

Commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals
(Red Deer, Alberta, Canada), and their director, Mr. Keith Mann

ROYAL CANADIAN SKETCHES

I. Trailblazing
II. Autumn Light
III. Vista

RALPH FORD

INSTRUMENTATION

1 Conductor	1 B \flat Tenor Saxophone	1 Piano
3 1st C Flute	1 E \flat Baritone Saxophone	3 Mallet Percussion I (Bells, Xylophone, Vibraphone)
3 2nd C Flute	3 1st B \flat Trumpet	1 Mallet Percussion II (Chimes)
2 Oboe	3 2nd B \flat Trumpet	1 Timpani
3 1st B \flat Clarinet	3 3rd B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum)
3 2nd B \flat Clarinet	2 1st Horn in F	2 Percussion II (Crash Cymbals, Suspended Cymbal)
3 3rd B \flat Clarinet	2 2nd Horn in F	3 Percussion III (Wind Chimes, Triangle, Tam-Tam)
1 E \flat Alto Clarinet	2 1st Trombone	
2 B \flat Bass Clarinet	2 2nd Trombone	
2 Bassoon	2 Baritone Bass Clef	
2 1st E \flat Alto Saxophone	1 Baritone Treble Clef	
2 2nd E \flat Alto Saxophone	4 Tuba	

PROGRAM NOTES

“Royal Canadian Sketches,” composed September 2000–February 2001, was commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals (Red Deer, Alberta, Canada), and their director, Mr. Keith Mann.

The piece was constructed as a suite in three movements, each depicting the environmental beauty of the land and the spirit of the people in the western provinces, known in the 1800s as the Northwest Territories.

Out where the hand clasp's a little stronger

Out where the smile lasts a little longer

That's where the West begins.

—Edward Chapman, Victorian poet

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

Commissioned by and Dedicated to the Red Royals, Red Deer, Alberta, Canada
and their director, Mr. Keith Mann

ROYAL CANADIAN SKETCHES

I: Trailblazing

RALPH FORD

With intensity $\text{♩} = 144$

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With intensity $\text{♩} = 144$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Piano

Mallet Percussion I
(Xylophone, Bells,
Vibraphone)

Mallet Percussion II
(Chimes)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals,
Suspended Cymbal)

Percussion III
(Wind Chimes, Triangle
Tam-Tam)

Xyl.

Cr. Cyms.

1 2 3 4 5

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BDM01051C

1 Fls.

2 Ob.

1 Cls.

2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 3

1 Hns.

2

1 Tbns.

2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

w/ soft mlt.

6 7 8 9 10

11

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

11 12 13 14 15

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Bells

16 17 18 19

Preview Only
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20

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

20

Tpts.

Hns.

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

20 21 22 23 24

28

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

ch

w/ soft mlt.

mp

f

25 26 27 28 29

Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Perc. III

36

Fls. 1 *p* *mf*

Fls. 2 *p* *mf*

Ob. *p* *mf*

Cls. 1 *p* *mf* *p*

Cls. 2 *p* *mf* *p*

Cls. 3 *p* *mf* *p*

A. Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Saxes. 1 *p* *mf* *p*

A. Saxes. 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

36

Tpts. 1 *p* *mf* *p*

Tpts. 2 *p* *mf* *p*

Tpts. 3 *p* *mf* *p*

Hns. 1 *p* *mf* *p*

Hns. 2 *p* *mf* *p*

Tbns. 1 *p* *mf* *p*

Tbns. 2 *p* *mf* *p*

Bar. *p* *mf* *p*

Tuba *p* *mf* *p*

Pno. *p* *mf* *p*

Mlt. Perc. I *p* *mf*

Mlt. Perc. II *p* *mf*

Timp. *p* *mf*

Perc. I *p* *mf*

Perc. II *p* *mf*

Perc. III *p* *mf*

Bells *p* *mf*

Wind Chimes *p* *mf*

Susp. Cym. w/ metal scraper *p* *mf*

Opt. div. *mf*

35 36 37 38 39

43 Half-time feel

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

w/ soft mlts.

