

Commissioned by and Dedicated to
the Ashford Jr./Sr. High School Band, Ashford, Alabama,
and Their Director, Cynthia Sallas

Ashford Celebration

RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F
- 4 Trombone

- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
(Bells, Xylophone, Marimba, Vibraphone)
- 1 Timpani
- 3 Percussion I
(Snare Drum, Bass Drum, Hi-Hat)
- 3 Percussion II
(Crash Cymbals, Suspended Cymbal,
Congas)
- 1 Percussion III
(Cabasa)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

ASHFORD CELEBRATION—commissioned by and dedicated to the Ashford Jr./Sr. High School Concert Band, Ashford, Alabama, and their director, Cynthia Sallas—was composed in January–February 2001 in celebration of the 110th anniversary of the founding of the City of Ashford, Alabama.

Around 1888–89, the Alabama Midland Rail System began to lay tracks from Montgomery, Alabama, to Bainbridge, Georgia. The decision to route the tracks through Dothan (Alabama) was great news and cause for much excitement for the tiny village of “Pine-Woods.” What began as a small settlement, where the major industry was the turpentine still, was about to grow and prosper as they looked toward the twentieth century.

The music is a dance of joy and exuberance interrupted momentarily with a reflective contrasting musical statement.

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CONDUCTOR

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Ashford, Alabama and their Director, Cindi Sallas

ASHFORD CELEBRATION

RALPH FORD

Jubilant! $J = 152 - 160$

The musical score is arranged in a standard concert band format with five systems of staves. The instruments are listed on the left side of each system:

- System 1:** C Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- System 2:** Bb Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba.
- System 3:** Mallet Percussion (Bells, Xylophone, Marimba, Vibraphone), Timpani.
- System 4:** Percussion I (Snare Drum, Bass Drum, Hi-Hat), Percussion II (Crash Cymbals, Suspended Cymbal, Congas), Percussion III (Cabasa).

Key performance markings include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *div.* (divisi). The score is marked with a tempo of $J = 152 - 160$ and a mood of "Jubilant!". A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

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Fl.

Ob.

1
Cl. #

2
Cl. #

B. Cl. #

Bsn. b

A. Sax. #

T. Sax. #

Bar. Sax. #

1
Tpts. #

2
Tpts. #

Hn. #

Tbn. b

Bar. b

Tuba b

Marimba

Mit. Perc. mp

Timp. b

Perc. I

Perc. II

Perc. III

11 12 13 14 15

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mft. Perc.

Timp.

Perc. I

Perc. II

Perc. III

16 17 18 19 20

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Milt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

21 22 23 24 25

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26 27 28 29 30

31

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Xyl. *mf*

Timp. *mf*

H.H. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

31 32 33 34

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

35 36 37 38

Conductor - 9

39

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

39

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mrb. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

39 40 41 42

Conductor - 10

Fl. *mp* *f*

Ob. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II *mp* *f*

Perc. III *mp* *f*

Xyl. *f*

43 44 45 46

47

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *f*

Perc. III *mf*

47 48 49 50

Conductor - 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

51 52 53 54

55

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

55

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms.

Perc. II

Perc. III

ff

55

56

57

58

59

60

Flowing J = 88

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60

Flowing J = 88

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Vibes

Timp.

Perc. I

Perc. II

Perc. III

60

61

62

63

64

Conductor - 15

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

65 66 67 68 69

72

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

70 71 72 73 74

mf *p* *pp*

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

All

mf

f

pp

p

75 76 77 78 79

80

Tempo I

Conductor - 18

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

80

Tempo I

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Musical score for various instruments including Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Maracas (Mrb.), and various Percussion instruments (Timp., Perc. I, II, III). The score is in 2/4 time and includes dynamic markings like *ff* and *p*. The page number 80 is indicated at the top left and bottom center.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

85 86 87 88

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This page contains the conductor's score for measures 89 through 92. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, III (Percussion I, II, III)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "89" is centered at the bottom of the first measure, "90" at the bottom of the second measure, "91" at the bottom of the third measure, and "92" at the bottom of the fourth measure. A "+Xyl." annotation is present above the Mlt. Perc. staff in measure 91.

Conductor - 22

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

97 98 99 100

Conductor - 23

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

f *mf* *f* *mf*

101 102 103 104

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

105 106 107 108

112

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

109 110 111 112

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Milt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Perc. III

sf

sfz

mf

ff

This page contains a musical score for a conductor, spanning measures 118 to 122. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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