

# THE MINNESOTA MARCH

JOHN PHILIP SOUSA  
Edited by FREDERICK FENNELL

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 Conductor                      | 3 1st B $\flat$ Cornet                  |
| 1 C Piccolo                      | 2 2nd B $\flat$ Cornet                  |
| 5 C Flute                        | 4 3rd & 4th B $\flat$ Cornet (Trumpet)  |
| 2 1st & 2nd Oboe                 | 2 1st & 2nd Horn in F                   |
| 1 E $\flat$ Clarinet             | 2 3rd & 4th Horn in F                   |
| 3 1st B $\flat$ Clarinet         | 3 1st & 2nd Trombone                    |
| 3 2nd B $\flat$ Clarinet         | 3 3rd & 4th Trombone                    |
| 3 3rd B $\flat$ Clarinet         | 2 Baritone                              |
| 1 E $\flat$ Alto Clarinet        | 1 Baritone Treble Clef                  |
| 2 B $\flat$ Bass Clarinet        | 4 Tuba                                  |
| 1 BB $\flat$ Contrabass Clarinet | 1 String Bass                           |
| 2 1st & 2nd Bassoon              | 2 Percussion I (Snare Drum, Field Drum) |
| 2 1st E $\flat$ Alto Saxophone   | 2 Percussion II (Bass Drum, Cymbals)    |
| 2 2nd E $\flat$ Alto Saxophone   |   |
| 1 B $\flat$ Tenor Saxophone      |   |
| 1 E $\flat$ Baritone Saxophone   |   |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st & 2nd Horn in E $\flat$   
3rd & 4th Horn in E $\flat$   
1st & 2nd Trombone in B $\flat$   
Bass Clef  
3rd & 4th Trombone in B $\flat$   
Bass Clef  
1st & 2nd Trombone in B $\flat$   
Treble Clef  
3rd & 4th Trombone in B $\flat$   
Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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## CONDUCTOR

## The Minnesota March

JOHN PHILIP SOUSA  
Edited by Frederick Fennell

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**B**

Picc.

Fl.

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsns. 1 2 *mf*

A. Saxs. 1 2

T. Sax.

B. Sax. *mf*

**B**

Cors. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4 *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Perc. I *cresc.* *ff* *sfz* *p* *mf*

Perc. II *p*

This musical score is for a conductor's part, specifically for a woodwind and brass ensemble. It includes parts for Piccolo, Flute, Oboe (1 and 2), E♭ Clarinet, Clarinet (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Baritone, Tuba, and St. Bass. The percussion section includes Percussion I and Percussion II. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *cresc.* (crescendo). A large red watermark with the text 'Legal Requirements' is overlaid diagonally across the page.

Picc.  
 Fl.  
 Obs. 1/2  
 Eb Cl.  
 1  
 Cls. 2  
 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1/2  
 1  
 A. Saxs.  
 2  
 T. Sax.  
 B. Sax.  
 1  
 Cors. 2  
 3  
 4  
 Hns. 1/2  
 3  
 4  
 Tbns. 1/2  
 3  
 4  
 Bar.  
 Tuba  
 St. Bass  
 Perc. I  
 Perc. II



Picc.

Fl.

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Saxs.  
1  
2

T. Sax.

B. Sax.

1  
2  
3  
4

Cors.

Hns.  
1  
2  
3  
4

Tbns.  
1  
2  
3  
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

**E**

F

F

Picc.

Fl.

Obs. 1 2

E♭ Cl.

1 2 3

Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Cors. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

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div.

arco

*p*



**G** Molto legato

Picc. *forza*

Fl. *forza*

Obs. 1 2 *p*

E♭ Cl. *forza*

1 *p*

Cl. 2 *forza*

3 *p*

A. Cl. *forza*

B. Cl. *p*

Cb. Cl. *forza*

Bsns. 1 2 *forza*

A. Saxs. 1 *forza*

2 *p*

T. Sax. *forza*

B. Sax. *p*

**G** Molto legato

Cors. 1 *forza*

2 *forza*

3 4 *forza*

Hns. 1 2 *forza*

3 4 *p*

Tbns. 1 2 *forza*

3 4 *p*

Bar. *forza*

Tuba *p*

St. Bass *forza*

Perc. I *fz* *f* *pizz* *p*

Perc. II *fz* *f* *p*

(H)

Picc.