40 41 42 43 44

mf *p* *pp*

1 Fls. *mp* *p*

2 Ob. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

3 A. Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

1 A. Saxes. *mp* *p*

2 T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 Tpts. *mp* *p*

2 Hns. *mp* *p*

3 Tbps. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II *pp* *p*

Perc. III

45 46 47 48 49

51 In four

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

51 In four

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

pp mf f

50 51 52 53 54

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

mp

55 56 57 58 59

60

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

60 61 62 63 64

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

65

66

67

68

69

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

69

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *p*

Hns. 2 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Bar. *p*

Tuba *p*

Pno. *p*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

W.C. *p*

Susp. Cym. w/ metal scraper *mp*

w/ soft mlt. *pp*

69 70 71 72 73 74 75

Tempo I

Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes.
T. Sax.
Bar. Sax.

76 Half-time feel

Tempo I

[illegible]

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

81 82 83 84 85

86

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

86

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Pno.

Mlt. Perc. I *ff*

Mlt. Perc. II

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III

86 87 88 89

93 Triumphant ♩ = 104

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

90 91 92 93

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Bells
- Mlt. Perc. I (Mallet Percussion I)
- Mlt. Perc. II (Mallet Percussion II)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is written in a single system, with each instrument having its own staff. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "molto rit." (molto ritardando). The score includes various musical notations, such as notes, rests, and dynamic markings. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

II: Autumn Light

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Reflective ♩ = 76
blow air through horn

1 *pp* *mp* *mf* *pp* *mp*

2 *pp* *mp* *mf* *pp* *mp*

3 *pp* *mp* *mf* *pp* *mp*

1 *pp* *mp* *p*

2 *pp* *mp* *p*

1 *pp* *mp* *p* *mf* *p*

2 *pp* *mp* *p* *mf* *p*

Bar. *pp* *mp* *p* *mf* *p*

Tuba *pp* *mp* *p* *mf* *p*

Pno.

Mlt. Perc. I

Mlt. Perc. II (tacet)

Timp.

Perc. I (tacet)

Perc. II

Perc. III

W.C.

1 2 3 4 5 6

Solo
freely

9

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Timp.

Perc. II

Perc. III

7 8 9 10 11 12

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Timp.

Perc. II

Perc. III

Susp. Cym.

13 14 15 16 17 18

BDM01051C

BDM01051C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Timp.

Perc. II

Perc. III

25 26 27 28 29 30

1 Fls. *ppp* *mp* Play

2 Fls. *mp*

Ob. *ppp* *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *p*

2 Hns. *p*

1 Tbn. *p*

2 Tbn. *p*

Bar. *p*

Tuba *p*

Pno. *dim.* *pp*

Mlt. Perc. I *pp*

Timp. *pp*

Perc. II *pp*

Perc. III *pp*

31 32 33 34 35 36

37

Fls. 1 *f* *sf* *p* *mf* *ppp*

Fls. 2 *f* *sf* *p* *mf* *ppp*

Ob. *f* *sf* *p* *mf* *ppp*

Cls. 1 *f* *sf* *p* *mf* *ppp*

Cls. 2 *f* *sf* *p* *mf* *ppp*

Cls. 3 *f* *sf* *p* *mf* *ppp*

A. Cl. *f* *sf* *p* *mf* *ppp*

B. Cl. *f* *sf* *p* *mf* *ppp*

Bsn. *f* *sf* *p* *mf* *ppp*

A. Saxes. 1 *f* *sf* *p* *mf* *ppp*

A. Saxes. 2 *f* *sf* *p* *mf* *ppp*

T. Sax. *f* *sf* *p* *mf* *ppp*

Bar. Sax. *f* *sf* *p* *mf* *ppp*

37

Tpts. 1 *f* *sf* *p* *mf* *ppp*

Tpts. 2 *f* *sf* *p* *mf* *ppp*

Tpts. 3 *f* *sf* *p* *mf* *ppp*

Hns. 1 *f* *sf* *p* *mf* *ppp*

Hns. 2 *f* *sf* *p* *mf* *ppp*

Tbns. 1 *f* *sf* *p* *mf* *ppp*

Tbns. 2 *f* *sf* *p* *mf* *ppp*

Bar. *f* *sf* *p* *mf* *ppp*

Tuba *f* *sf* *p* *mf* *ppp*

Pno.

