



Commissioned by and Dedicated to  
the Ashford Jr./Sr. High School Band, Ashford, Alabama,  
and Their Director, Cynthia Sallas

# Ashford Celebration

RALPH FORD

## INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 Horn in F
- 4 Trombone

- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion  
(Bells, Xylophone, Marimba, Vibraphone)
- 1 Timpani
- 3 Percussion I  
(Snare Drum, Bass Drum, Hi-Hat)
- 3 Percussion II  
(Crash Cymbals, Suspended Cymbal, Congas)
- 1 Percussion III  
(Cabasa)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

ASHFORD CELEBRATION—commissioned by and dedicated to the Ashford Jr./Sr. High School Concert Band, Ashford, Alabama, and their director, Cynthia Sallas—was composed in January–February 2001 in celebration of the 110th anniversary of the founding of the City of Ashford, Alabama.

Around 1888–89, the Alabama Midland Rail System began to lay tracks from Montgomery, Alabama, to Bainbridge, Georgia. The decision to route the tracks through Dothan (Alabama) was great news and cause for much excitement for the tiny village of “Pine-Woods.” What began as a small settlement, where the major industry was the turpentine still, was about to grow and prosper as they looked toward the twentieth century.

The music is a dance of joy and exuberance interrupted momentarily with a reflective contrasting musical statement.

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CONDUCTOR

Commissioned by and Dedicated to the Ashford Jr./Sr. High School Band,  
Ashford, Alabama and their Director, Cindi Sallas

# ASHFORD CELEBRATION

RALPH FORD

Jubilant!  $\text{♩} = 152-160$

**C Flute**

**Oboe**

**B♭ Clarinets**

**B♭ Bass Clarinet**

**Bassoon**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**

**Horn in F**

**Trombone**

**Baritone**

**Tuba**

**Bells/Xyl.**

**Mallet Percussion**  
(Bells, Xylophone, Marimba, Vibraphone)

**Timpani**

**Percussion I**  
(Snare Drum, Bass Drum, Hi-Hat)

**Percussion II**  
(Crash Cymbals, Suspended Cymbal, Congas)

**Percussion III**  
(Cabasa)

**Cr. Cyms.**

**Susp. Cym.**

**Jubilant!  $\text{♩} = 152-160$  div.**

**1 2 3 4 5**

Conductor - 2

7

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Congas

Cabasa

mp

ff

6

7

8

9

10

15

Conductor - 4

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

16 17 18 19 20



21

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26 27 28 29 30



31

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Xyl. *mf*

Timp. *mf*

H.H. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

31 32 33 34

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

35 36 37 38

Conductor - 9

39

Fl. *mp* *f*

Ob. *mp* *f*

1 *mp* *f*

2 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

39

1 *f*

2 *f*

Hn. *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mrb. *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II *mp* *f*

Perc. III *mp* *f*

39 40 41 42

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Conductor - 10

Fl. *mp* *f*

Ob. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp* *f*

Perc. II *mp* *f*

Perc. III *mp* *f*

Xyl. *f*

43 44 45 46



47

Fl. *mf*

Ob. *mf*

1. Cls. *mf*

2. Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47

1. Tpts. *mf*

2. Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *f*

Perc. III *mf*

47 48 49 50



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

51 52 53 54

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms.

Perc. II

Perc. III

55 56 57 58 59

60

Flowing J = 88

Conductor - 14

Fl. *p* *mp* *mp* *p*

Ob.

1 *p* *mp* *p*

2 *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

A. Sax. *p* *mp* *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

60 Flowing J = 88

1

2

Tpts. *pp*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Vibes *p* *mp* *p* *mp* *p*

Mlt. Perc. *p* *mp* *p* *mp* *p*

Timp.

Perc. I

Perc. II *pp* *p*

Perc. III

60 61 62 63 64

Conductor - 15

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

65 66 67 68 69



72

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

70 71 72 73 74

*mf* *p* *pp*



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

All

*mf*

*f*

*pp*

*p*

75

76

77

78

79

80

Tempo I

Conductor - 18

Fl.

Ob.

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

80

81

82

83

84

88

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

+Xyl.

89 90 91 92



	93	94	95	96
<b>BDM01053C</b>				



This image shows a page from a musical score, likely for a symphony orchestra, covering measures 97 through 100. The score is written for multiple instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is common time (C).

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cls. 1
- Cls. 2
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. 1
- Tpts. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "Legal Uses Requires Purchase" is overlaid diagonally across the page.

[illegible]

BDM01053C

101

102

103

104

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

105 106 107 108

112

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

109

110

111

112



Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Perc. III

113 114 115 116 117

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### Conductor - 27

Mlt. Perc.

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