

TO HONOR, THANK AND REMEMBER

Dedicated to the men and women who won World War II

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
4 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Chimes, Bells)
1 Timpani
2 Percussion I (Snare
Drum, Bass Drum)
2 Percussion II (Suspended
Cymbal, Crash Cymbals)

WORLD PARTS

4 Horn in E \flat
3 Trombone in B \flat Bass Clef
3 Trombone in B \flat Treble Clef
2 Baritone in B \flat Bass Clef
2 Tuba in E \flat Bass Clef
2 Tuba in E \flat Treble Clef
2 Tuba in B \flat Bass Clef
2 Tuba in B \flat Treble Clef

PROGRAM NOTES

TO HONOR, THANK AND REMEMBER is the second work in the Sacred Heart Jr./Sr. High School Knight Band's "Young Band Commission Series on the Human Experience." The YBCS was created to add both quality literature by outstanding composers to the young band repertoire and to provide avenues of discussion or action on issues or events that have affected the human experience. This project was funded in part by the Horizons Program of the Salina, Kansas, Arts and Humanities Commission. Funding for Horizons comes from Horizons 50—a private donor group—and the City of Salina, Kansas.

TO HONOR, THANK AND REMEMBER was premiered in May 2001 with the composer and 25 World War II veterans in attendance.

NOTES TO THE CONDUCTOR

TO HONOR, THANK AND REMEMBER consists of three contrasting sections, each depicting a word in the title. In the "Honor" section at the beginning, great attention should be given to ensemble performance and uniform note releases.

The melodic line in the saxes, horns, and baritone at measure 19 should be as flowing and lyrical as possible.

The snare drum beginning at measure 52 should be played by one player. At measure 56, I have suggested conducting in two. However, you may wish to stay in four for the sake of rhythmic security.

The return of the snare drum at measure 102 should this time be played by all snare drummers. The addition of field snares at this point would greatly add to the desired bombastic effect.

Best wishes for a memorable performance!

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Commissioned by the Sacred Heart Jr./Sr. High School
Knight Bands, Salina, Kansas, Milt Allen, Director

TO HONOR, THANK AND REMEMBER

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MICHAEL STORY

Maestoso $\text{♩} = 96$

Score for Wind Ensemble and Percussion. The score is written for the following instruments:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Chimes, Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal, Crash Cymbals)

The score is in 4/4 time, key of B♭ major. The tempo is Maestoso, $\text{♩} = 96$. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 1 through 6 are indicated at the bottom of the page.

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10

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Susp. Cym.

f

mp

f

7 8 9 10 11 12 13

BDM02002C

20

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

20

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p

mf

p

mf

p

28

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

28

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

p

mf

mf

BDM02002C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

44

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

44

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change F to Eb

One player

p

mf

56 In "2" (♩ = 66)

Fl.

Ob.

1
Cls. *p*

2
Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

56 In "2" (♩ = 66)

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar. *Cue: T. Sax.*

Tuba *Cue: B. Cl., Bar. Sax.*

Mlt. Perc.

Timp.

Perc. I *pp*

Perc. II

64

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

64

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *mf*

mf

mf Play

mf Play

mf

p *mf*

64 65 66 67 68 69 70 71

BDM02002C

80

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

80

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

88

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

88

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

In "4" (♩ = 132)

98

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

molto rit.

a tempo

mp

f a tempo

p

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Chimes

Mlt. Perc.

Timp.

All Snare Drums

Perc. I

Perc. II

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