

Commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals (Red Deer, Alberta, Canada), and their director, Mr. Keith Mann

# ROYAL CANADIAN SKETCHES

I. Trailblazing
II. Autumn Light
III. Vista

**RALPH FORD** 

### INSTRUMENTATION

- I Conductor
- 3 Ist C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 Ist B Clarinet
- 3 2nd B Clarinet
- 3 3rd B♭ Clarinet
- I E Alto Clarinet
- 2 B Bass Clarinet
- 2 Bassoon
- 2 Ist E Alto Saxophone
- 2 2nd El Alto Saxophone

- I B♭ Tenor Saxophone
- I E Baritone Saxophone
- 3 Ist B Trumpet
- 3 2nd B Trumpet
- 3 3rd B Trumpet
- 2 Ist Horn in F
- 2 2nd Horn in F
- 2 Ist Trombone
- 2 2nd Trombone
- 2 Baritone Bass Clef
- I Baritone Treble Clef
- 4 Tuba

- Piano
- Mallet Percussion I (Bells, Xylophone, Vibraphone)
- Mallet Percussion II (Chimes)
- I Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals, Suspended Cymbal)
- 3 Percussion III (Wind Chimes, Triangle, Tam-Tam)

#### **PROGRAM NOTES**

"Royal Canadian Sketches," composed September 2000–February 2001, was commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals (Red Deer, Alberta, Canada), and their director, Mr. Keith Mann.

The piece was constructed as a suite in three movements, each depicting the environmental beauty of the land and the spirit of the people in the western provinces, known in the 1800s as the Northwest Territories.

Out where the hand clasp's a little stronger

Out where the smile lasts a little longer

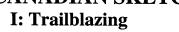
That's where the West begins.

-Edward Chapman, Victorian poet

**Please note**: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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## II: Autumn Light



















## III: Vista



















