

THE MINNESOTA MARCH

JOHN PHILIP SOUSA
Edited by FREDERICK FENNELL

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 Conductor | 3 1st B \flat Cornet |
| 1 C Piccolo | 2 2nd B \flat Cornet |
| 5 C Flute | 4 3rd & 4th B \flat Cornet (Trumpet) |
| 2 1st & 2nd Oboe | 2 1st & 2nd Horn in F |
| 1 E \flat Clarinet | 2 3rd & 4th Horn in F |
| 3 1st B \flat Clarinet | 3 1st & 2nd Trombone |
| 3 2nd B \flat Clarinet | 3 3rd & 4th Trombone |
| 3 3rd B \flat Clarinet | 2 Baritone |
| 1 E \flat Alto Clarinet | 1 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 4 Tuba |
| 1 BB \flat Contrabass Clarinet | 1 String Bass |
| 2 1st & 2nd Bassoon | 2 Percussion I (Snare Drum, Field Drum) |
| 2 1st E \flat Alto Saxophone | 2 Percussion II (Bass Drum, Cymbals) |
| 2 2nd E \flat Alto Saxophone | |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st & 2nd Horn in E \flat
- 3rd & 4th Horn in E \flat
- 1st & 2nd Trombone in B \flat Bass Clef
- 3rd & 4th Trombone in B \flat Bass Clef
- 1st & 2nd Trombone in B \flat Treble Clef
- 3rd & 4th Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

The Minnesota March

JOHN PHILIP SOUSA
Edited by Frederick Fennell

Score for The Minnesota March, featuring various instruments and their parts. The score is divided into two systems, each starting with a rehearsal mark (A).

Instrument List:

- C Piccolo
- C Flute
- Oboes (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- BB♭ Contrabass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3, 4)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Baritone
- Tuba
- String Bass
- Percussion I (Snare Drum, Field Drum)
- Percussion II (Bass Drum, Cymbals)

Rehearsal Mark (A): The score is divided into two systems, each starting with a rehearsal mark (A).

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *arco* (arco), and *pizz.* (pizzicato).

Tempo/Style Markings: The score includes markings such as *div.* (divisi) and *sfz* (sforzando).

B

Picc.

Fl.

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsns. 1 2 *mf*

A. Saxs. 1 2

T. Sax.

B. Sax. *mf*

B

Cors. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4 *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Perc. I *cresc.* *ff* *sfz* *p* *mf*

Perc. II *p*

This musical score is for a conductor's part, specifically labeled 'Conductor - 2'. It features a variety of instruments including Piccolo, Flute, Oboe (1 and 2), E♭ Clarinet, Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Baritone, Tuba, and St. Bass. The percussion section includes Percussion I and Percussion II. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (mf, ff, sfz, p, cresc.). A large red watermark with the text 'Legal Requirements' is overlaid diagonally across the page.

Picc.
 Fl.
 Obs. 1/2
 Eb Cl.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsns. 1/2
 1
 A. Saxs.
 2
 T. Sax.
 B. Sax.
 1
 Cors. 2
 3
 4
 Hns. 1/2
 3/4
 1/2
 Tbns. 1/2
 3/4
 Bar.
 Tuba
 St. Bass
 Perc. I
 Perc. II

D

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

2

3

Cls. 2

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

B. Sax.

D

1

2

3

4

Cors. 2

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

div.

mf

mf

RL

RL

L R

L R

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Cors. 2
3
4

Hns. 1
2
3
4

1
2
3
4

Tbns.

Bar.

Tuba

St. Bass

Perc. I

Perc. II

F

F

Picc.

Fl.

Obs. 1 2

E♭ Cl.

