

## Commissioned by and Dedicated to the Ashford Jr./Sr. High School Band, Ashford, Alabama, and Their Director, Cynthia Sallas

# Ashford Celebration

### **RALPH FORD**

### **INSTRUMENTATION**

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B Clarinet
- 4 2nd B Clarinet
- 2 B♭ Bass Clarinet
- 2 Bassoon
- 4 El Alto Saxophone
- 2 By Tenor Saxophone
- 2 E Baritone Saxophone
- 4 1st B♭Trumpet
- 4 2nd B<sub>b</sub> Trumpet
- 4 Horn in F
- 4 Trombone

- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
  (Bells, Xylophone, Marimba, Vibraphone)
- 1 Timpani
- 3 Percussion I (Snare Drum, Bass Drum, Hi-Hat)
- Percussion II
   (Crash Cymbals, Suspended Cymbal, Congas)
- 1 Percussion III (Cabasa)

### **WORLD PARTS**

Available for download from www.alfred.com/worldparts

Horn in

Trombone in Bb Bass Clef Trombone in Bb Treble Clef Baritone in Bb Bass Clef Tuba in Eb Bass Clef Tuba in Eb Treble Clef Tuba in Bb Bass Clef

Tuba in B, Treble Clef

## **PROGRAM NOTES**

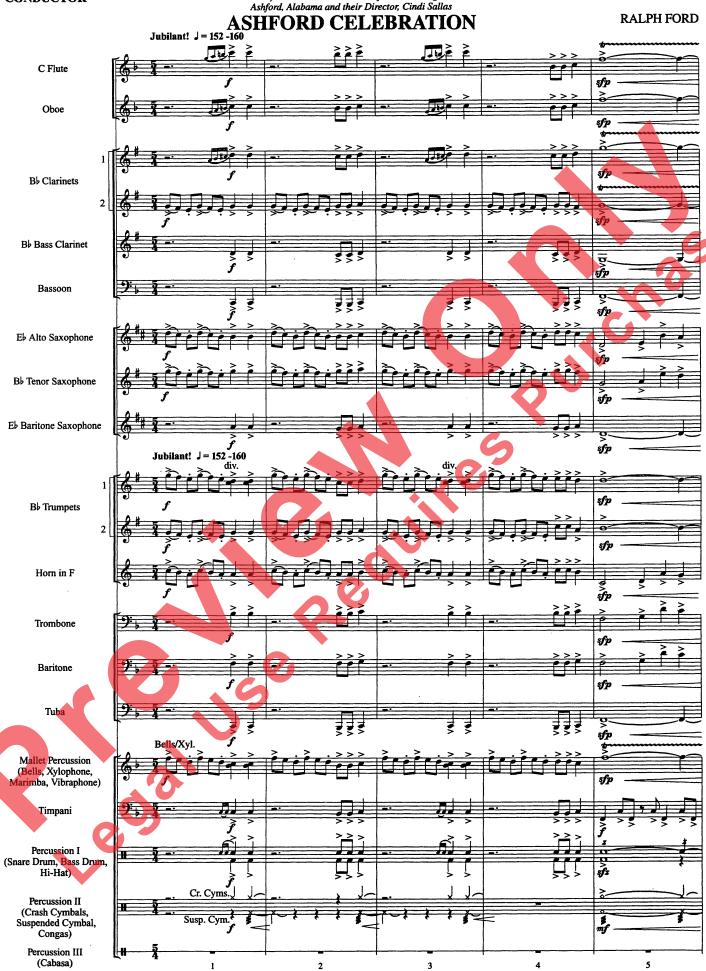
ASHFORD CELEBRATION—commissioned by and dedicated to the Ashford Jr./Sr. High School Concert Band, Ashford, Alabama, and their director, Cynthia Sallas—was composed in January–February 2001 in celebration of the 110th anniversary of the founding of the City of Ashford, Alabama.

Around 1888–89, the Alabama Midland Rail System began to lay tracks from Montgomery, Alabama, to Bainbridge, Georgia. The decision to route the tracks through Dothan (Alabama) was great news and cause for much excitement for the tiny village of "Pine-Woods." What began as a small settlement, where the major industry was the turpentine still, was about to grow and prosper as they looked toward the twentieth century.

The music is a dance of joy and exuberance interrupted momentarily with a reflective contrasting musical statement.







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Perc. II

Perc. III