Fl.

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Saxs. 1  
2

T. Sax.

B. Sax.

(H)

1  
2  
3  
4

Cors. 2

Hns. 1  
2  
3  
4

1  
2  
3  
4

Tbns.

Bar.

Tuba

St. Bass

Perc. I

Perc. II

①

Picc.

Fl.

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Saxs. 1  
2

T. Sax.

B. Sax.

①

1  
2  
3  
4

Cors. 2

1  
2  
3  
4

Hns.

1  
2  
3  
4

Tbns.

Bar.

Tuba

St. Bass

Perc. I

Perc. II

*mf*

*p*

This musical score is for a conductor, labeled 'Conductor - 9'. It features a variety of instruments including Piccolo, Flute, Oboe (1 and 2), E♭ Clarinet, Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Cor Anglais (1, 2, 3, and 4), Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone, Tuba, and St. Bass. The score includes a large red watermark reading 'Preview Only Requires Purchase'. The music is written in a key with three flats (B-flat, E-flat, and A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also first and second endings marked with '1' and '2'.

Picc.

Fl.

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Saxs. 1  
2

T. Sax.

B. Sax.

1

Cors. 2  
3  
4

Hns. 1  
2  
3  
4

1  
2

Tbns. 3  
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II



©

Picc.

Fl.

Obs. 1 2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Cors. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

div.

div.

a2

ff

pp

R L

R L R L R L

©

Conductor score for a large ensemble, featuring multiple woodwinds, brass instruments, and percussion. The score is marked with a large red watermark: "Preview Use Requires Purchase".

The instruments listed on the left are:

- Picc.
- Fl.
- Obs. 1 2
- E♭ Cl.
- 1
- Cl. 2
- 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1 2
- 1
- A. Saxs.
- 2
- T. Sax.
- B. Sax.
- 1
- Cors.
- 2
- 3
- 4
- 1
- 2
- Hns.
- 3
- 4
- 1
- 2
- Tbns.
- 3
- 4
- Bar.
- Tuba
- St. Bass
- Perc. I
- Perc. II

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. There are two circled "L" markings above the Picc. staff and the Cors. staff.

Score for Conductor - 13, featuring various instruments and woodwinds. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1, 2), Eb Clarinet (Eb Cl. 1, 2), Clarinet (Cls. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsns. 1, 2), Alto Saxophone (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor Anglais (Cors. 1, 2, 3, 4), Horns (Hns. 1, 2, 3, 4), Trombone (Tbns. 1, 2, 3, 4), Baritone (Bar.), Tuba, St. Bass, Percussion I (Perc. I), and Percussion II (Perc. II).

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Key markings include a circled "M" above the Piccolo part and a circled "M" above the Horns part. The score also features dynamic markings such as  $sfz$  and  $ff$ .

(N)

Picc.

Fl.

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Saxs. 1  
2

T. Sax.

B. Sax.

1

Cors. 2  
3  
4

Hns. 1  
2  
3  
4

1  
2

Tbns. 3  
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

div.

div.

R R R L R R L R

L R

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①

Picc.

Fl.

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1/2

A. Saxs. 1/2

T. Sax.

B. Sax.

①

Cors. 1/2

3/4

Hns. 1/2

3/4

Tbns. 1/2

3/4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

*mf* *f* *mf* *f*

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**P**

Picc.

Fl.

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Saxs.  
1  
2

T. Sax.

B. Sax.

**P**

1  
2  
3  
4

Cors.

Hns.  
1  
2  
3  
4

1  
2  
3  
4

Tbns.

Bar.

Tuba

St. Bass

Perc. I

Perc. II

arco

Picc.

Fl.

Obs. 1  
2

E♭ Cl.

1

Clars. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Saxs. 1  
2

T. Sax.

B. Sax.

Cors. 1  
2  
3  
4

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3  
4

Bar.

Tuba

St. Bass

Perc. I

Perc. II

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