1 2 3

Cls. 2

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Cors. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

Legal Use Requires Purchase

div.

arco

p

G Molto legato

Picc. *forza* *p*

Fl. *forza* *p*

Obs. 1/2 *forza* *p*

E♭ Cl. *forza* *p*

Cl. 1 *forza* *p*

Cl. 2 *forza* *p*

Cl. 3 *forza* *p*

A. Cl. *forza* *p*

B. Cl. *forza* *p*

Cb. Cl. *forza* *p*

Bsns. 1/2 *forza* *p*

A. Saxs. 1 *forza* *p*

A. Saxs. 2 *forza* *p*

T. Sax. *forza* *p*

B. Sax. *forza* *p*

G Molto legato

Cors. 1 *forza* *p*

Cors. 2 *forza* *p*

Cors. 3/4 *forza* *p*

Hns. 1/2 *forza* *p*

Hns. 3/4 *forza* *p*

Tbns. 1/2 *forza* *p*

Tbns. 3/4 *forza* *p*

Bar. *forza* *p*

Tuba *forza* *p*

St. Bass *forza* *pizz.* *p*

Perc. I *ff* *f* *p*

Perc. II *ff* *p*

(H)

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

B. Sax.

1

Cors. 2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

①

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

B. Sax.

①

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

mf

p

This musical score is for a conductor, labeled 'Conductor - 9'. It features a variety of instruments including Piccolo, Flute, Oboe (1 and 2), E♭ Clarinet, Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, 3, and 4), Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone, Tuba, and Snare Drum. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large red watermark reading 'Preview Only Requires Purchase' is overlaid on the score.

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

B. Sax.

1

Cors. 2
3
4

Hns. 1
2
3
4

1
2

Tbns. 3
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

(K)

Picc.

Fl.

Obs. 1 2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Cors. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

div.

ff

pp

R L

R L R L R L

a2

Score for Conductor - 12, featuring woodwinds, brass, and percussion.

Woodwinds:

- Picc.
- Fl.
- Obs. 1/2
- E♭ Cl.
- 1
- Cl. 2
- 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1/2
- 1
- A. Saxs.
- 2
- T. Sax.
- B. Sax.

Brass:

- 1
- Cors. 2
- 3
- 4
- Hns. 1/2
- 3
- 4
- Tbns. 1/2
- 3
- 4
- Bar.
- Tuba
- St. Bass

Percussion:

- Perc. I
- Perc. II

© Legal Use Required

Score for Conductor - 13, featuring various instruments and woodwinds. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1, 2), Eb Clarinet (Eb Cl. 1, 2), Clarinet (Cls. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsns. 1, 2), Alto Saxophone (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor Anglais (Cors. 1, 2, 3, 4), Horns (Hns. 1, 2, 3, 4), Trombone (Tbns. 1, 2, 3, 4), Baritone (Bar.), Tuba, St. Bass, Percussion I (Perc. I), and Percussion II (Perc. II).

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Key markings include a circled "M" above the Piccolo part and a circled "M" above the Horns part. The score also features dynamic markings such as *sfz* and *ff*.

(N)

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

B. Sax.

1

Cors. 2
3
4

Hns. 1
2
3
4

1
2

Tbns. 3
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

div.

div.

R R R L R R L R

L R

Legal Use Requires Purchase

©

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs.
1
2

T. Sax.

B. Sax.

1

Cors. 2
3
4

Hns.
1
2
3
4

1
2

Tbns.
3
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

mf *f* *mf* *f*

div.

a2

(p.)

(p.)

(p.)

(P)

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs.
1
2

T. Sax.

B. Sax.

1
2
3
4

Cors.

Hns.
1
2
3
4

1
2
3
4

Tbns.

Bar.

Tuba

St. Bass

Perc. I

Perc. II

arco

This musical score is for a conductor's part, labeled "Conductor - 16". It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone), brass (Trumpet, Trombone, Baritone, Tuba), and percussion (Percussion I, Percussion II). The score is written in a single system with multiple staves. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "P" (Piano) and "arco".

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Clars. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

B. Sax.

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

Preview Only
Legal Use Requires Purchase