Mlt. Perc. I

Timp.

Perc. II Cr. Cyms. *f* *sf* *p* *mf* *ppp*

Perc. III

37 38 39 40 41 42

43 Reflective ♩ = 76

43 Reflective $\text{♩} = 76$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl. div. pp div. pp

Bsn. pp

A. Saxes. 1 2

T. Sax.

Bar. Sax. div. pp

43 Reflective $\text{♩} = 76$

1 Sing (div.) pp aah

2 Sing (div.) pp aah

3 Sing (div.) pp aah

1 Sing (div.) pp aah

2 Sing (div.) pp aah

Hns. 1 Sing (div.) pp aah

2 Sing (div.) pp aah

1 Sing (div.) pp aah

2 Sing (div.) pp aah

Tbns. 1 Sing (div.) pp aah

2 Sing (div.) pp aah

Bar. pp aah

Tuba div. pp

Pno.

Mlt. Perc. I

Timp.

Perc. II

Perc. III W.C. ppp

43 44 45 46 47

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc. I

Timp.

Perc. II

Perc. III

48

49

50

51

52

III: Vista

Majestic $\text{♩} = 76$

1 Fls.

2 Ob.

1 Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

Majestic $\text{♩} = 76$

1 Tpts.

2

3

1 Hns.

2

1 Tbns.

2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

1 2 3 4 5 6 7

p mysteriously

mp

p

Opt. div. drone (stagger breathe)

drone (stagger breathe)

drone (stagger breathe)

drone (stagger breathe)

p

mp

p

drone (stagger breathe)

p mysteriously

mp

p

drone (stagger breathe)

p

mp

p

drone (stagger breathe)

p

mp

p

p "the pulse"

Susp. Cym. w/ metal scraper

p long stroke

w/ mallets

pp

p

Tam-Tam

pp

p

12

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Opt. div.

Cue: Hn. 1

Cue: Hn. 2

8 9 10 11 12 13

BDM01051C

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

20 21 22 23 24

mp

26

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *mf* *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

Cls. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

26

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Pno. *f*

Bells

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I

Perc. II *f*

Perc. III *f*

Cr. Cyms. *mp*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

ten.

cresc.

ff

div.

mp

32

Fls. 1 *f cresc.*

Fls. 2 *f cresc.*

Ob. *f cresc.*

Cls. 1 *f cresc.*

Cls. 2 *f cresc.*

Cls. 3 *f cresc.*

A. Cl. *f cresc.*

B. Cl. *(cresc.)*

Bsn. *(cresc.)*

A. Saxs. 1 *f cresc.*

A. Saxs. 2 *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *(cresc.)*

Tpts. 1 *f cresc.*

Tpts. 2 *f cresc.*

Tpts. 3

Hns. 1 *(cresc.)*

Hns. 2 *(cresc.)*

Tbns. 1 *(cresc.)*

Tbns. 2 *(cresc.)*

Bar. *(cresc.)*

Tuba *(cresc.)*

Pno. *f*

Mlt. Perc. I

Mlt. Perc. II

Timp. *f*

Perc. I *f*

Perc. II *mf*

Perc. III *f*

div.

div. div.

Fls. 1 molto rit.

Fls. 2 molto rit.

Ob. molto rit.

Cls. 1 molto rit.

Cls. 2 molto rit.

Cls. 3 molto rit.

A. Cl. molto rit.

B. Cl. molto rit.

Bsn. molto rit.

A. Saxes. 1 molto rit.

A. Saxes. 2 molto rit.

T. Sax. molto rit.

Bar. Sax. molto rit.

Tpts. 1 molto rit.

Tpts. 2 molto rit.

Tpts. 3 molto rit.

Hns. 1 molto rit.

Hns. 2 molto rit.

Tbns. 1 molto rit.

Tbns. 2 molto rit.

Bar. molto rit.

Tuba molto rit.

Pno. molto rit.

Mlt. Perc. I molto rit.

Mlt. Perc. II molto rit.

Timp. molto rit.

Perc. I molto rit.

Perc. II molto rit.

Perc. III molto rit.

ad lib.

ad lib.

ch

dampen

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