues are provided and should be used when necessary. The snare drum parts should be played lightly and with finesse throughout.

—Carl Strommen



















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Perc. II



















